

Name **Richard Clive Saunders** Field: **Photography**
 Photographer, Peoples Voice, New York City
 241 West 138th Street, New York, New York

Plan of Work To make a documentary photographic study of the British West Indies and its people.
 Requests grant for one year beginning July 1948.

Personal Data Spanish Point, Bermuda, July 1922 Age **35**
 Married, one dependent Draft Status:

~~Undergraduate~~ Work
 Professional Bordertown Industrial School, 1937-40
 Special Study Modern School of Photography, 1946-47
 Graduate Work

Experience Photographer, Bermuda Trade Dev. Board, Bermuda, 1941-46, assignment;
 " , David Knudsen, Hamilton, Bermuda, 1946-47, \$2080;
 " , Black Star Publishing Co., N.Y.C., 1946-48, assignment;
 " , Lens Craft Studios, " , 1945-48, "

Accomplishments A picture story on psychiatry at the Lafargue Clinic for Free World mag.;
 " " " " a paraplegia for Ebony magazine;
 " " " " Harlem and all of the social evils for publication in Europe.

Publications Life, August 6, 1945; Billed Bladet, December 3, 1947; Travel and Camera, 1946; Free World, September 1946; Ebony, from 1946-48.

References Ernest Mayer, New York City
 Toni Frissell, "
 Fosca Iannelli, "
 Sir William Murphy, Nassau, Bahamas

Budget Summary

Total Amount Needed	\$3300
From Applicant	800
From Fund	\$2500

Sent to Committee

AMOUNT GRANTED

