

Name Marcus Bruce Christian Field: History

Supervisor, Dillard University Negro History Unit
Louisiana Writers' Project
Dillard University, or Marine Bank Building, New Orleans, Louisiana

Plan of Work

Collection of data and the writing of the biographies of twelve or more persons of the free colored class of ante bellum Louisiana. The work will be done in such a manner as to highlight prominent events, as well as include leading persons of that day.

Would spend one year, beginning September, 1942.

Applied 1939, 1940.

Personal Data Born Houma, Louisiana, March 1900. Age: 42
Single.

Undergraduate Work No college training

Graduate Work

Experience Contributing editor, The Louisiana Weekly, 1933-39; senior editor, Federal Writers' Project, 1936-39, \$984; supervisor, Louisiana Writers' Project, 1939-42, \$984.

Accomplishments Founder and member of Les Cenelles Society of Arts and Letters.

Poems in Beatrice Murphy's anthology, Negro Voices, Henry Harrison, 1938, and in Arna Bontemps' anthology, Golden Slippers, Harper, 1941.
Numerous articles and poems in Opportunity, Pittsburgh Courier, The Crisis, Louisiana Weekly, 1932-42

References

Lyle Saxon, State Director, Louisiana Writers' Project
Arna Bontemps, Chicago
Benjamin Quarles, Dillard University
Elmer A. Carter, Editor, Opportunity

Budget Summary

Total Amount Needed	\$1,270
From Applicant	50
From Fund	\$1,220

AMOUNT GRANTED

Sent to Committee



1940 DS
1943

Name Marcus Bruce Christian

Field: History

Supervisor
Louisiana Writers' Project, WPA
New Orleans, Louisiana

Plan of Work

To continue work on "The History of the Negro in Louisiana", a work that is to be discontinued by the Louisiana Writers' Project. Also wish to write a series of biographical sketches.

Wishes to work for one year beginning in May, 1943. Will not return to present position.

Applied in 1939, 1940 and 1942. *12 mas*

Personal Data Born Houma, Louisiana, March, 1900.
Single.

Age: 44
Draft: 4F

Undergraduate Work

Graduate Work

Experience Contributing editor, The Louisiana Weekly, New Orleans, Louisiana, 1933-39; unit supervisor and senior editor, Federal Writers' Project, 1936 to present, \$984.

Accomplishments Poems published in the Pittsburgh Courier, the Baltimore Afro-American, the Item Tribune of New Orleans and in Opportunity.

References

Mr. Lyle Saxon, New Orleans, Louisiana
Dr. Benjamin Quarles, Dillard University
Mr. A. W. Dent, Dillard University
Mr. Sterling A. Brown, Howard University

Budget Summary

Total Amount Needed \$1575
From Applicant -
From Fund \$1575

Plan of Work
Transcripts

Photograph
Exhibit Material

Sent to Committee

\$ 27

AMOUNT GRANTED



1943

Name Marcus Bruce Christian (1900)

Negro
White Southerner

Position Supervisor, Louisiana Writers Project, WPA.

Special Field History
Group

College

University

Plan of Work:

no

To continue work on The History of the Negro in Louisiana, and to do a series of biographical sketches.

Action of Fellowship Committee:

Granted \$1,600



Employed on library staff, Dillard University

314 So. Rochambeau St
New Orleans 19, Louisiana

FISK

UNIVERSITY

○ 1936

MARCUS B. CHRISTIAN

38

WPA writers' Project, New Orleans

Creative writing

Over age

Lyle Saxon, who has had much to do
with him in the New Orleans Negro
writers project, recommends him
very highly

So much of a doubt that I take him

X

1940
40

MARCUS B. CHRISTIAN

Supervisor, Dillard University History Group
Louisiana Writers project

Creative Writing

ford man

High recommendations from Syle Sason
and Rook Bealford, ~~includes statement~~
from Sterling Brown. The first two
may be influenced by their lack
of acquaintance with other talented
Negroes, and so plump for this
one over his merits

ford project

But partly because of our age
I do not rate him above

B+



MARCUS BRUCE CHRISTIAN

(42)

Supervisor of Dillard University Negro
History Unit, Louisiana Writers' Project

History

I noted this man High Coal year.
Excellent testimony

Bontemps absolutely all out
for him

This year (in view of the draft)
will have to expect to appoint
chiefly older men

MARCUS BRUCE CHRISTIAN

Writer
314 South Rocheblave Street
New Orleans, Louisiana

Creative Writing

*I doubt if we should
carry on further*

Name Marcus Bruce Christian REAPPOINTMENT **Field:** Creative Writing

Writer
314 South Rocheblave Street, New Orleans, Louisiana

Plan of Work

I wish to write a historical novel based upon the life of an African chieftain who was defeated in battle by the French and sold into Louisiana as a slave. About 1729, several years after his arrival in the colony, he and his fellow-slaves planned an unsuccessful slave insurrection and paid the penalty with their lives.

Requests renewal for one year beginning September, 1944.

Applied in 1939, 1940, and 1942.

Personal Data Born Houma, Louisiana, March, 1900.
Single.

Age: 44

Undergraduate Work**Graduate Work**

Experience Contributing editor, The Louisiana Weekly, New Orleans, Louisiana, 1933-39; unit supervisor and senior editor, Federal Writers' Project, New Orleans, Louisiana, 1936-42, \$984.

Accomplishments Poems published in the Pittsburgh Courier, the Baltimore Afro-American, the Item Tribune of New Orleans, and Opportunity.

Julius Rosenwald fellowship, 1943, \$1600.

References

Benjamin Quarles, Dillard University
Lyle Saxon, St. Charles Hotel, New Orleans, Louisiana

Budget Summary

Total Amount Needed	\$1,600
From Applicant	-
From Fund	\$1,600

AMOUNT GRANTED

Sent to Committee

FISK
UNIVERSITY