

1940

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 4, 1943.

Negro

White Southerner

Name in full... Robert Faucett Gibbons

Present address ... 426-33rd Avenue Tuscaloosa, Alabama

Permanent address . 426 - 33rd Avenue Tuscaloosa, Alabama

Present position (be specific) Part-time instructor in English Composition and Holder of Fiction Fellowship (1942 award)

Institution or organization. Instructor- Univ. of Ala. Annual salary ... \$400

Fellowship - Alfred A. Knopf, Inc. \$1200 (one year)

Address U. of A., University, Ala. Knopf, 501 Madison Avenue, New York, New York

Specific Field... Creative Fiction

Concise statement of plan of work... To write a novel concerning a white man's inability to cut through the bonds of one of the firmest traditions operating in the South -- the relationship between the white man and the Negro.

Dates of period for which grant is desired... May, 1943 to May, 1944

What is your estimate of the total duration of the proposed project? ... Expect project to be completed if available by spring of 1944

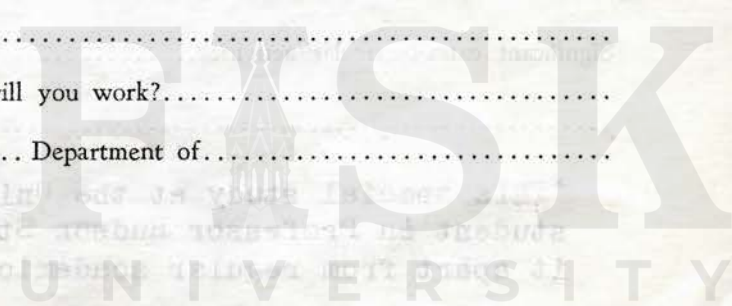
Will you return to your present position? ... If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? ... For what degree will you work?

Under whose supervision? ... Department of



Personal History

Place of birth... Tuscaloosa, Alabama Date of birth... May 1, 1915

Single, married, widowed, divorced..... Married

Name and address of wife or husband.. Janie Moore Gibbons - 426 33rd Ave., Tuscaloosa, Ala.

Occupation and salary of wife or husband.. Teaching-fellow at U. of A. - \$300 (for 9 months)

Number and ages of children... One - three years old

Dependents... Two To what extent?... Totally Relationship.. Wife and Son ...

Have you any constitutional disorder or physical disability?..... No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status 3A

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University	<u>Ala. Polytechnic Institute</u>	<u>June 1938-May 1939</u>	<u>B.S.</u>
		<u>Feb. 1940-May 1940</u>	
		<u>Sept. 1933-May 1936</u>	
Professional or technical	<u>University of Alabama</u>	<u>Sept. 1941-May 1942</u>	
Special study	<u>University of Alabama *</u>	<u>Sept. 1940-May 1941</u> <u>Sept. 1942-Dec. 1942</u>	

Significant extra-curricular activities.....

*This special study at the University of Alabama was done as a special student in Professor Hudson Strode's Creative Writing Class. I count it apart from regular academic study.

Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
USDA-AAA, Tuscaloosa County	Tuscaloosa, Ala.	Part-time clerk	July-1934- Aug. 1936	Approx. \$900
USDA-AAA, Escambia County	Brewton, Ala.	Asst. in Soil Conservation	Sept. 1936- May, 1938	\$1800.
USDA-AAA, Montgomery County	Montgomery, Ala.	"	June 1939- Jan. 1940	\$1800.
USDA-AAA, Tuscaloosa County	Tuscaloosa, Ala.	Marketing Quota Clerk	June 1940- Aug. 1941	\$900.
University of Alabama	University, Ala.	Part-time instructor	Sept. 1942- present	\$400

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?.... **None**.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Short story from New Republic (Dec. 8, 1941), "A Loaf of Bread", included in The Best American Short Stories of 1942, edited by Martha Foley, published by Houghton... Winner of Alfred A. Knopf fiction fellowship (1942 award) for completion of a novel.

3. Publications (Books and articles. Give title, date, and publisher)... "A Loaf of Bread", New Republic (Dec. 8, 1941); "Time's End", Atlantic Monthly, (Jan., 1942); "The Poor Rich Uncle", Esquire (Dec., 1942); A fourth story is scheduled for publication in an early issue of Mademoiselle.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Teaching-fellow, English Department, Ala. Polytechnic Institute, February, 1940-May, 1940, work toward M.S. degree, \$30 per month; teaching fellow, English department, University of Alabama, Sept. 1941-May 1942, work toward M.A. degree, \$33.33 per month; Alfred A. Knopf fiction fellowship, at home, May 1942-April, 1943, completion of a novel, \$100 per month.

Budget Estimate

Room and board.....	\$ 900.....
Clothing	360.....
Insurance	- -.....
Tuition	100.....
Transportation	440.....
Miscellaneous
.....	\$.....

Total amount needed	\$ 1800.....
Amount applicant can provide	\$ 300.....
Amount requested from Fund	\$ 1500.....

Clip (do not paste)
photograph here

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Hudson Strode.....	Professor of English University of Ala.....	University, Ala.....
George K. Smart.....	Professor of English University of Ala.....	University, Ala.....
Diarmuid Russell.....	Literary Agent.....	522 - 5th Avenue, New York, N.Y.
.....
.....

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE Robert Gilbone

