

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

9-22

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1946.

Negro

White Southerner

Race Relations

Name in full... *Natalie Lesta Henderson*

Present address... *102 Groveland St. Oberlin, Ohio*
City State

Permanent address... *102 Groveland St. Oberlin, Ohio*
City State

Present position (be specific)... *Student - Graduating class of June 1946*

Institution or organization... *Oberlin Conservatory of Music* Annual salary.....

Address... *Oberlin, Ohio*
City State

Specific Field... ~~*Concert Pianist*~~ *MUSIC*

Concise statement of plan of work... *Three years of study to prepare for career of concert pianist.*

Dates of period for which grant is desired... *July, 1946 through 1949*

What is your estimate of the total duration of the proposed project?... *Three years*

Will you return to your present position?..... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?... *Yuliiard Graduate School*

Have you been admitted?... *Am. Applying* For what degree will you work?... *no degree granted in Graduate school*

Under whose supervision?... *Mrs. Olga Sameroff Stepanoff* Department of... *Music*



Personal History

Place of birth... *Oberlin, Ohio* Date of birth... *June 15, 1927* ✓

Single, married, widowed, divorced... *single*

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents *none* To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?..... *no*

(The Committee on Fellowships reserves the right to require a full physical examination.)

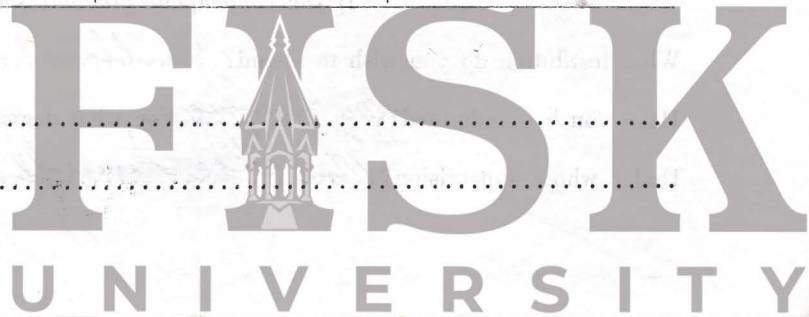
Draft status.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<i>Oberlin Conservatory</i>	<i>Sept 1943</i>	<i>B.M. 1946</i> ✓
	<i>of Music</i>	<i>June 1946</i>	
Graduate			
Professional or technical			
Special study			

Significant extracurricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
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Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *none*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Compositions - Including Cello Concerto to be played by Oberlin Conservatory Orchestra in June 1946

3. Publications (Books and articles. Give title, date, and publisher.) *none*

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

none



Budget Estimate

Room and board..... \$ 1200.00
 Clothing 500.00
 Insurance 25.00
 Tuition .. *none required - Graduate school*
 Transportation 200.00
 Miscellaneous 600.00
 2525.00

Total amount needed \$ 2525.00
 Amount applicant can provide \$ 300.00
 Amount requested from Fund \$ 2225.00

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Mrs. David Moyer	Teacher of Piano	Oberlin Conservatory of Music
✓ Mr. Don Morrison	Teacher Public School Music	Oberlin Conservatory of Music
✓ Mr. Herbert Ellwell	2371 Edgerton Rd.	Cleveland Plain Dealer Music Critic
✓ Mr. Hyman Schaudler	11125 Magnolia Drive	Teacher of Violin, The Cleveland Music School Settlement Director of the Cleveland Women's Symphony
✓ Mme. Olga Samoyloff Stokowski	Teacher and Pianist	24 West 55 th St. New York City, N.Y.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight* copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE *Natalie Leota Henderson*

