

Name: ULYSSES SIMPSON KAY

1947
1948
Negro

Position: student, Columbia University

Music composition

College: University of Arizona, Bach. of Music, 1938
Eastman School of Music, M.M., 1940
Yale School of Music, 1941-42
Berkshire Music Center, summer, 1941-
Columbia University, 1946-

Plan of work:

To compose a string quartette, a concerto for orchestra, and to further prepare for teaching, by additional study at Columbia.

Action for Fellowship: granted \$2000

1900

FISK UNIVERSITY

Music

Turned down by music jury -
1940 and 1941

Howard Hanson's letter is
good enough to warrant sending
some of his stuff on to jury.

ULYSSES KAY

Student, Columbia University
New York City

Musical Composition

reappointment

Top recommendations from all his
Columbia professors.

Still gave him top rating, as he
got first award last year. Maybe
we should carry him a second year

ULYSSES SIMPSON KAY

Student
Eastman School of Music
Rochester, N. Y.

Music - composition

Remarkable record for so young a man.
^{Director}
Houston, Eastman School of Music says

"I commend Kay highly. He is a gifted
composer, an excellent student...
I have high regard for him as a creative
talent, personality, + character.

Looks like a find

I am inclined to put him in
the A class, but to get
judgment of music jury
rate him

X



Name Ulysses Simpson Kay Field: Music-Composition

Student, Columbia University
540 West 144th Street, Apt. 35, New York 31

Plan of Work To compose: a string quartet, a concerto for orchestra and to further prepare for teaching by additional study at Columbia University

Requests grant for one year to study under Dr. Douglas Moore.

Applied 1940, 1941, 1942

Personal Data Born Tucson, Arizona, January 1917
Single, one partial dependent

Age: 30
Draft Status: Dis-
charged Veteran

Undergraduate Work University of Arizona, Bach. of Music, 1938

Graduate Work Eastman School of Music, M.M., 1940
Professional: Yale Music School, 1941-42
Berkshire Music Center, summer, 1941
Special Study: Columbia University, 1946-

Experience Graduate Fellow at Eastman School of Music, library and theory department, 1938-39, \$150; 1939-40, \$300; 1940-41, \$400; music teacher, Dixwell Community House, New Haven, Conn., 1941-42, \$600.

Scholarships: Nora Seeley Nichols Composition Award, Phoenix, Ariz., 1938, \$25; Eastman School as above; Phi Mu Alpha Composition Award, Cleveland, 1940, \$75; Berkshire Music Center, 1941-\$110; partial scholarship, Yale Music School, \$140; First place, contes American Composers and ABC network, Detroit, 1946, \$500; Ditson Fellowship, 1946-47, \$1200

Accomplishments Member, Phi Mu Alpha Sinfonia, National Music Fraternity; National Association of American Composers and Conductors; American Composers Alliance; no publications to date, but manuscripts of work are available at Edwin A. Fleisher Music Collection Free Library of Philadelphia and American Music Center, New York City. Compositions have been performed and broadcast by Rochester Civic Orchestra, New York Philharmonic Orchestra Dean Dixon and American Youth Orchestra, Detroit Symphony Orchestra; Wayne University Band chamber music performed by the League of Composers of New York City; Juilliard School of Music Orchestra and Columbus Philharmonic Orchestra; \$500 prize winner of Third Annual George Gershwin Memorial Composition Contest.

References

Howard Hanson, Eastman School of Music
Roy Harris, Composer, Colorado College
Douglas Moore, Columbia University

Budget Summary

Total Amount Needed	\$237
From Applicant	52
From Fund	\$185

AMOUNT GRANTED

\$2000

Sent to Committee

FISK
UNIVERSITY

Name Ulysses Kay Field: Musical Composition

Student, Columbia University
540 West 144th Street, Apt. 35, New York 31, New York

Plan of Work Plans to write a chamber opera on a theme dealing with some phase of Negro life.

Requests grant for one year. Wishes to study under the supervision of Douglas Moore and Otto Luening.

Applied in 1940, 1941, and 1942.

Grant in 1947.

Personal Data Born Tucson, Arizona, January 1917
Single, one partial dependentAge: 31
Draft Status:

Undergraduate Work University of Arizona, B.M., 1938

Special Study Columbia University, 1946-

Graduate Work Eastman School of Music, M.M., 1940

Professional Yale Music School, 1941-42
Berkshire Music Center, summer 1941

Experience Graduate Fellow at Eastman School of Music, library and theory dept., 1938-39, \$150; 1939-40, \$300; 1940-41, \$400; music teacher, Dixwell Community House, New Haven Conn., 1941-42, \$600.

Scholarships Nora Seeley Nichols Competition Award, Phoenix, Ariz., 1938, \$25;
Phi Mu Alpha Composition Award, Cleveland, O., 1940, \$75; Berkshire Music Center, 1941, \$110; partial scholarship, Yale Music School, \$140; 1st place, contest, American Composers and ABC network, Detroit, 1946, \$500; Ditson Fellowship, 1946-47, \$1200;
Accomplishments Rosenwald Fellowship, 1947, \$2000.**Accomplishments** Compositions have been performed and broadcast by Rochester Civic Orchestra, New York Philharmonic Orchestra, Dean Dixon and American Youth Orchestra, Detroit Symphony Orchestra; Wayne University Band; chamber music performed by the League of Composers of New York City; Juilliard School of Music Orchestra and Columbus Philharmonic Orchestra; \$500 prize winner of Third Annual George Gershwin Memorial Composition Contest. Suite for Orchestra won first prize in composition contest sponsored by Broadcast Music, Inc., June 1947, score and parts being published by them and Associated Music Publishers, N. Y.

References

Douglas Moore, Columbia University
Otto Luening, "
Rudolf Thomas, "

Budget Summary

Total Amount Needed	\$242
From Applicant	52
From Fund	\$190

AMOUNT GRANTED (190)

Sent to Committee

Name Ulysses Simpson Kay **Field:** Music
 Music teacher, Dixwell Community House
 New Haven, Connecticut

Plan of Work

I plan to compose (a) a string quartet in 3 or 4 movements, 15-20 minutes long (b) a concerto grosso for orchestra in 3 movements, about 15 minutes long for performance. I plan to further prepare myself for creative work and teaching through study at Yale University under Paul Hindemith.

Has been admitted. Duration of work one year beginning June, 1942.

Applied 1940 - 1941.

Is applying for Guggenheim Fellowship.

Personal Data Born Tucson, Arizona, January 1917. Single **Age:** 25
 Undergraduate Work University of Arizona, M. B., 1938. d
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Graduate Work Eastman School of Music, M. M., 1940.
 The Berkshire Music Center, summer, 1941.

Experience

Music teacher, Dixwell Community House, New Haven, Connecticut, 1941-42, \$600.

Accomplishments

Has had orchestral performances by Dr. Howard Hanson and the Rochester Civic Orchestra; Karl Grossman and the Cleveland Philharmonic; and the Tucson Symphony Orchestra. Chamber works performed on Composers Forum Laboratory, New York Public Library.

Scholarships: Eastman School Graduate Scholarship, 1938-39, \$150; 1939-40, \$300; 1940-41, \$400.
 Phi Mu Alpha National Composition Award, 1940, \$75.
 Berkshire Music Center, summer, 1941, \$110.
 Partial scholarship, Yale Music School, 1941-42, \$140

References

Dr. Howard Hanson, Director, Eastman School of Music.
 Mr. Bernard Rogers, Eastman School of Music.
 Mr. Paul Hindemith, Yale School of Music.
 Dr. Arthur Olaf Andersen, Dean, College of Fine Arts,
 University of Arizona.

Budget Summary

Total Amount Needed	\$1,370
From Applicant	-
From Fund	\$1,370

AMOUNT GRANTED

Sent to Committee

Br 3 2/6

