

1946

Name **Joseph Henry James**

Negro

White Southerner

Position **Concert artist**

Special Field **Music** ^{Voice} ~~-singing-~~
Group

College **Ciaflin College, 1929-31**
Boston University, 1932-34

University

Special: Private studies, 1930-38

Plan of Work:

To study in preparation for the concert stage in New York.

Action of Fellowship Committee:

Granted \$2500

FISK
UNIVERSITY

1865 Pine St.
San Francisco 9, Calif.

FISK
UNIVERSITY

JOSEPH HENRY JAMES

1865 Pine Street
San Francisco, California

Music - Concert artist

NAME: Joseph Henry James FIELD: Music

1865 Pine Street
San Francisco 9, California

PLAN OF WORK: To study in preparation for the concert stage

Requests grant for one year beginning September, 1946

PERSONAL DATA: Born Philadelphia, Pa., October, 1910 AGE: 36
Married

UNDERGRADUATE WORK: Claflin College, 1929-31
Boston University, 1932-34

SPECIAL STUDY: Private studies, 1930-38

EXPERIENCE: Soloist with Eva Jessye Choir, touring the Middlewest and Southeast; Joined the cast of "Porgy and Bess", 1935; 1936 joined Hall Johnson Choir in film version of "The Green Pastures"; 1938 in cast of "Run, Little Children"; 1939 in cast of Gilbert & Sullivan's Mikado; recitals broadcasted over the Pacific division of the Blue Network; concerts and benefit shows; 1942 worked at Marin Corporation, Sausalito, California as a journeyman welder.

PUBLICATIONS: "Race Relations "Profile" of San Francisco," Journal of Educational Sociology, Jovember 1945, p. 166

REFERENCES:

Alfred Frankenstein, Art Editor, San Francisco Chronicle
Josephine W. Duvenech, Director, American Friends Service Committee
Los Altos, California
Leslie Ganyard, Rosenberg Foundation, San Francisco
Jason Noble Pierce, Pastor, First Congregational Church, San Francisco
Lawrence I. Hewes, American Council on Race Relations, San Francisco
William Grant Still, Los Angeles

BUDGET SUMMARY

Total Amount Needed:	\$3900.00
From Applicant	
From Fund	<u>\$2500.00</u>

AMOUNT GRANTED \$2,500.00