

Candidate **Earl Alvin Starling** ✓

Special Field

171 Ashby Street, S. W., Atlanta, Georgia  
 Director of Music, Morris Brown College, Atlanta

Musical Composition

Plan of Work

I plan, in collaboration with my wife, Marion Wilson Starling, to prepare for publication a group of original choral arrangements for a series of pageants depicting Negro life and development.

Wishes to work in field of sacred music at Union Theological Seminary and at Columbia, under Dr. Clarence Dickinson. Can return to present position.

Digest of Application

Born April 25, 1907, Boston, Georgia. Married.

A. B., 1935 from Morris Brown, Atlanta; M.S.M., 1936, from Union Theological Seminary, New York.

Has been director of school bands, contest choirs, glee clubs and church and Sunday School choirs in undergraduate years and afterward.

Bandmaster at Edward Waters College, Jacksonville, Florida, 1926-29, \$900; Director of Music, Morris Brown College, 1933 to present \$1,100.

Has done considerable research in folk harmonies of Russian and other Slavic folk music; and in Negro folk melodies widely sung in the rural South but unrecorded for the most part.

Published: pageant music, "House Called Bethel (1937) and "Were You There?" (Union Theological Seminary).

References

Budget Summary

- ✓ President Coffin of Union Theological Seminary, NYC
- ✓ Mr. J. C. Chunn, Music Critic, Atlanta Constitution
- ✓ Dr. Franklin Robinson, Professor, Union Theological Sem.
- ✓ Mrs. Heidlinger, Professor Union Theological Sem.
- ✓ Dr. L. H. Sanford, Professor Union Theological Sem.

Total amount needed	\$ 1,705
From applicant	<u>205</u>
From Fund	\$ 1,500

*E.C. Mitchell*  
*Clarence Dickinson*

Committee Notes

Granted

*Out*

- Documents submitted
- Photograph \*
- Exhibit material *recy 11/23*
- Transcripts \*
- Morris Brown
- Union Theological
- Plan of work \*

Digest ✓ *Complete* 11/19/37

Sent to Committee **JAN 14 1938**

Documents returned

