

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

Digest 1948

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1948.

Negro

White Southerner

Name in full..... Haywood Rivers

Present address..... 640 Halsey Street Brooklyn, 33, New York
City State

Permanent address..... 1251 East Fayette Street Baltimore, Maryland
City State

Present position (be specific).... Student of Fine Arts

Institution or organization ART STUDENTS' LEAGUE Annual salary... None

Address .. 215 West 57th Street New York City, New York
City State

Specific Field Creative Painting.....
Concise statement of plan of work Three months travel in the Southeastern portion
of the United States, and nine months of studio painting in
New York City.....
.....
.....

Dates of period for which grant is desired..... June 1st 1948 to May 30th 1949

What is your estimate of the total duration of the proposed project? One Year

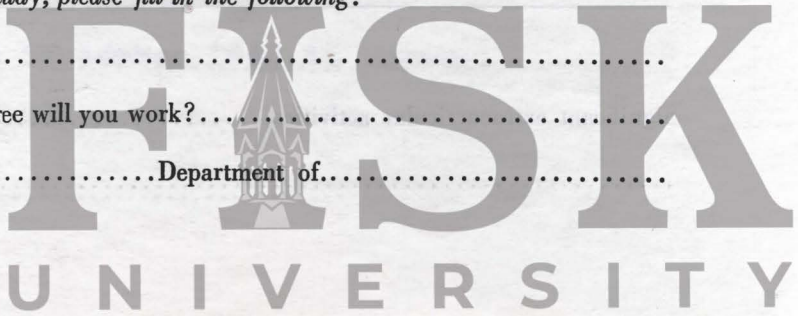
Will you return to your present position?..... If not, for what position do you seek further training?.....
..... I plan to continue with my creative painting

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth..... **Morven, North Carolina** Date of birth... **May 8, 1922**

Single, married, widowed, divorced..... **Single**

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents..... To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?..... **No**

(The Committee on Fellowships reserves the right to require a full physical examination.)

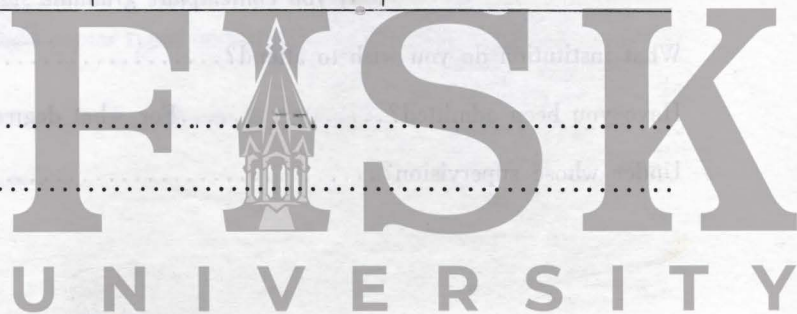
Draft status.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	.....	.....	.....
Graduate	.....	.....	.....
Professional or technical	ART STUDENTS' LEAGUE	Sept. 1946 to the present.....	.....
Special study	.....	.....	.....

Significant extracurricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
.....
.....
.....
.....
.....

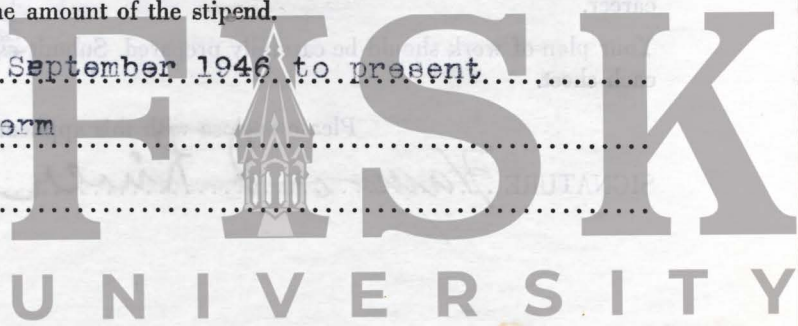
Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.) I have painted several canvases, two of which are currently
 being shown in the 16th Annual Exhibition of Maryland Artists.
 (see enclosed catalogue) One of these has been awarded a prize.
 Also...a painting of mine was purchased last year and placed in
 the Schomburg Reading Room of the 136th St. Branch of the N. Y.
 Public Library.....

3. Publications (Books and articles. Give title, date, and publisher.).....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.
 Maryland State Scholarship from September 1946 to present.....
 (\$300) annually -- ending this term.....



Budget Estimate

Room and board..... \$ 1080.....
 Clothing
 Insurance \$ 76.....
 Tuition
 Transportation \$ 300.....
 Miscellaneous (materials)..... \$ 500.....
 \$.....

(Are you eligible for GI Bill benefits?) Total amount needed \$ 1,956.....
 Yes..... No.. Amount applicant can provide \$.....
 Amount requested from Fund \$ 1,956.....

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
MORRIS KANTOR	ART STUDENTS' LEAGUE INSTRUCTOR VICE-PRESIDENT	215 WEST 57th St., N.Y.C.
ROBERT K. HAAS	RANDOM HOUSE	457 MADISON AVE., N.Y. CITY
ROBERT W. JOHNSON	ART STUDENTS' LEAGUE INSTRUCTOR	215 WEST 57th St., N.Y.C.
ROBERT B. BRACKMAN	INSTRUCTOR INSTRUCTOR	ART STUDENTS' LEAGUE 215 WEST 57th St., N.Y.C.
THOMAS E. FOGARTY	PAINTER	73 CHARLES ST., N.Y.C.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit ^{ten} ~~eight~~ copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE *Haywood J. Rivers*

