

Fellowship
Com

March 14, 1946

Dear Mr. Taylor: Mr. Schuman has written me that you have kindly consented to help us with the selection of singers who are applying for Rosenwald Fellowships. In behalf of the members of the Fellowship Committee, as well as myself, I want to let you know how deeply grateful we are.

I am enclosing a list of the people who are to be juried. Since I am completely ignorant of how these things are handled, I will have to depend upon you entirely to let me know what the next steps are. I assume from Mr. Schuman's letter that it will be possible to use an auditorium at Juillard, as well as a piano, but what I should do about accompanists, I am not sure. We can notify the candidates to appear at whatever time or in whatever order you prefer, having them bring their own accompanist if they can, or arranging for someone to be furnished. As I wrote Mr. Schuman, the Fund will take care of whatever expenses that may be involved.

Since the preparations will entail considerable correspondence, and since we would like to get a report by the end of the first week in April, I would appreciate it if you would call me long distance collect any time between nine and five next week so that I could do whatever is necessary at this end. The number is Drexel 7100. I had suggested April 4 or 6 to Mr. Schuman, since I am to be in New York for a meeting of our Art Jury on the 5th. However, it is not necessary that I attend these auditions, and I would prefer to leave the actual date to your own convenience.

Thank you again, and I shall be waiting to hear from you next week.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:SO
Enc.

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UNIVERSITY