

1946

Name **Gilbert Dwoyid Olmstead**

Negro
White Southerner

Position **Free lance photographer**

Special Field **Photography**
Group

College
Special: Self-taught Photography, 1942-45.
University

Plan of Work:

To further develop the ability to use photography as a medium to tell a story in pictures.

Action of Fellowship Committee:

Granted: \$2000

FISK

UNIVERSITY

GILBERT DWOYID OLMSTEAD

Free lance photographer
Pittsburg, Pennsylvania

Photography

Rather vague proposal to
"become a better photographer."
No formal education
no expert testimony
no teacher or 'course' in mind
nothing to take hold of, either
in the man himself or his subject



1946 LM

Name Gilbert Dwoyid Olmstead Field: Photography

6303 Broad
Free lance photographer, ~~619 Ivy~~ Street, Pittsburgh 6, Pennsylvania
1660 West 36th Place, Los Angeles 7, Calif.

Plan of Work To further develop the ability to use photography as a medium to tell a story in pictures.

Requests grant for one year beginning June, 1946. Will not return to present position. Hopes to obtain a position with an institution or publication.

Personal Data Born Steubenville, Ohio, March, 1914. Age: 32
Married, no dependents. Draft Status: 4A

Undergraduate Work

Graduate Work

Special Study Self taught - Photography, 1942-45.

Experience J. & L. Steel Mill, Pittsburgh, Pennsylvania, laborer, 1936, \$1500; 1939-41, Cleaner and manager, Automobile Upholstery Cleaner, Pittsburgh, Pennsylvania, \$4000; Trucker, Westinghouse Electric, Pittsburgh, Pennsylvania, 1941-43, \$3200; Assistant, Carl T. Johnston Industrial Photographer, Pittsburgh, Pennsylvania, 1944, \$1635; Photographer, free lance, 1944-46, \$1500.

Accomplishments Developing a technique, using flash bulbs without reflectors to obtain flood light effect with the quality and definition of flash. Partial study on bad housing amongst Negroes in Pittsburgh. Agencies have used it for illustration.

Work exhibited at National Convention of Social Workers, 1944. Published by National Urban League, 1944. Philadelphia Yearly Meeting of Friends, Pittsburgh, Pennsylvania. Picture story on Pittsburgh Courier's Home Plan, titled Let's Go to Press, published in Roto-Gravure.

References

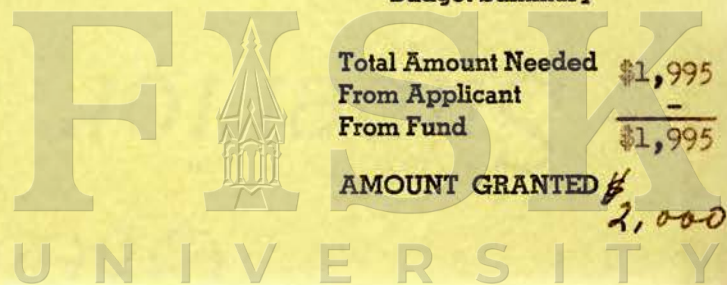
Lester B. Granger, National Urban League, New York City
B. H. Chatto, Academy of Science and Art of Pittsburgh
Philip Evergood, Artist, New York City

Budget Summary

Total Amount Needed	\$1,995
From Applicant	-
From Fund	\$1,995

AMOUNT GRANTED *2,000*

Sent to Committee



Name Gilbert Dwoyid Olmstead

Field: Photography

Free lance photographer and student at Art Center School
of Photography, 947 East 114th Street, Los Angeles, California

Plan of Work To work on the picture edition of Black Metropolis; to study portraiture,
photo-journalism and general technique; and to publish some works already completed.

Requests renewal for one year beginning in July, 1947. Work will be
under the supervision of the staff at the Art Center School of Los Angeles.

Personal Data Born Steubenville, Ohio, March 1914
Married, no dependents

Age: 33
Draft Status: 4A

Undergraduate Work

Graduate Work

Special Study: Self taught photography, 1942-45

Experience

J. & L. Steel Mill, Pittsburgh, Pennsylvania, laborer, 1936, \$1500;
Cleaner and manager, Automobile Upholstery Cleaner, Pittsburgh, Pennsylvania,
1939-41, \$4000; Trucker, Westinghouse Electric, Pittsburgh, Pa., 1941-43, \$3200;
Assistant, Carl T. Johnston Industrial Photographer, Pittsburgh, Pa., 1944,
\$1635; Photographer, free lance, 1944-45, \$1500.

Accomplishments

Developing a technique, using flash bulbs without reflectors to obtain
flood light effect with the quality and definition of flash. Partial study
on bad housing amongst Negroes in Pittsburgh. Agencies have used it for
illustration.

Work exhibited at National Convention of Social Workers, 1944.
Published by National Urban League, 1944. Philadelphia Yearly Meeting of
Friends, Pittsburgh, Pa. Picture story on Pittsburgh Courier's Home Plant,
titled Let's Go To Press, published in Roto-Gravure.

Fellowship: Julius Rosenwald Fellowship, 1946, \$2000.

References

E. A. Adams, Director, Art Center School, Los Angeles
Will Connell, " " " " "
C. K. Eaton, " " " " "

Budget Summary

Total Amount Needed	\$2,265
From Applicant	500
From Fund	<u>\$1,765</u>

AMOUNT GRANTED

Sent to Committee

