

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE
CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full.....Edward Henry Margetson.....

Present address ...48 St. Nicholas Place.....New York.....New York...
City State

Permanent address 48 St. Nicholas Place.....New York.....New York...
City State

Present position (be specific) Instructor in Music (Private) Piano, Organ, Voice.....

Institution or organization Organist, Church of the Crucifixion Annual salary \$600.....

Address Convent Avenue at 149th Street.....New York.....New York...
City State

Specific Field... Music Composition.....

Concise statement of plan of work I desire to devote myself to a year's intensive
effort in the more sustained forms of choral composition. I also wish to fur-
ther my experience in writing for Chamber Music Combinations. The work I do
will be supervised by Dr. Daniel Gregory Mason of Columbia University, N. Y....

Dates of period for which grant is desired..... May 1942 ----- May 1943.....

What is your estimate of the total duration of the proposed project? One Year.....

Will you return to your present position?..... If not, for what position do you seek further training?
..... Yes.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?..... I wish to do private work.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision? Dr. Daniel Gregory Mason..... Department of Music, Columbia University



5

Personal History

Place of birth..... St. Kitts, B.W.I. Date of birth... Dec., 31st, 1891.

Single, married, widowed, divorced.... Married.....

Name and address of wife or husband... Rose Margetson.....

Occupation and salary of wife or husband.....

Number and ages of children... Two.... 17 years, 15 years.....

Dependents.... Three..... To what extent?... Entirely..... Relationship... See Above.....

Have you any constitutional disorder or physical disability? NO.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Academic training for most part acquired in the B. West Indies.

Education Music education pursued at Columbia University, N. Y. and with private instructors.

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	As mentioned above, my		
University	academic training has been acquired in the British West Indies.		
Professional or technical			
	Columbia University	1920-1922	
Special study	N.Y. N.Y.	1924-1926	
Music composition Theory, Appreciation Symphonic Analysis		1934	

Significant extra-curricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Church of the Crucifixion	Convent Ave. at 149th St. N.Y. N.Y.	Minister of Music	1920-1941	\$600.00
Schubert Music Society	48 St. Nicholas Place N.Y. N.Y.	Founder- Director	1927-1941	None

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?
 ... The American Guild of Organists... I am an Associate

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

I have written extensively for Chorus, solo voice, Organ, Violin, Cello, Piano, and have to my credit a String Quartet employing the native rhythms of the West Indies. There is also a "Rondo Caprice" for full orchestra.

3. Publications (Books and articles. Give title, date, and publisher.) The following Choral works: 1931-1939

J. Fischer & Bro. 119 W. 40th St.	G. Schirmer, Inc. 3 East 43rd Street
Now Sleeps the Crimson Petal	By the Waters of Babylon
O Mistress Mine	Carl Fischer, Inc.
Far From My Heavenly Home	Like as a Hart
Break Forth Into Joy	"Why Weep Ye by the Tide, Ladie?"
O My Dear Heart!	H.W. Gray & Co. 159 E. 48th St.
Search Me, O Lord	A Christmas Roundelay
O Come Let Us Sing	Sing We a Joyous Measure
Softly now the Light of Day	Lord, What Am I?
O Taste and See	

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

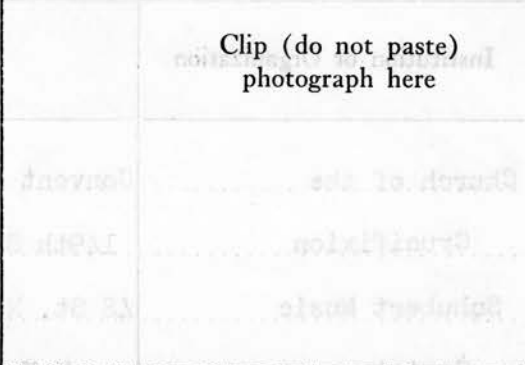
Victor Baier Fellowship \$1000.00 in Church Music, Columbia University, N.Y. 1925-6
 William Harmon Foundation \$100.00 and Bronze medal award for Music Achievement, 1927
 Joseph Mozenthal Fellowship \$750.00 in Composition, Columbia University, N.Y. 1934



Budget Estimate

Room and board \$
 Clothing
 Insurance
 Tuition
 Transportation
 Miscellaneous
 \$

Total amount needed \$
 Amount applicant can provide \$
 Amount requested from Fund \$ 2000.00



If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

No immediate plans

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Prof. Daniel Gregory Mason	Macdowell Professor of Music,	Columbia Un. N.Y.
Prof. Seth Bingham	Asst. Prof. of Music	" " "
Prof. Douglas Moore	Prof. of Music	" "
Dr. Egerton E. Hall Rector	Church of the Crucifixion	Convent Ave. at 149th St. N.Y. City, N.Y.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE *Egerton E. Hall*

