

Name **A. Emanuel Middleton** Field: **Music -
Composition and
Conducting**
Hotel clerk.
1006 East 28th Street, Los Angeles, California

Plan of Work To explore and exploit American Negro idioms for symphonic and classical use, and to work at the Koussevitsky School of Conducting.

Has not yet been admitted to the Koussevitsky School of Conducting.
Requests grant for one year.

Personal Data Born Fourchee, Arkansas, April 1911. Age: 31
Married. One partial dependent.

Undergraduate Work Columbia University, extension work 1935-37.

Special Study Manhattan Institute of Music and Arts, Teacher's Certificate, 1934.
~~Graduate Work~~ Voice training with Margaret Potter, New York City, 1935-37.

Experience Free lance arranger, bass player, etc., 1930-35; actor, composer, Federal Theatre, New York City, 1939, \$1,236; choral director, Grace Congregational Church, New York City, 1938-39, \$600; choral director, voice instructor, Claflin College, 1939-40, \$760.

Accomplishments Wrote the music for the drama by Paul Green, "In De Valley", produced by Federal Theatre in New York City. Composer of "Shadows over Harlem", produced in New York City. Has written and arranged many choral works.

Scholarship to study voice with Margaret Potter, 1935-37, \$160 a year.

References
Dean Horace E. Fitchett, Claflin College
Bishop L. H. King, Gammon Theological Seminary
Mr. Hall Johnson, Choral Director, Los Angeles
Mr. Herbert Marks, Music Publisher, New York City
Mr. John Hammond, Columbia Records, New York City

Budget Summary

Total Amount Needed	\$2,060
From Applicant	300
From Fund	\$1,760

AMOUNT GRANTED

Sent to Committee

Se. 20 2/25