

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1944.

Negro

White Southerner

Name in full. *Laurette MacLaughlin Knight*

Present address *210 West 11th St. New York N.Y.*

Permanent address " " " " " "

Present position (be specific) *free-lance writer*

Institution or organization Annual salary

Address City State

Specific Field *fiction Creative writing*

Concise statement of plan of work... *a study of an individual Paranoic, Product of an environment of poverty and insecurity. The setting of the novel is an old North Carolina town and the main character an uneducated peasant who in the end is destroyed by the forces he has set in motion.*

Dates of period for which grant is desired... *Jan. 1944 to Jan. 1945*

What is your estimate of the total duration of the proposed project? *Two years*

Will you return to your present position? If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? For what degree will you work?

Under whose supervision? Department of



Personal History

Place of birth *Newport, R.I. (born in Wilmington, N.C. from infancy)* ... Date of birth *Mar. 16, 1906*

Single, married, widowed, divorced... *Married*

Name and address of wife or husband. *Howard Maier, 210 West 11th St., N.Y.C.*

Occupation and salary of wife or husband. *Writer, Office of War Information Radio Division, \$0800*

Number and ages of children... *None*

Dependents... *None* To what extent? Relationship

Have you any constitutional disorder or physical disability?

..... *No*

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University			
Professional or technical			
Special study			

Significant extra-curricular activities

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Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
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Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? .. *None* ..

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

For the hood now in progress, I read widely in Psychiatry, Psychoanalysis and allied fields and attempted a study of the types of Personality and mentality most receptive to fascist ideas.

3. Publications (Books and articles. Give title, date, and publisher).

"The Enchanted," New Republic, 1942, Story Magazine, reprinted in Best American Short Stories, 1943, Houghton Mifflin Co. — "The Harp of Heed," Jan, 1941, American Magazine — "Big Light," Feb. 1940, Redbook Magazine — "Women have long memories," Aug., 1938, Redbook Magazine — "Saturday Night," June, 1938, Woman's Home Companion — "The Young Tyrant," January 1938, Mademoiselle — "Second Honey-moon," Nov., 1937, Household Magazine — "Dumbbells," Dec. 1936, Delicately — "Portrait of the Artist's Son," Collier's, Feb. 6, 1937 — and others.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.



Budget Estimate

Room and board.....	\$ 12.00
Clothing	3.00
Insurance	1.00
Tuition	
Transportation	2.00
Miscellaneous	2.00
.....	\$ 20.00

Total amount needed	\$ 24.00
Amount applicant can provide	\$ 10.00
Amount requested from Fund	\$ 14.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Louis Kautermyer	Editor	Limited Editions, Clat. 595 Madison Ave, NYC
✓ John Woodburn	Editor	Harcourt, Brace & Co., Inc. 380 Madison Ave. NYC
✓ Bucklin Moore	Editor	Doubleday, Doran & Co. Inc. 14 W. 47th St. NYC
✓ Henry Volkening	Literary agent	Russell P. Volkening, Inc., 522 5th Ave. NYC
✓ Anita Phillips	Writer	27 West 10th St. NYC

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE *Laurette MacDuffie Knight*

