

Name Baker, Lamar (1908) Negro
 White Southerner

Position Artist and student Special Field Art
 Group Painting

College University of Georgia Evening School, B. S. in Commerce, 1935

University Art Students League of New York, 1935-40

Plan of Work:

For creative work, especially dealing with life in the South, and of the Negro.

Action of Fellowship Committee:

Granted \$1,500



Art Students League under Kenneth Hayes Miller, Rico LeBrun, Harry Sternberg, Alexander Abels and George Picken.

Draftsman with Southern Bell Telephone Company, 1926-35.

Exhibits: American Artists Congress, America Today, 1936; Philadelphia Art Alliance, 1937, 1938, 1939; One Man Show, 8th St. Playhouse Gallery, New York, 1938. One Man Show of prints and drawings, High Museum of Art, Atlanta, 1939; prints, Weyhe Gallery, New York, 1939; One Man Show Gresham Gallery, New Orleans, 1941; Work included in Carl Zigrosser's Six Centuries of Fine Prints, 1937; in Dr. Alain Locke's Negro in Art, 1940.

Tuition scholarship at Art Students League, 1938.



(328 - 7th St. N.E., Atlanta, Ga.)

LAMAR BAKER

(33)

Artist and student
Art Students League
New York

Fine Arts

Send project
Art jury turned him down
last year. Unless they reverse
themselves I don't see anything
for it in spite of fine testimony
Art jury rates this man's work
very high second only to Esther Hay
among the white candidates