

Name Mervin Jules Field: Art-Painting

Associate Professor of Art, Smith College
76 North Elm Street, Northampton, Massachusetts

Plan of Work To paint a series of pictures concerned with the problems and prospects of racial equality in the south.

Requests grant for one year beginning June 1947.

Personal Data Born Baltimore, Maryland, March 1912 Age: 35
Married, three dependents Draft Status: None

Undergraduate Work Baltimore City College, 1930, Diploma
Maryland Institute, 1933, Diploma
Art Students League, 1934-1935

Graduate Work

Experience Director, Children's Art Department, Jewish Educational Alliance, Baltimore, Maryland, 1934-37, paid on hourly basis; art instructor, Fieldston School, Fieldston, New York, 1942-44, \$650 per season, per class; teacher, Museum of Modern Art, New York City, 1943-45, \$7.50 per hour; associate professor, Smith College, Northampton, Mass., 1945-, \$3750 per annum.

Accomplishments Member, American Group Artists League of America; Audabon Artists; Illustrated "Famous Fairy Tales", September 1946, Wonder Book Co., USA, Random House of Canada. See attached list.

Scholarship: Tuition scholarship at Maryland Institute, 1930-33, to study art.

References

Robert Gwathmey, Painter and teacher, New York City
Oliver Larkin, Department of Art, Smith College
Victor D'Amico, Museum of Modern Art, New York City
Hudson D. Walker, President, American Federation of Arts, New York

Budget Summary

Total Amount Needed	\$1500
From Applicant	
From Fund	\$1500

AMOUNT GRANTED

Sent to Committee

