

a 11/20

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1948.

Negro White Southerner

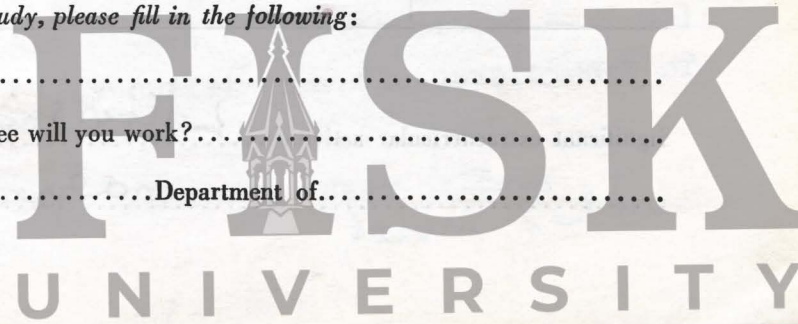
Name in full..... James Arthur Baldwin
Present address..... 415 East 12 Street New York State
Permanent address..... 46 West 131 St. New York State
Present position (be specific)..... free lance writer
Institution or organization..... — Annual salary..... —
Address City State

Specific Field..... ~~novelist. Sociological observer.~~ creative writing
Concise statement of plan of work..... Religion in the Negro in Harlem
The cultural, social structure, the psychological need, the position of the Negro in the nation, the implications for white and black. Done via text and photographs.

Dates of period for which grant is desired..... January, 1948 - October 1948
What is your estimate of the total duration of the proposed project?..... 9 to 10 months.
Will you return to your present position?..... Yes If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....
Have you been admitted?..... For what degree will you work?.....
Under whose supervision?..... Department of.....



Personal History

Place of birth..... New York City Date of birth..... August 2, 1924

Single, married, widowed, divorced..... Single

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents.....To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?..... No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status..... 3-D

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	attended: De Witt Clinton, graduated		
Graduate	summer 1942, no college or other training beyond that listed below.		
Professional or technical			
Special study	League of Women Writers	38-39	on scholarship

Significant extracurricular activities..... Editorship De Witt Clinton H.S. magazine



SUPPLEMENTARY NOTE

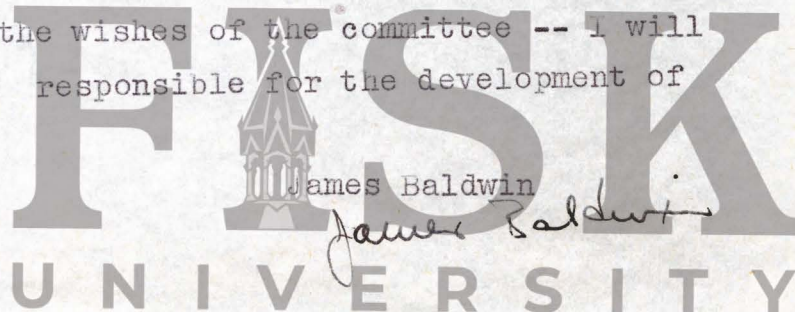
The budget, more thoroughly itemised than was possible on the application blank, runs something like this:

Out major expense will be the camera work. We need,

(a) Location equipment, (b) rental of dark-room, (c) studio use, (d) film and photo supplies, (e) camera and synchronizer adjustments and inspections. Budgeting roughly on last years expenses, the total for the above will come to about 1, 500.00 . Items a, b, and c will cost us ten dollars an hour ; we will need approximately one hundred hours, which will come to one thousand (1,000.00) dollars. Items d and e will cost us , respectively, four hundred and fifty (450.00) dollars and fifty (50.00) dollars, totalling: one thousand, five hundred (1,500.00) dollars.

Transportation will have to be done mainly by cab which we estimate at about twelve (12.00) dollars per week, which, over a period of thirty-seven weeks, will amount to 444.00 dollars. Assuming the expenditure of another ten dollars for additional, unforeseeable expenses raises is another 370.00. This comes, then, to a little over two thousand dollars, (2,000.00), which overflow we will provide.

I have consistently said 'we', though it is I alone who am applying for the Rosenwald Fellowship, with Mr. Pelatowski assuming the status of my assistant. (For references, if any are required, concern Mr. Pelatowski see Richard Avedon and Karl Bessinger, both of Harpers' Bazaar, and Edmund McCarthy, photo editor of P.M.) I am the responsible party, however, and -- subject to the wishes of the committee -- I will handle correspondence, etc, and be responsible for the development of Unto The Dying Lamb .



Personal History

Place of birth..... New York City Date of birth..... August 3, 1924

Single, married, widowed, divorced..... Single

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents..... To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?..... no

(The Committee on Fellowships reserves the right to require a full physical examination.)

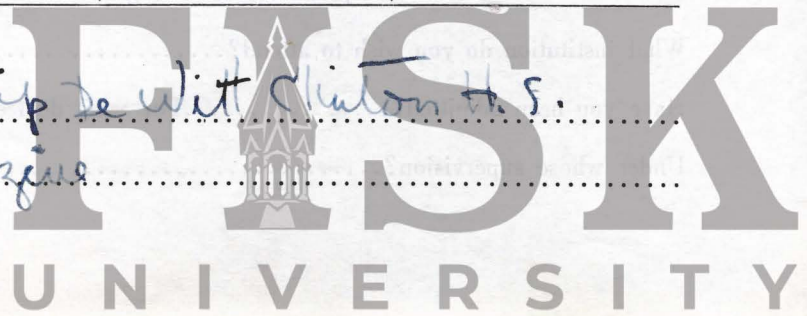
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Significant extracurricular activities..... Editorship De Witt Clinton H.S. magazine



Budget Estimate

Camera, equipment
 Room and board \$ 1,500
 Clothing
 Insurance
 Tuition
 Transportation \$ 12.00 per week (37 wks)
 Miscellaneous \$ 10.00 per week (37 wks)
 \$

(Are you eligible for GI Bill benefits?)
 Yes..... No...

Total amount needed \$ 2,300
 Amount applicant can provide \$ 300.00
 Amount requested from Fund \$ 2,000

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

no

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Bucklin Moon	Editor-Writer	Double Day, Time-Life Bldg, N.Y.
Hurielha Weigel	Novelist	235 W. 13 St., N.Y.C.
Isaac Rosenfeld	Novelist	85 Barrow St., N.Y.C.
Thomas Martin	Novelist	10 W. 703 St. Shanks Village, Orangeburg, N.Y.
Bryford DeLaney	Painter	181 Greene St. N.Y.C.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit ^{ten} eight copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE James Baldwin

