

# JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

*Fellowships for Research, and for Creative Work in the Fine Arts, including Music*

UNITED STATES OF AMERICA, 1946

**I**N order to improve the quality of education and the practice of the arts and professions in the United States, to foster research, and to provide for the cause of better international understanding, the John Simon Guggenheim Memorial Foundation, established by former United States Senator and Mrs. Simon Guggenheim as a memorial to a son who died April 26, 1922, offers a limited number of Fellowships, tenable under the freest possible conditions, for research in any field of knowledge and for creative work in any of the fine arts, including music. The Fellowships will be awarded by the Trustees upon nominations made by a Committee of Selection.

THE FOUNDATION also offers a limited number of Fellowships, for work in the United States of America, to Canadians and, on its Latin American Fellowship plan, to Puerto Ricans and to citizens of Argentina, Brazil, Chile, Cuba, Mexico, Peru, and Uruguay.

1. THE FOUNDATION plans to maintain annually from forty to sixty Fellows. The Fellowships are intended for men and women of high intellectual and personal qualifications who have already demonstrated unusual capacity for productive scholarship or unusual creative ability in the fine arts. Fellowships in music will be awarded only to candidates who have plans for creative work in musical composition, or for research in the history or theory of music.
2. FELLOWSHIPS are open to men or women, and to married or unmarried candidates. Fellows are normally of ages between twenty-five and forty years; but the Committee of Selection has been empowered, in exceptional cases only, to nominate a limited number of persons older than forty. The Fellowships are open to citizens (or, in exceptional cases, to permanent residents who are not citizens) of the United States, irrespective of race, color or creed.
3. THE STIPEND will in the normal case not exceed \$2,500 for a year of twelve months. The tenure of Fellowships will be adjusted to the purpose and scope of the studies of each individual. Appointments will be made ordinarily for one year; but plans which involve two years' work will be considered by the Trustees. In special cases the Trustees will grant Fellowships for terms shorter than one year, with appropriate stipends. Members of the teaching profession who have received sabbatical leave on full or part salary are eligible for appointment. In any case where the tenure of a Guggenheim Fellowship conflicts with war or other national service to which the holder may be called, the Trustees have authorized the Secretary of the Foundation to make such arrangements as will best serve the national war effort.
4. THE COMMITTEE OF SELECTION will require evidence that candidates are persons of unusual capacity for research, demonstrated ordinarily by the previous publication of contributions to knowledge of high merit, or that they are persons of unusual and proved creative ability in some one of the fine arts. Definite plans for their proposed study must be presented by all candidates. The Foundation will consult with responsible scholars and artists regarding the value and practicability of the projects presented, and the personality and promise of the applicants.
5. THE TRUSTEES may subsidize the publication of important contributions to knowledge produced by holders of Fellowships on the Foundation; but they do not undertake to aid in publishing all works so produced.
6. APPLICATIONS for reappointment must be accompanied by preliminary reports of work accomplished. Such applications should be received at the office of the Foundation before February 1, 1946.
7. APPLICATIONS for Fellowships must be made in writing on or before October 15, 1945, by the candidates themselves, in the form prescribed, addressed to Henry Allen Moe, *Secretary General*, John Simon Guggenheim Memorial Foundation, 551 Fifth Avenue, New York 17, N. Y. Final selection of Fellows for 1946-47 will be made in March, 1946. Application forms will be mailed upon request.

# JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

## BOARD OF TRUSTEES

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## JOHN SIMON GUGGENHEIM MEMORIAL FELLOWS • 1945

DR. GEORGE KUMLER ANDERSON, Associate Professor of English, Brown University: A study of the sources, development, and modern treatment of the legend of the Wandering Jew.

MR. RICHARD SLOANE ANGELL, Assistant Professor of Library Service and Music Librarian, Columbia University: The preparation of a book on the organization of musical libraries and archives.

DR. JACQUES BARZUN, Associate Professor of History, Columbia University: The writing of a life of the French composer, Hector Berlioz.

DR. OTTO BENESCH, Research Fellow, Fogg Museum of Art, Harvard University: Continuation of the preparation of a corpus of Rembrandt's drawings. (Renewal)

DR. DAMON BOYNTON, Associate Professor of Pomology, Cornell University: A study of ion competition as a factor affecting the inorganic nutrition of plants.

DR. THOMAS ROBERT SHANNON BROUGHTON, Professor of Latin, Bryn Mawr College: The preparation of an annual list of the magistrates of the Roman Republic.

DR. CARLOS EUGENIO CHARDON, Director of the Institute of Tropical Agriculture, Mayagüez, Puerto Rico: The completion of a book on the naturalists of Latin America.

DR. KENNETH WILLARD COOPER, Assistant Professor of Biology, Princeton University: Continuation of studies of the mechanism of sex chromosome conjunction during meiosis in male *Drosophila*. (Renewal)

MR. NORMAN DELLO JOIO, Composer, New York City: Continuation of creative work in musical composition. (Renewal)

MR. ADOLPH DIODA, Sculptor, West Aliquippa, Pennsylvania: Creative work in sculpture.

DR. ISRAEL E. DRABKIN, Historian, New York City: The preparation of an edition and translation of Caelius Aurelianus on acute and chronic diseases.

DR. WILLIAM HUSE DUNHAM, JR., Associate Professor of History, Yale University: Continuation of studies of the development of British and Imperial loyalties. (Renewal)

DR. WILLIAM CLEMENT EATON, Professor of History, Lafayette College: A study of liberalism in the New South, 1865-1929.

DR. PAUL ERDÖS, Research Associate, Department of Mathematics, University of Michigan: Researches on polynomials and approximations of continuous functions by polynomials.

DR. FREDERIC BRENTON FITCH, Assistant Professor of Philosophy, Yale University: Studies of the foundations of logic.



MR. LUKAS FOSS, Composer, Boston, Massachusetts: Creative work in musical composition.

DR. DENIS LEWELLYN FOX, Associate Professor of Biochemistry, Scripps Institution of Oceanography, University of California, La Jolla: The preparation of a monograph on the physical, biological and biochemical features of the structural colors and pigments of animals.

DR. PAUL HENRY GIDDENS, Professor of History and Political Science, Allegheny College: A study of the growth of the petroleum industry in the United States, 1870-1895.

DR. ALRIK GUSTAFSON, Assistant Professor of Scandinavian, University of Minnesota: The preparation of a biography of Auguste Strindberg.

DR. SAMUEL HERRICK, Assistant Professor of Astronomy, University of California, Los Angeles: Studies of navigation: its present and prospective methods and instruments and the effect of the introduction of rocket propulsion.

MR. HENRY-RUSSELL HITCHCOCK, Associate Professor of Art, Wesleyan University; Technical author, Pratt & Whitney Aircraft Division, United Aircraft Corporation, Hartford, Connecticut: The writing of a book on Victorian architecture in England.

MR. DONAL ALBERT HORD, Sculptor, San Diego, California: Creative work in sculpture.

MR. LEONID HURWICZ, Economist, Chicago, Illinois: A study of the basic concepts and assumptions of the theory of economic fluctuations.

DR. MERRILL MONROE JENSEN, Associate Professor of American History, University of Wisconsin, Madison: The preparation of a history of the United States during the Confederation period, 1781-1789.

DR. CHARLES WILLIAMS JONES, Associate Professor of English, Cornell University: A study of Romanesque literature, with special reference to the influence of social conditions upon literary form. (Renewal)

MR. FRED KABOTIE, Artist, Hopi Indian Reservation, Oraibi, Arizona: Creative work in painting and studies of Indian crafts.

DR. ABRAHAM KAPLAN, Instructor in Philosophy, New York University: An application of semantic analysis to the discourse of ethics, politics and esthetics.

MRS. MARIE KIMBALL, Curator, Thomas Jefferson Memorial Foundation, Charlottesville, Virginia: The preparation of a life of Thomas Jefferson for the period 1776-1789.

DR. SIEGFRIED KRACAUER, Writer, New York City: Continuation of the preparation of a history of the German film. (Renewal)

MR. ARTHUR KREUTZ, Composer, and Assistant Professor of Music Theory, University of Texas: Continuation of creative work in musical composition. (Renewal)

DR. RICHARD GORDON LILLARD, Instructor in English, Indiana University: The writing of a book on the part played in American history by the forest between the Atlantic Ocean and the Mississippi River.

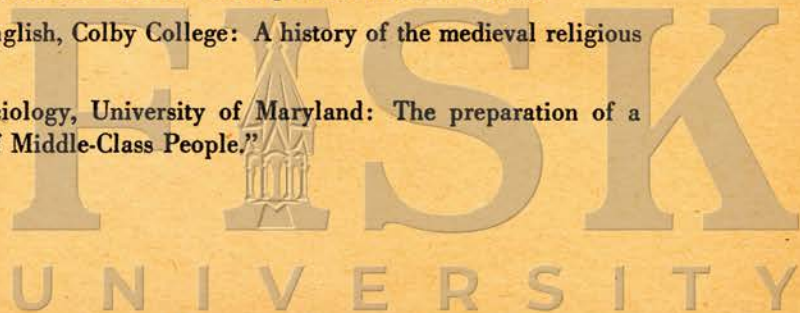
DR. CHARLES GRANT LOOMIS, Assistant Professor of German, University of California, Berkeley: The completion of a book on white magic, the miracles of Christian legend.

MR. NIKOLAI LOPATNIKOFF, Composer, New York City: Creative work in musical composition.

MRS. JEAN STAFFORD LOWELL, Novelist, Westport, Connecticut: Creative writing in the field of fiction.

DR. MARY HATCH MARSHALL, Associate Professor of English, Colby College: A history of the medieval religious plays of France, Germany, and England.

DR. CHARLES WRIGHT MILLS, Associate Professor of Sociology, University of Maryland: The preparation of a book to be entitled "The White Collar Man: A Study of Middle-Class People."



MISS MARIANNE MOORE, Poet, Brooklyn, New York: Creative writing in the field of poetry.

DR. BENJAMIN N. NELSON, Historian; Lecturer, Y. M. H. A., New York City: Studies of the relations between conscience and casuistry in the moral philosophy and law of the later Middle Ages.

MR. ROBERT PICK, Writer, New York City: Creative writing in the field of the novel.

MISS ELEANOR LOUISE PLATT, Sculptor, New York City: Creative work in sculpture.

DR. FREDERICK ALBERT POTTLE, Sterling Professor of English, Yale University: The preparation of a life of James Boswell.

MR. HENRY FOWLES PRINGLE, Writer, Washington, D. C. : Continuation of the preparation of a history of the Second World War on the home front as well as the military front. (Renewal)

MR. THEODORE ROETHKE, Poet; Member of the staff, Bennington College: Creative writing in the field of poetry.

DR. HANS ROSENBERG, Assistant Professor of History, Brooklyn College: Completion of a book to be entitled: "The Prusso-German Junkers: A History of a Social Class."

DR. RALPH LESLIE RUSK, Professor of English, Columbia University: The preparation of a life of Ralph Waldo Emerson.

DR. THEODORE C. SCHNEIRLA, Associate Professor of Psychology, New York University, and Associate Curator of Animal Behavior, American Museum of Natural History: Continuation of a study of the relationship between instinct and learning in insect psychology. (Renewal)

DR. AARON J. SHARP, Associate Professor of Botany, University of Tennessee: Continuation of a study of the correlations between the plants of the Southern Appalachians and the temperate floras of the mountains and highlands of Mexico and Central America. (Renewal)

DR. JOHN WILLIAM SHIRLEY, Associate Professor of English, Michigan State College: A study, in England, of the unpublished manuscripts of Thomas Hariot (1560-1621).

DR. CHARLES LESLIE STEVENSON, Assistant Professor of Philosophy, Yale University: A study seeking to formulate the problems of aesthetics in precise language.

MISS ELIZABETH WILDER, Assistant Keeper, Archive of Hispanic Culture, Library of Congress: Continuation of studies of sculpture of the colonial period in Mexico. (Renewal)

DR. FREDERICK LUDWIG WILL, Assistant Professor of Philosophy, University of Illinois: Research in the theory of knowledge, with special reference to the problems of empiricism.

MR. ELLIS WILSON, Painter, New York City: Continuation of creative work in painting. (Renewal)

## POST-SERVICE FELLOWS • 1945

MR. SAMUEL BARBER, Corporal, Army; composer, Mount Kisco, N. Y.: Creative work in musical composition.

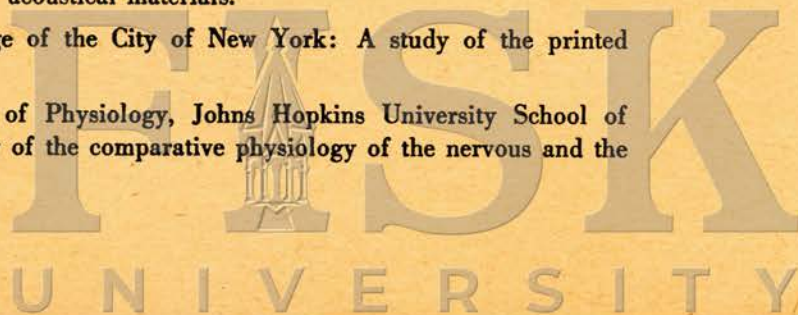
DR. CLAUDE WILLIS BARLOW, Private, Army; Instructor in Latin, Mount Holyoke College: The preparation of a critical edition of the works of St. Martin de Braga, 6th century Spanish archbishop.

DR. ROY FRANKLIN BARTON, formerly Teacher of Mathematics, St. Andrew's High School, Sagada, P. I.; recently prisoner of war of the Japanese on Luzon: Continuation of a study of the Hudhud, a series of epics chanted by the Ifugaos, a pagan, terrace-building people of the Philippine Islands. (Renewal)

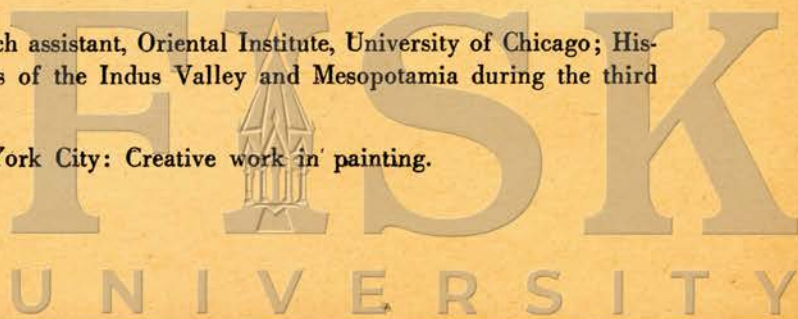
DR. LEO LEROY BERANEK, Director of Research on Sound, Harvard University; doing war work under OSRD contract: Research in the field of acoustics and design of acoustical materials.

MR. HARRY BOBER, Lieutenant, Navy; Tutor at the College of the City of New York: A study of the printed "Books of Hours."

DR. CHANDLER MCCUSKEY BROOKS, Associate Professor of Physiology, Johns Hopkins University School of Medicine; doing war work under OSRD contract: A study of the comparative physiology of the nervous and the neuro-endocrine systems.



- MR. CHARLES FAULKNER BRYAN, Assistant Coordinator, Tennessee State Defense Council; composer, Nashville, Tennessee: Creative work in musical composition.
- MR. DONALD WHITNEY BURNS, Seaman, U. S. Merchant Marine; artist, Buffalo, N. Y.: Creative work in painting.
- DR. JOHN WILLIAMS CALKIN, Professor of Mathematics, Illinois Institute of Technology, Chicago; doing war work in Office of Chief of Naval Operations, Washington, D. C.: Mathematical studies of the operational theory of boundary value problems.
- MR. ELLIOTT COOK CARTER, JR., Composer, New York City; recently music consultant, Office of War Information (Overseas' Branch): Creative work in musical composition.
- MR. HODDING CARTER, Major, Army; writer and newspaper editor, Greenville, Mississippi: Creative writing in the field of fiction.
- DR. BRITTON CHANCE, Assistant Professor, School of Medicine, University of Pennsylvania; doing war research under OSRD contract: An experimental study of the chemical kinetics of the respiratory enzymes.
- DR. WILLIAM FARR CHURCH, Chief Warrant Officer, Army; Assistant Professor of History, University of Kentucky: A study of political thought in 17th century France.
- DR. SEYMOUR STANLEY COHEN, Biochemist at the University of Pennsylvania; doing war work under OSRD contract: An investigation of biochemical aspects of the host-virus relationship.
- DR. ELLSWORTH CHARLES DOUGHERTY, Apprentice Seaman, V-12, Specialist Training Program, Navy; Research Fellow in Zoology, University of California, Berkeley: Studies of the comparative morphology of the parasitic nematodes of the suborder *Strongylina*.
- MR. FRANK DAVENPORT DUNCAN, JR., Technician/4, Army; artist, New Rochelle, N. Y.: Creative work in painting.
- DR. ROBERT KING HALL, Lieutenant, Navy; formerly Assistant Director, Commission on English Language Studies, Harvard University: A study of the educational situation in Japan at the close of hostilities, with a view to formulating recommendations for the rehabilitation of the Japanese educational system.
- DR. EDWIN HEWITT, Operations Analyst, Army Air Forces; formerly Instructor in Mathematics, Harvard University: Mathematical studies in the field of topology.
- DR. BARNABY CONRAD KEENEY, Lieutenant, Army; formerly Instructor in Medieval History, Harvard University: A study of the origin and development of the feudal institution, judgment by peers.
- DR. ADRIENNE KOCH, Writer; recently, political analyst, Office of Economic Warfare, Washington, D. C.: Continuation of studies of the social and political philosophy of Jefferson, Madison and Monroe. (Renewal)
- MR. STANLEY JASSPON KUNITZ, Corporal, Army; poet, New Hope, Pennsylvania: Creative writing in the field of poetry.
- MR. EDWARD LANING, recently correspondent for Life magazine in the Mediterranean Theatre; artist, New York City: Creative work in painting.
- MR. DAI-KEONG LEE, Corporal, Army; composer, Honolulu, T.H: Creative work in musical composition.
- MR. JACK LEVINE, Technical Sergeant, Army; artist, Roxbury, Massachusetts: Creative work in painting.
- MR. JERRE GERLANDO MANGIONE, Special Assistant to the Commissioner, Immigration and Naturalization Service, Department of Justice, Philadelphia; writer, Rochester, N. Y.: The preparation of a book on the reconstruction of Sicily.
- DR. DONALD EUGENE MCCOWN, Captain, Army; research assistant, Oriental Institute, University of Chicago; Historical studies of the relationships of the civilizations of the Indus Valley and Mesopotamia during the third millennium.
- MR. EDWARD MILLMAN, Lieutenant, Navy; artist, New York City: Creative work in painting.



MR. DALE L. MORGAN, Editor, Office of Price Administration, Washington, D. C.; writer, Salt Lake City, Utah: The preparation of a history of Mormonism and the Mormons.

DR. EDWARD NOVITSKI, 2nd Lieutenant, Army; Geneticist, San Marino, California: Studies of genetic effects of ultra-high frequency irradiation.

DR. JAMES EMERSON PHILLIPS, JR., Staff Sergeant, Army; Instructor in English, University of California at Los Angeles: A study of the legend of Mary, Queen of Scots, from the point of view of the influence of imaginative literature upon historical perspective.

DR. GORDON N. RAY, Lieutenant, Navy; formerly Instructor in English, Harvard University: The preparation of a biography of William Makepeace Thackeray. (Renewal)

MR. EDWARD ARNOLD REEP, Lieutenant, Army; artist, Monterey, California: Creative work in painting.

DR. EDWARD ROSEN, Private, Army; Instructor in History, College of the City of New York: A study of the place of Copernicus in the development of modern thought. (Renewal)

MR. MITCHELL SIPORIN, Technical Sergeant, Army; artist, Chicago, Illinois: Creative work in painting.

MR. BRADFORD SMITH, Chief, Central Pacific Operations, Office of War Information; writer, North Adams, Massachusetts: A narrative of the immigration of Japanese to the United States.

MR. HENRY LADD SMITH, Lieutenant Commander, Navy; Assistant Professor of Journalism, University of Minnesota: A study of America's part in the development of world air routes and of the history of our foreign air policy.

DR. HENRY WILLIAM SPIEGEL, Master Sergeant, Army; Associate Professor of Economics, Duquesne University: A study of industrial planning in Brazil.

DR. RICHARD POATE STEBBINS, Research Analyst, Office of Strategic Services, Washington, D. C.: A historical study of art patronage.

DR. DEAN STANLEY TARBELL, Assistant Professor of Organic Chemistry, University of Rochester; doing war work under OSRD contract: A study of the synthesis of colchicine and other organic compounds of biological interest.

DR. LAWRENCE THOMPSON, Lieutenant Commander, Navy; Curator of Special Collections, Princeton University Library: The preparation of a biography of Robert Frost.

MR. FRANK VAVRUSKA, Artist, Chicago; honorably discharged from the Army: Creative work in painting.

MR. RUDOLF CHARLES VON RIPPER, Lieutenant, Army; artist, New Canaan, Connecticut: Creative work in painting.

MR. THEODORE BRETT WESTON, Signal Corps Photographer, Army; photographer, Santa Monica, California: The making of photographs of the southeastern part of Alaska.

DR. COMER VANN WOODWARD, Lieutenant, Navy; Professor of History, Scripps College, Claremont, California: The completion of a book to be entitled "Origins of the New South, 1880-1913."

### COMMITTEE OF SELECTION

The Committee of Selection consisted of Dr. Frank Aydelotte, Dr. Wallace Notestein, Dr. Linus Pauling, Dr. Florence R. Sabin and Dr. Edwin Bidwell Wilson. The advisory committee for applications from artists consisted of Mr. Gifford Beal, Mr. Charles Burchfield, Mr. James Earle Fraser, Mr. Mahonri Young and Mr. Carl Zigrosser.

Henry Allen Moe  
Secretary General

