

PALMER C. HAYDEN

Free-lance artist
New York, New York

Painting

Probably a good man
who may be highly recommended
by an art jury

But can we consider
an award to a man / 55
as development of talent

Name Palmer C. Hayden **Field:** Painting
 Free-lance artist
 127 West 56th Street, New York, New York

Plan of Work

To do a series of paintings of the Negro workman hero, John Henry, as depicted in the "Ballad of John Henry," comprising twelve to fifteen oil paintings about 30 by 40 inches in size, a great part of the work to be done in West Virginia near the Big Bend Tunnel, where the legend originated.

Requests grant for one year.

Personal Data Born Widewater, Virginia. **Age:** 55
 Married. **Draft Status:**

Undergraduate Work**Graduate Work**

Professional: Private instruction from: Asa Randall, Boothbay, Maine, 1925.
 Victor Perard, New York City, 1925-27.
 Clivett Le Fevre, Paris, 1927-32.

Experience

Free-lance artist, New York City, 1925-34; easel painter, WPA Art Project, New York City, 1934-36, \$88 mo.; easel painter, United States Treasury Art Project, New York City, 1936-37, \$104 mo.; easel painter, WPA Art Project, New York City, 1937-40, \$88 mo.

Accomplishments See Committee Folder.

References

Mary Beattie Brady, Harmon Foundation, New York City
 Mrs. Joy Pride Scott, artist, New York City
 William Lawrence, pianist and composer, New York City
 Mrs. Marjorie Barkentin, artist and writer, New York City

Budget Summary

Total Amount Needed	\$1,600
From Applicant	-
From Fund	\$1,600

Sent to Committee