

Granted \$2500

3-14-45
Personal History

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1945.

Negro White Southerner

Name in full. (Charles) Dean Dixon

Present address... 302 Convent Avenue New York 31, New York
City State

Permanent address... Same
City State

Present position (be specific)... Private music teacher

Institution or organization... Self employed Annual salary \$3,000.00

Address... 302 Convent Avenue New York 31, New York
City State

Specific Field... Symphony Conducting

Concise statement of plan of work To develop and guide the American Youth Orchestra, which is a new group formed by me in June 1944, to the position of a permanent major symphonic institution, devoted to fostering participation of youth in symphonic listening and playing, to acting as a living and working example of interracial democracy in action in music, and to bring/fine "live" music to the underprivileged areas in the east.

Dates of period for which grant is desired... April 1945 to June 1946

What is your estimate of the total duration of the proposed project? To become a permanent institution.

Will you return to your present position? No. Of music teacher? No.
If not, for what position do you seek further training? Symphonic Conductor

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? For what degree will you work?

Under whose supervision? Department of



Personal History

Place of birth.....New York City, New York.....Date of birthJanuary 10, 1915....
 Single, married, widowed, divorced.....Single.....
 Name and address of wife or husband.....
 Occupation and salary of wife or husband.....
 Number and ages of children.....
 Dependents.....1.....To what extent?..Wholly..... Relationship..Mother.....
 Have you any constitutional disorder or physical disability?..Asthma.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status.....4F.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Teachers College, Columbia University	1936-1939	M.A.
University	Columbia University	1939-1944	Ph. D. pending
Professional or technical	Institute of Musical Art of the Juilliard School of Music	1932-1936	B.S.
	Juilliard Graduate School	1936-1940	Diploma
Special study			

Significant extra-curricular activities..Organizer and conductor of: N.Y. Chamber Orch., Dean
 Dixon Choral Society, Dean Dixon Symphony Orchestra



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
League of Music Lovers Chamber Orchestra	N.Y.C.	Conductor	1938-1939	
N.Y. City Symphony Orchestra	N.Y.C.	Guest	1940	
NBC Symphony Orchestra	N.Y.C.	Guest	1941-1943	
"John Henry" starring Paul Robeson	Philadelphia	"	1941	
N.Y. Philharmonic	N.Y.C.	Guest	1942-1943	
Shoestring Opera Company	N.Y.C.	"	1943	
National Youth Administration Symphony	N.Y.C.	"	1941	
Philadelphia Symphony Orchestra	Philadelphia, Pa.	Guest	1944	

Accomplishments

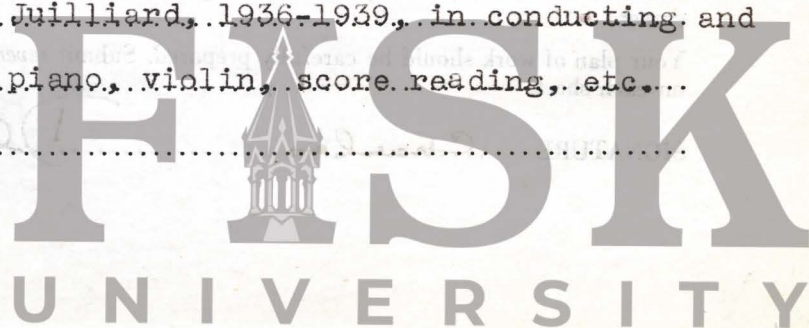
1. Of what learned, scientific, or artistic societies are you a member? ... Phi. Delta. Kappa, Beta Chapter
 N.Y. Violin Teachers Guild; Phi Mu Alpha Sinfonia

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

3. Publications (Books and articles. Give title, date, and publisher) ... "Have the Schools Failed the Musical Child" in MUSICAL COURIER November 1943. (New York)
 "Solving Rhythmic Problems" in MUSIC EDUCATORS JOURNAL May-June 1944 (Chicago).
 "Listening to Good Music" in MUSIC WORLD ALMANAK February 1944. (Marks Music Corp. N.Y.C.)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Juilliard Graduate School Fellowship, at Juilliard, 1936-1939, in conducting and including orchestration, German theory, piano, violin, score reading, etc.



Budget Estimate

Room and board..... \$ 1920.00.
 Clothing 300.00.
 Insurance 20.00.
 Tuition
 Transportation 80.00.
 Miscellaneous 680.00.
 \$

Total amount needed \$ 3000.00.
 Amount applicant can provide \$....?

Amount requested from Fund \$ 3000.00.

This sum would allow me to cease my teaching, which is so very time and energy consuming, and devote all of my efforts to seeing that this new orchestra lives, which in turn furthers my career in that I then have an instrument

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

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References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

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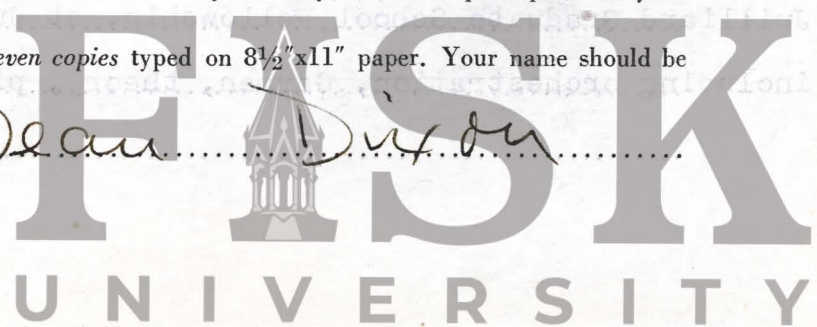
Name of Reference	Position	Address
Ernest Hutcheson,	President of Juilliard School of Music,	130 Claremont Ave. N.Y.C.
Howard Murphy,	Head of Theory Dep't., Teachers College,	Columbia Univ.. 525 W.120St N.Y.C.
Oscar Wagner,	Dean, Juilliard Graduate School,	130 Claremont Ave., N.Y.C.
Professor Paul Henry Lang,	Head of Musicology Dep't,	Columbia University N.Y.C.
Henry Simon,	Music Critic, PM,	164 Duane Street, N.Y. 13, N.Y.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8 1/2"x11" paper. Your name should be on each sheet.

SIGNATURE *Charles Dean Dixon*





DEAN DIXON

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