

Name **Charles Everett Sebree**

Negro
White Southerner

1945

Position **Free-lance illustrator and costume designer**

Special Field Art *Painting*
Group

College

University

Professional: Chicago Art Institute, 1938-40; special study with private teachers.

Plan of Work:

To paint in oil and egg tempera a series of twenty illustrations for the poems of American Negro poets that would not only illustrate but interpret Negro life in pictorial terms.

Action of Fellowship Committee:

Granted \$1500



✓
469 Quincy St.
Brooklyn 21, N.Y.

(A) 63 E. 46th Street
Chicago, Ill.

FISK

UNIVERSITY

CHARLES EVERETT SEBREE

c/o Dodson, 469 Quincy Street
Brooklyn 21, New York

Art

Unquestionably a top man
(even though I don't like his stuff.
Subject to art jury (and without
enthusiasm) in for an award

CHARLES EVERETT SEBREE

Free-lance artist
New York City

Painting

I don't think we can go on
forever

This is a fellowship fund
might as well cut him off
now as anytime

CHARLES EVERETT SEBREE

Free-lance illustrator and costume designer
New York, New York

Painting

Name Charles Everett Sebree **Field:** Art
 c/o Dodson, 469 Quincy Street, Brooklyn 21, New York

Plan of Work

To paint a series of twenty illustrations for the poems of American Negro poets. The paintings would illustrate not only the physical content of the poems but also the spiritual content. They would be pictures in their own right as well as illustrations.

Requests grant for one year beginning June, 1944.

Personal Data Born Madisonville, Kentucky, November, 1912.
 Single; one partial dependent.

Age: 32

*Discharge from
 Navy*

Undergraduate Work**Graduate Work**

Professional: Chicago Art Institute, 1933-34.
Special Study: Under George Beaur, Dudley Crafts Watson, Lt. Edward Millman, Fougita, Fernand Liger.

Experience Easel painter, W.P.A. Art Project, 1937- , \$1176; designer and dancer, Katherine Dunham Dance Group, 1933-39, \$384.

Accomplishments Has had exhibits in Chicago Art Institute, Chicago University, Tate Gallery, London, Katherine Kuh Gallery, Robert Brickenridge Oneman Show, Layton Museum of Art, Milwaukee, Normal College, Chicago, A.C.A. Gallery, New York, Downtown Gallery, New York City, Ferrigil Gallery, New York City, Smith College, McMillian Gallery, New York City, Grace Horne Gallery, Boston; has illustrated This My Brother (John Rood), The Lost Zoo (Countee Cullen), The Ballad of Dorrie Miller (Owen Dodson), The Negro in Art (Alain Locke), Double Headed Houdinkus (London Arts & Industry); reproductions in Magazine of Art, New York Herald Tribune, and Theatre Arts. Several fellowships from Art Institute, Chicago, 1933-35.

References

Archibald MacLeish, Library of Congress
 John Becker, 17 East 42nd Street, New York City
 Karl Priebe, Institute of Art, Kalamazoo, Michigan
 Katherine Kuh, Chicago Art Institute
 Countee Cullen, 435 Convent Avenue, New York City

Budget Summary

Total Amount Needed	\$1,673
From Applicant	173
From Fund	\$1,500

Sent to Committee

AMOUNT GRANTED

1945 RR

Name Charles Everett Sebree

Field: Painting

Free-lance illustrator and costume designer
469 Quincy Street, Brooklyn 21, New York

Plan of Work

To paint in oil and egg tempera a series of twenty illustrations for the poems of American Negro poets that would not only illustrate but interpret Negro life in pictorial terms. The pictures would be pictures in their own right as well as illustrations.

Requests grant for one year beginning June, 1945. Will return to present position.

Personal Data Born Madisonville, Kentucky, November, 1912.
Single, one partial dependent.

Age: 33
Draft Status: 1C

Undergraduate Work

Graduate Work

Professional: Chicago Art Institute, 1933-34.
Special Study: Under George Beaur, Dudley Crafts Watson, Lt. Edward Millman, Fougita, Fernand Liger.

Experience Easel painter, W.P.A. Art Project, 1937- , \$1176; designer and dancer, Katherine Dunham Dance Group, 1933-39, \$384.

Accomplishments Has had exhibits in Chicago Art Institute, Chicago University, Tate Gallery, London, Katherine Kuh Gallery, Robert Brickenridge One-Man Show, Layton Museum of Art, Milwaukee, Normal College, Chicago, A.C.A. Gallery, New York, Downtown Gallery, New York City, Ferrigil Gallery, New York City, Smith College, McMillian Gallery, New York City, Grace Horne Gallery, Boston; has illustrated This My Brother (John Rood), The Lost Zoo (Countee Cullen), The Ballad of Dorrie Miller (Owen Dodson), The Negro in Art (Alain Locke), Double Headed Houdinkus (London Arts & Industry); reproductions in Magazine of Art, New York Herald Tribune, and Theatre Arts. Several fellowships from Art Institute, Chicago, 1933-35.

References

John Rood, University of Minnesota
Dorothy Miller, Museum of Modern Art, New York City
Countee Cullen, Tuckahoe, New York
Katherine Kuh, Chicago Art Institute

Budget Summary

Total Amount Needed	\$1,624
From Applicant	124
From Fund	\$1,500

Sent to Committee

AMOUNT GRANTED



Name Charles Everett Sebree Field: Painting

235 Sullivan Street, New York, New York —

Plan of Work

To complete a series of twenty-one illustrations from the poems of American Negro poets, of which eleven are completed.

Requests grant for one year beginning June, 1946. Will work under the supervision of Owen Dodson.

Applied 1944.

no paintings sent.

Personal Data Born Madisonville, Kentucky, November, 1912.
Single, one partial dependent.

Age: 33
Draft Status: Ic

Undergraduate Work**Graduate Work**

Professional: Chicago Art Institute, 1933-34.
Special Study: Under George Beaur, Dudley Crafts Watson, Lt. Edward Millman, Fougita, Fernan Liger.

Experience

Easel painter, W.P.A. Art Project, 1937, \$1176; designer and dancer, Katherine Dunham Dance Group, 1933-39, \$384; illustrator, Harper's, New York City, March-June, 1941, contract; illustrator, Theatre Arts, New York City, April-August, 1943, contract; ballet designer, S. Hurok, New York City, October-December, 1943, contract; designer, American Negro Theatre, New York City, January-February, 1945, contract.

Accomplishments

Reproductions in Theatre Arts Inc., November, 1945; New York Post, March 12, 1945; PM, March 12, 1945; People's Voice, March 12, 1945.

Fellowships:

Several fellowships from Chicago Art Institute, 1933-35; Julius Rosenwald Fund fellowship, 1935; Julius Rosenwald Fund fellowship, 1945, \$1500.

References

Katherine Kuh, Chicago Art Institute
Owen Dodson, Brooklyn, New York
John Becker, New York City
Dorothy Miller, Museum of Modern Art
John Rood, University of Minnesota

• **Budget Summary**

Total Amount Needed	\$1,800
From Applicant	200
From Fund	\$1,600

AMOUNT GRANTED