

Name Charles Henry Alston Field: Art

Mural Painter, Federal Arts Project
506 West 141 Street, New York City

Plan of Work

To present, through the medium of the graphic arts, the Negro, urban and rural, and his true relation to present-day American life.

Seeks no degree. Probable duration of study one year, beginning as soon as possible.

Personal Data Born Charlotte, North Carolina, November, 1907. Single. Age: 32

Undergraduate Work Columbia College, B. A., 1929.

Graduate Work Teachers College, Columbia University, M. A., 1931.
Sculpture - Aaron Ben Schmiel, 1933-35
Graphic Arts - Harry Sternberg, 1933-35

Experience Boy's director, Children's Aid Society, New York City, 1929-30, \$1800; director, Art Workshop of New York Public Library, 1934-35, \$1400; mural supervisor, Federal Art Project, 1935-36, \$1500; mural painter, Federal Art Project, New York, 1936 - , \$1150.

Accomplishments Murals in New Women's Pavilion, Harlem Hospital; magazine illustrations in The New Yorker, Colliers, Red Book; book illustrations for Doubleday Doran, Harpers and Scribners; exhibitions at Harmon Foundation, Museum of Modern Art, New Horizons in Art, San Francisco, Baltimore Museum of Fine Arts, etc.

Arthur Westly Dow Fellowship in Fine Arts, 1930-31, \$500.

References

Walter White, NAACP, New York City
Sally Tannahill, Professor of Fine Arts, Teachers College
Ernest Plexotto, Member, Mayor's Committee on Public Uses of Art
T. Arnold Hill, National Urban League, New York
Ira daA. Reid, Professor of Sociology, Atlanta University

Budget Summary

Total Amount Needed	\$1500.00
From Applicant	-----
From Fund	\$1500.00

AMOUNT GRANTED \$1,200

Plan of Work
Transcripts

Photograph
Exhibit Material

Sent to Committee

3/14 24

Teachers College

1940

1941

Name Alston, Charles Henry (1907) Negro White Southerner

Position Mural Painter, Federal Arts Project, New York City Special Field Group Art Painting

College Columbia College, B. A., 1929

University Teachers College, Columbia University, M. A., 1931

Plan of Work: Sculpture with Aaron Ben Schmucl, 1933-35; Graphic Arts with Harry Sternberg, 1933-35

no inst.

1940 To present, through the medium of the graphic arts, the Negro, urban and rural, and his true relation to present-day American life. 1 year.

1941 For creative work in painting and the graphic arts, with special emphasis on the Negro in the South.

Action of Fellowship Committee:

1940 Granted \$1,200
1941 Granted \$1,200

FISK
UNIVERSITY

Mural supervisor with Federal Art Project, 1935-36, and mural painter, 1936-
Founder and first president of the Harlem Artists' Guild.

Murals in the New Womens' Pavilion, Harlem Hospital; magazine illustration in the
New Yorker, Colliers, Red Book; book illustration, Doubleday Doran, Harpers and
Scribners.

Exhibitions at Harmon Foundation, Museum of Modern Art, Harlem Guild, Columbia
University, and Baltimore Museum of Fine Arts.

Arthur Westly Dow Fellowship in Fine Arts, 1930-31, \$500.

1945 - Seventh Ave
New York, New York

FISK
UNIVERSITY

ALSTON, CHARLES HENRY

Illustrated article, "The Negro's War", in June, 1942, Fortune.

During summer of 1942 did series of drawings for the Office of War Information, to be released to newspapers throughout the country, stressing urgency of closer racial cooperation and national unity. Artist, Graphics and Publications Division, OWI.

Prizes: First prize in watercolor, Atlanta University, 1942. First Prize, Dillard University, 1941.

Sales: Two to Mr. Edsel Ford, watercolor and oil, 1942.

Did series of drawings on camp life while in the Army.



400
812-00

1940

32

CHARLES HENRY ALSTON

Mural Painter, Federal Arts Project
New York City

Art

Sittes promising enough to
send her stuff in to art jury

X

