

with
Focus

THE FRANK HUNTINGTON BEEBE FUND FOR MUSICIANS

Application for a Scholarship for Foreign Study

Under the terms of the will by which this Trust was created, the income of the Fund may be used only for study abroad. It is therefore impossible for the Trustees to consider any application for aid in the pursuit of studies in this country.

It is understood that acceptance of a scholarship from this Fund will preclude the acceptance of any other scholarship aid during its tenure, unless exception is permitted by the Trustees in writing. Holders of scholarships under this Fund will not engage in any regular occupation or accept any appointment during said tenure, without the express permission of the Trustees in writing.

The selection of instructors and cities of residence abroad by recipients of scholarships will be subject to the approval of the Trustees. Holders of scholarships will make report to the Trustees of their work and progress at such times as may be appointed. They will be expected to devote themselves to their work in such manner as the privilege of a scholarship properly demands.

This application form, completely filled out in the applicant's hand, should be forwarded to the Trustees of the Frank Huntington Beebe Fund for Musicians, 290 Huntington Avenue, Boston, Massachusetts.

1. Full name

2. Permanent address

3. Date and place of birth

4. Are you single, or married?

5. Are you in good health?

6. High or secondary school attended

Course pursuedIf graduated, when?.....

7. College or university attended, if any

Degree receivedDate

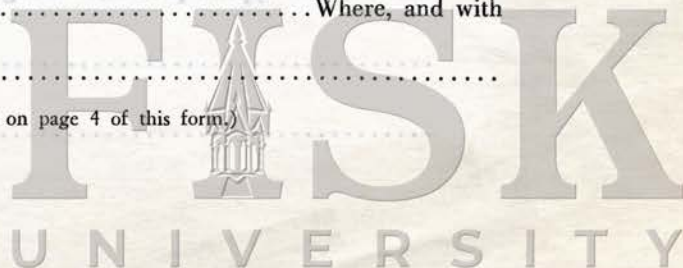
Honors or other evidence of high scholarship awarded to you in school or college

8. What is your major field in music (an instrument, voice, etc.)?

How long have you studied in this field?Where, and with

what instructors?

(An outline of repertoire should be given on page 4 of this form.)



9. How long, and with what instructors, have you pursued the following musical subjects:

Solfeggio (ear-training)

Harmony

Counterpoint

Composition

Theory (including musical form)

History of Music

Other musical subjects

.....

10. Have you ever studied abroad? If so, where and when, and in what subjects?.....

.....

11. Have you a reading knowledge of French?.....German?.....Italian?.....

Do you speak with some fluency French?.....German?.....Italian?.....

12. In what field of music is it your desire to pursue study abroad?.....

Where, and with what instructors?.....

.....

13. Have you engaged in professional work as a teacher of music?.....If so, how

long, where, and in what subjects?.....

.....

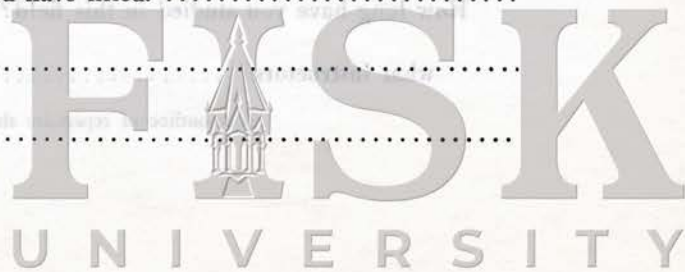
Have you engaged in professional work as a performer?.....If so, how long, and in

what field?.....

Mention some typical professional engagements you have filled.

.....

.....



14. Is it your intention to pursue music as a profession?.....In what capacity?

.....

15. Have you any position in prospect which will be open to you after study abroad?.....

If so, describe fully.

16. Will you be able, by your own resources, to defray any part of the expense of foreign study?

.....If so, to what extent?.....

.....

17. In the event that your application should be favorably acted upon by the Trustees, are you free

to enter at any time upon such period of foreign study as may be awarded you?.....

(Applicants should forward with this form an official transcript of school or college record. They are also advised to request one or more of their instructors to write to the Trustees regarding their qualifications.)

(Applicants are requested to supply additional information as indicated on the following page of this form.)

18. Supplementary remarks.

(The Trustees will be glad to have the applicant write in this space any statement regarding his or her qualifications and ambitions that will be of assistance to them in considering the application.)

Signature of Applicant

Date



Please enter the following information, for the assistance of the Trustees:

A brief summary of important works studied, and if performed publicly, where and when:

15. Have you any position in prospect which will be open to you after study abroad?

If so, describe fully.

16. Will you be able, by your own resources, to do any part of the expense of foreign study?

If so, to what extent?

17. In the event that your application should be favorably acted upon by the Trustees, are you free

to enter at any time upon such period of foreign study as may be awarded you?

Titles of any important original compositions:

18. Supplementarily remarks.

(The Trustees will be glad to have the applicant write in this space any remarks regarding his or her qualifications and ambitions that will be of assistance to them in considering the application.)

Titles of published books or essays, of which the applicant is the author: