

Candidate **Alonso J. Aden** ✓

Special Field **Museum Work**

Assistant in charge of exhibitions at Howard University
Washington, D. C. 6th Street and Howard Place, N. W., Washington
Plan of Work

I desire to study Art History and Criticism at the University of Michigan as an aid to increasing my knowledge of the educational functions of an Art Museum, and to continue efficiently the aesthetically related experiences for college and university students; and to conduct (requested talks, series of talks, systematic courses on some particular art or historic period) Saturday morning courses for children at the Howard University Gallery of Art.

Seeks Master's degree in Art Education at the University of Michigan.
Probable duration of study twelve months. Can return to present position

Digest of Application

Born May 6, 1906 in Spartanburg, S. C.

B. A. in education from Howard in 1933; Certificate in Museum Training from Buffalo Museum of Science, 1936.

Six years of experience at the Howard University Gallery of Art, at salary ranging from \$960 to \$1080; curator of exhibitions in the Hall of Negro Life at the Texas Centennial, \$1,440. Has for two years conducted special Saturday classes for children at the Howard museum.

GEB fellowship 1935-36 for study at Buffalo Museum of Science.

References

Budget Summary

- Mordecai W. Johnson, Howard University
- ✓ Professor J. V. Herring, Head of Art Dept., Howard
- ✓ Harold T. Clement, Curator of Education, Buffalo Museum of Science

Total amount needed	\$ 1,500
From applicant	—
From Fund	\$ 1,500

Committee Notes

Granted

Documents submitted

- Photograph x
- Exhibit material
- Transcripts Howard University

Plan of work x

Digest *"brief"*

Sent to Committee

Documents returned

