

# JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 10.

Negro <input checked="" type="checkbox"/>	White Southerner <input type="checkbox"/>
Specific Field	<u>Education in Fine Arts</u>
Concise statement of plan of work	<u>I plan to follow the prescribed course which leads to the M.A. degree in Teaching together with research and work in crafts in and around Boston. I shall also organize a group of students and homemakers for experimentation in home crafts.</u>

*Plan changed to study abroad since no degree involved.*

*1937 fellow*

Name in full Frances E. Thompson

Present address A. & S. State College Nashville, Tennessee  
City State

Permanent address 1907 Heiman Street Nashville, Tennessee  
City State

Present position (be specific) Teacher - Art Education and Crafts

Institution or organization A. & S. State Teachers College Annual salary \$1,210 -

Address 35th and Centennial Blvd. Nashville, Tennessee  
City State

Place of birth Nashville Date of birth July 11, 1902

Single, married, widowed, divorced single

Name and address of wife or husband ✓

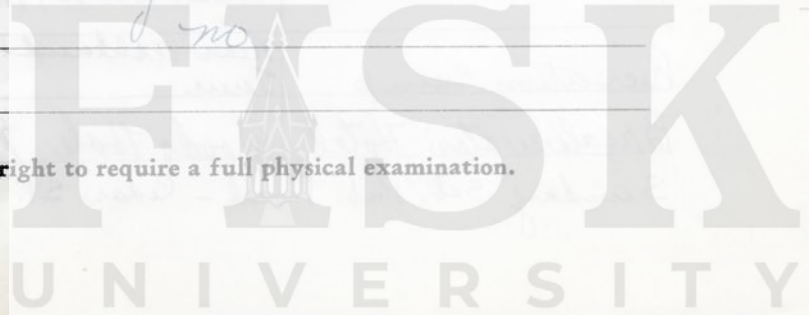
Occupation and salary of wife or husband ✓

Number and age of children ✓

Dependents one To what extent? entirely Relationship mother

Have you any constitutional disorder or physical disability? no

The Committee on Fellowships reserves the right to require a full physical examination.



**Education**

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Massachusetts School of Art (a technical school)	1919 - 1923	Diploma 1923
University			
Professional or technical	Post graduate study for degree	1935 - 1936	Degree BS in Education -
Special study			1936

Significant extra-curricular activities *Student guidance. Club and society supervision. Church school teacher. Literary assistant. Director of school plays. Extension service and lectures.*

Experience *Have taught 12 years at U. of State College*

Give record chronologically. Applicants now in school should include all part-time work they have done.

Institution or Organization	Address	Position	Inclusive Dates	Salary
<i>The New Eng. Toy Co.</i>	<i>Columbus Ave + Arlington Streets - Boston - valuable experience now out of business</i>	<i>Painter of toys and other toys.</i>	<i>1918 - 1923 part time</i>	<i>Piece work \$.03 per doll's week.</i>
<i>Miss A.M. Hathaway</i>	<i>16 Riverside Street Watertown, Mass.</i>	<i>House work Saturdays</i>	<i>1920 - 1923</i>	<i>.35 per hr.</i>
<i>Recreation camp</i>	<i>Near Ashland Tenn.</i>	<i>Supervisor</i>	<i>Summer '36</i>	<i>Gratis</i>
<i>Breakwater Hotel</i>	<i>Woods Hole, Mass.</i>	<i>Pantry girl</i>	<i>Summer '22</i>	<i>12 hrs. \$2.00, 00</i>
<i>Sunday Sch. Pub. Board - Cedar St.</i>	<i>Nashville</i>	<i>Alt Editor</i>	<i>1925 - 29</i>	<i>\$10.00 per quarter</i>

**Budget Estimate**

Room and board \_\_\_\_\_ \$ 350.00

Clothing \_\_\_\_\_

Insurance \_\_\_\_\_ 28.00

Tuition \_\_\_\_\_ 400.00

Transportation including daily fares \_\_\_\_\_ 110.00

Miscellaneous Books and art \_\_\_\_\_

supplies - incidentals \_\_\_\_\_ 150.00

Total amount needed \$ 1038 -

Amount applicant can provide

unfortunately I have very little money

Amount requested from Fund

what the fund will give

Attach a recent photograph here

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? Guild of Arts and Crafts - Eastern Arts Association - (inactive at present) Alpha Kappa Alpha Fraternity - Assoc. of Teachers in Colored Schools.

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)  
Recent research in: Art Education and Home Crafts and their effect upon the people of the Czechoslovak Republic. Appetitudes of the American Negro Youth in the field of Arts and Crafts. What Art Education may mean in the life of the American Negro.

3. Publications Only articles to Teacher's Journals and Art magazines. Also an article broadcast to America from Czechoslovakia over the Czechoslovak Short Wave Station. (Not published) Two theses, "Art and the Child" "Art and the Negro Youth" - My report to the Fellowship Committee may be included.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.  
B. Julius Rosenwald Fellowship to study in Czechoslovakia 1937-1938. Studied Art Education in Praha as it is manifested in: architecture and sculpture - in museums and the many phases of home arts and crafts also as an auditor in courses at Charles University.

Plans for Work As a student in metal crafts under the master Blazik and at the state school to preserve the ancient Home Crafts.

1. Will you return to your present position? I plan to If not, for what position do you seek further training?  
My ambition is to do pioneer work in developing the home Crafts with laboratories at the state school where I am now located, or at an independent laboratory.

2. What institution do you wish to attend? Harvard College - Fine Arts Education
3. Have you been admitted? I have favorable correspondence with Dr. Holmes, secretary of the board, this last letter to me stated that I should go there.
4. For what degree are you working? MA Field? Teaching the Arts
5. Under whose supervision will you work? under Dr. Henry W. Holmes
6. If you are not planning to study at an institution, indicate the type of special work you propose to do. Boston offers excellent opportunities for me to experiment with Negro groups in its South End. And they welcome me.
7. When do you wish to begin the study or project proposed? September 1939
8. What is your estimate of its probable duration? One year and possibly two summers

### Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom the work would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

### References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Miss Ella Munsterberg	Dept. of History	Mass. Sch. of Art
Miss Amy Rachel Whittier	Dept. of Education	Mass. Sch. of Art
Miss A. M. Carrington	Senior Clerk - Dept. of the Necessaries of Life	(Boston, Mass.) Business address, Room 200, The State House at Boston, Mass.
Dean G. W. Gore	Director of Instruction	A. & S. State College
Miss Anna M. Hathaway	16 Riverside Street (retired teacher)	Watertown, Mass.
Mr. Theron Cain	Teacher of mechanical arts	Mass. Sch. of Art - Boston
<del>Dr. J. Mace Quinn</del>	Teacher of Psychology	Mass. Sch. of Art - Boston

If you have applied or expect to apply elsewhere for any fellowship for the same period, state the facts regarding such application.

Have not

SIGNATURE Frances E. Thompson

PLACE AND DATE OF MAILING Johnson City, Tennessee Jan. 7, 1938  
(incidenta)

