

Fellowship Com

February 29, 1940

Dear Moe: We have applications from a number of alleged creative writers. Several have had a book or so published, others have their writings only in manuscript. It has occurred to me that it might be a good idea for us to make an arrangement with Herschel Brickell or some other well-known literary critic to look over this material and give us an estimate of each writer's ability before the first meeting of the Committee. I do not know that Brickell would have time or would be willing to serve in this capacity, but I thought of taking the matter up with him. I should like to have your suggestions. If you know anyone else who would be more suitable, won't you let us know?

I am wondering also if we should not ask our artists and composers to submit their material right away and get that before the art jury and the music critic so that we could have an opinion before the first meeting, or if not by the 23rd, before the second meeting. Of course I would not want to interfere with their work on your candidates.

May I also have your suggestions regarding the provision in our next year's budget for some kind of an honorarium for certain of the critics who spend a good deal of time judging our people. What is your policy?

GMR:MLU

Sincerely yours,

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