

Name Marnye Reinhart Field: Art-Painting

Artist
13 Forest Street, Rockport, Massachusetts

Plan of Work To execute a series of paintings based upon the Southern coastal region, and to further studies in media closely related to this project.

Requests grant for one year beginning June 1948. Wishes to attend the New School for Social Research in New York to study wood-cut under Schanker and sculpture under I. Lassaw.

Personal Data Born Hagerstown, Maryland, February 1922 Age: 26
Single Draft Status:

Undergraduate Work Mary Washington College, 1939-40
Richmond Professional Institute, 1940-43, Certificate in Art

Special Study Will Barnet (print-making), Art Students League, N.Y., 1943-44;
~~Graduate Work~~ Hans Hofmann (modern studio-painting), 1943-44;
William S. Hayter (modern techniques in print-making), New School for Social Research, 1943-44.

Experience Substitute art instructor, Jefferson Senior High School, Roanoke, Va., Sept. 1942, \$100 mo.; inventory clerk, Richmond Army Air Base, Richmond, 1942-43, \$1440; aircraft illustrator, Fairchild Aircraft, Hagerstown, Md., June-Sept. 1943, \$140 mo.; private art instructor, Blue Ridge Assembly, Black Mt., N.C., 1944; ordnance inspector, Army Ordnance, Roanoke, Va., Jan.-July 1945, \$1440; art instructor, New Orleans Neighborhood Center, La., 1945-46, \$50 mo.

Accomplishments

Scholarships Virginia Museum Traveling Fellowship, 1946-47, \$1200 year; Scholarship (painting) Monitor, Night Art Class, Richmond Professional Institute, Richmond, Va., 1942-43, tuition; Scholarship (monitorship) New School for Social Research, 1943-44, tuition; Scholarship (also monitorship) Hans Hofmann School of Fine Art, 1943-44, tuition.

References

Hans Hofmann, New York City
Justus Bier, University of Louisville
Warden Day, " " "
Theresa Pollak, Richmond Professional Institute
Thomas C. Colt, Virginia Museum of Fine Arts, Richmond

Budget Summary

Total Amount Needed \$2000
From Applicant
From Fund \$2000

AMOUNT GRANTED

Sent to Committee

