

Candidate Thomas Puryear Mias ✓

Special Field Sculpture

Sculptor, Private Studio
594 Exchange Building, Nashville, Tennessee

Plan of Work

To create in sculptural form certain Southern types, including among others the Negro and the mountaineer, and through this work to stimulate interest in sculpture and kindred arts in the South.

Wishes to work as a sculptor and teacher of sculpture in the South.

Digest of Application

Born September, 1906, Durham, North Carolina. Married.

Obtained A.B cum Laude from Vanderbilt University, 1926; M.A. from the same school, 1928. Attended Art Students League, 1930-34.

Instructor in English at the University of Oklahoma, Rice Institute, Berkeley-Irving School, New York City and Fisk University, 1926-34, 1937-38, \$1400-\$2000. Sculptor, Government Art Work, New York City, 1935-37, \$20 per week.

Has been represented in a number of New York and Nashville exhibits and has numerous pieces of sculpture placed in some of the high schools of New York City.

References

Budget Summary

Mr. Robert Laurent, Teacher of Sculpture, Art Students' League

Total amount needed \$1800

Mr. George Dutch, Head Art Dep't, Peabody College

From applicant

✓ Mr. Jeno Juszko, Sculptor, New York City

From Fund

\$1800

✓ Mr. Thomas E. Jones, President, Fisk University

Granted

Committee Notes

Mr. Mias will have his com. look at

Documents submitted

Photograph x
Exhibit material
Transcripts x
Vanderbilt University
Vanderbilt University (Graduate)
Plan of work x

Digest *as suspected*

Sent to Committee

Documents returned