JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

1/3
Degree 1939
Degree 1941
Degree 1942

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1948.

Negro ☒ White Southerner ☐

Name in full..Walter.Franklin.Anderson.....

Present address..Antioch.College,..Yellow.Springs,..Ohio.....
City State

Permanent address.Antioch.College,..Yellow.Springs,..Ohio.....
City State

Present position (be specific)...Director..of.Music.....

Institution or organization..Antioch.College.....Annual salary..$3500.....

Address .....Yellow.Springs,..Ohio.....
City State

Specific Field..Music-Composition.and.Music.Education.....

Concise statement of plan of work.To.set.the.D.Day.Prayer.by..the.late..President..
..Franklin.D..Roosevelt.to.music.in.large..choral.form.with.orchestral
.and.piano.accompaniment.and.baritone..solo;.and.to.develop.a..plan..
.for..the..establishment.of.a.Community.Music.School.at.Antioch.College.

Dates of period for which grant is desired..June..1,..1948..-..June..1,..1949.....

What is your estimate of the total duration of the proposed project?..One..year.....

Will you return to your present position?..Yes..If not, for what position do you seek further training?.....

.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?.....For what degree will you work?.....

Under whose supervision?.....Department of.....

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Personal History

Place of birth Zanesville, Ohio Date of birth May 12, 1915

Single, married, widowed, divorced Married

Name and address of wife or husband 703 Whiteman Street, Yellow Springs, Ohio

Occupation and salary of wife or husband Housewife

Number and ages of children Sandra Elaine 3 years of age

Dependents To what extent? Relationship

Have you any constitutional disorder or physical disability? No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status 4F

Education

One official transcript of your college and university records together with *five copies* must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	Oberlin College	1933-37	Mus. B. 1937
Graduate	Cleveland Institute of Music	1942-46	
Professional or technical	American Guild of Organists	(Study for examination	1937-38 A.A.G.O. 1938
	Berkshire Music Center	Summer 1941	
	Jesus Maria Sanroma	1941	
Special study	Leonard Shure	1944-46	
	Arthur Loesser	1942-43	
	Herbert Elwell	1942-46	

Significant extracurricular activities Organist for Oberlin Graduate School of Theology

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Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Wilberforce University	Wilberforce, Ohio	Director of Music	1937-38	$1500
Concert Work-Midwest Colleges & Universities		Pianist & Organist	1938-39	2000
Kentucky State College	Frankfort, Ky.	Instructor	1939-42	1296
Karamu House	2239 E. 38th St. Cleveland, Ohio	Director of Music	1942-46	2940
Graduate School of Applied Social Sciences	Western Reserve University, Cleveland	(Guest Instructor	1944-46	$7.50 per hour
Antioch College	Yellow Springs, Ohio	Director of Music)	1946-	$3500

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Pi Kappa Lambda

American Guild of Organists

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Concert and Radio Work; Minister of Music at Antioch Baptist Church, Cleveland, Ohio; Author chapter on Negro Music in book on Negro to be published by Henry Holt Publishing Company in 1948; Symphonic Variations performed by Cleveland Symphony Orchestra; commission by John Sebastian to compose "Fantasy for Harmonica and Orchestra, performed with Cleveland Symphony, 1947.

3. Publications (Books and articles. Give title, date, and publisher.)

Prayer is key to Heaven for a cappella mixed chorus, Presser Pub. Co. 1940

Chapter mentioned above for book to be published by Henry Holt Company

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

Scholarships at Oberlin Consarvatory of Music (1933-37) Approximately $1000.

Bartol Scholarship at Berkshire Music Center (1941) $600.

Piano Scholarship with Leonard Shure and Marian Quiring $540 (1944-45)
500 (1945-46)

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Statement of Plan of Work explains reasons for unusual budget.

Budget Estimate

Room and board	$405.00	$
Clothing		
Insurance	90.24	
Tuition	800.00	
Transportation	811.89	
Miscellaneous	100.00	
Total	2207.13	$

(Are you eligible for GI Bill benefits?)

Yes..... No X.....

Total amount needed $.....

Amount applicant can provide See Plan of Work $.....

Amount requested from Fund $2207.13

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

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References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Herbert Elwell	Professor Oberlin	Conservatory of Music, Oberlin
Frank H. Shaw	Director "	" " " Ohio
Dr. Rudolph Ringwall	Associate Conductor Cleveland Orchestra	Severance Hall Cleveland, Ohio
Dr. Leonard H. Mayo	Director Graduate School Applied Social Sciences	Western Reserve University Cleveland, Ohio
X Russell W. Jelliffe	Director Karamu House 2239 East 38th St.	Cleveland, Ohio
W. B. Alexander	Acting President	Antioch College, Yellow Springs, Ohio
R. B. Atwood	President	Kentucky State College Frankfort, Ky.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit ~~eight~~ ten *copies* typed on 8½"x11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE Walter F. Anderson

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