

DUPLICATE BLANK
TO BE RETAINED BY APPLICANT

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee. No application can be considered by the Committee unless the completely filled out blank and all of the materials requested reach the Director for Fellowships by JANUARY 15, 1938

Negro

White Southerner

Specific Field

Music Composition

Concise statement of plan of work

a year's study with one of the Renowned French Theorists in Paris and to compose a piece for symphony orchestra, a symphony or a tone poem

Name in full

Howard William Swanson

Present address

2193 E 81st street Cleveland Ohio

Permanent address

Present position (be specific)

Institution or organization

Annual salary

Address

Place of birth

Atlanta, Ga

Date of birth

May 26, 1912

Single, married, widowed, divorced

Single

Name and address of wife or husband

Occupation and salary of wife or husband

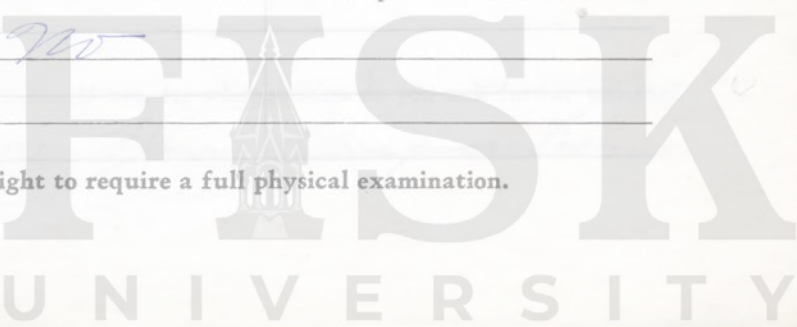
Number and age of children

Dependents

To what extent?

Relationship

Have you any constitutional disorder or physical disability?



The Committee on Fellowships reserves the right to require a full physical examination.

Education

An official transcript and three copies of your college and university records must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University			
Professional or technical	Cleveland Institute of Music	1929-1937	Mus. B
Special study			

Significant extra-curricular activities

Experience

Give record chronologically. Applicants now in school should include all part-time work they have done.

Institution or Organization	Address	Position	Inclusive Dates	Salary



Budget Estimate

Room and board	\$ 480
Clothing	\$ 100
Insurance	\$ 90
Tuition	\$ 300
Transportation	\$ 275
Miscellaneous	\$ 250
	\$
Total amount needed	\$ 2000
Amount applicant can provide	\$ 500
Amount requested from Fund	\$ 1500

Attach a recent photograph here

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

Guild of the Arts, Cleveland Ohio
Alumni Association of the Cleveland Institute of Music

2. What research or creative work have you already done?

Compositions which have been performed by the students at the Cleveland Institute of Music and a piece for orchestra which was performed by the Cleveland Symphony Orchestra at the Great Lakes Exposition.

~~3. Publications~~

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

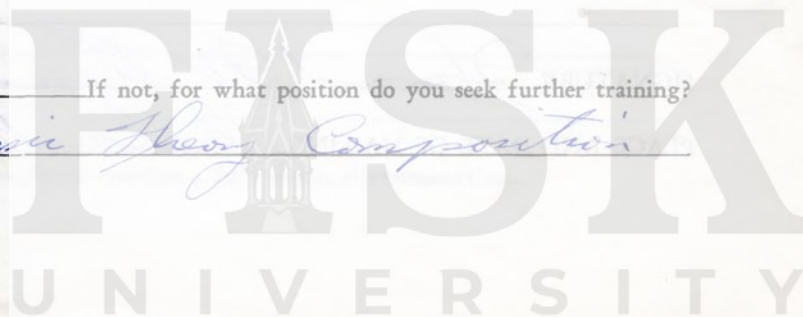
A year scholarship of \$100 in Composition at the Cleveland Institute of Music

Plans for Work

1. Will you return to your present position?

If not, for what position do you seek further training?

A professorship in Music Theory Composition



2. What institution do you wish to attend? Madia Boulanger Music Studies
3. Have you been admitted? No
4. For what degree are you working? Mus. M. Field? Music
5. Under whose supervision will you work? _____
6. If you are not planning to study at an institution, indicate the type of special work you propose to do.

7. When do you wish to begin the study proposed? The fall of 1938
8. What is your estimate of its probable duration? One year

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include (1) a full description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom the work would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your Plan of Work should be complete and carefully prepared. Submit five copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

References

List three references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<u>Samuel Handelman</u>	<u>Attorney at Law</u>	<u>1209 Leader Bldg Cleveland Ohio</u>
<u>Herbert Ellwell</u>	<u>Associate director of Cleve. Institute of music. Music critic for Cleve Plain Leader</u>	<u>Cleveland Institute of music. Cleve, O.</u>
<u>Septimus Craig</u>	<u>City Councilman</u>	<u>2183 E 85th St Cleveland, O.</u>

If you have applied or expect to apply elsewhere for any fellowship for the same period, state the facts regarding such application.

SIGNATURE Howard William Swanson
 PLACE AND DATE OF MAILING Cleveland Ohio, Sep. 13, 1937



JULIUS ROSENWALD FUND
Chicago

Application for renewal of fellowship should be filed by February 15, 1939. Please attach six copies of a report of your progress under your present grant, and of your plan of work for the coming year.

Negro

White Southerner

Concise statement of plan of work _____

A Composition of a Symphony in four movements for full orchestra

Name in full HOWARD WILLIAM SWANSON

Present address 31 RUE DE SEINE PARIS FRANCE

Permanent address 8933 CEDAR AVE. CLEVELAND OHIO

Place of study during present grant PARIS FRANCE

If fellowship is renewed, where and how do you propose to spend your time?

If fellowship is renewed I expect to study and spend my time in Paris

Under whose supervision? Mlle Nadia Boulanger

For what period are you requesting a renewal? one year

Amount requested from the Fund \$1800

List as references people under whom you have worked during your present fellowship:

Mlle Nadia Boulanger

Do you plan to return to your former position? No

If you have published during the year, please list publications:

Are you applying elsewhere for a fellowship for the same period? If so, where?

No