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1947

Name: JULIAN WALLACE DEMPSEY

Negro

Position: free lance fashion designer, Los Angeles

Art- Fashion Design

College:

Plan of work:

no inst.

to become established as a permanent and functioning fashion designer.

Action of the Fellowship Committee: \$1500

FISK

UNIVERSITY

Letter maybe, 1947

Name Julian Wallace Dempsey

Field: Art -
Fashion DesignFree lance fashion designer and sketch artist
1757 West 36th Place, Los Angeles, California

Plan of Work To become established as a permanent and functioning designer.

Requests grant for one year and wishes to study with Robert McChesney
of San Francisco.Personal Data Born Stamford, Connecticut, September 1918
Single, one partial dependentAge: 29
Draft Status: 4F

Undergraduate Work

Graduate Work

Experience Studied at Central Needle Trade School, New York City, taking courses in cutting and draping of fabric; studied under Mme. Helene Lyolene formerly of Heim, Paris, at Parsons School of Fine and Applied Arts, New York; took course in fashion sketching at Chouinards Art Institute, Los Angeles; created a few hat designs for John Frederics, milliners, New York; designed gowns for Edythe Sparag Studios of New York and also for such notables as Mrs. Eleanor Roosevelt, Mrs. James V. Forrestal, Loretta Young, Katherine Dunham, Ethel Waters, etc.; Owned salon 1939-41 in New York; designed for various motion pictures period costumes, etc.

Accomplishments

References

Erma Beal, designer, Beverly Hills, California
Mary Gelder, president of a designing service, Los Angeles
Mme. E. Tourison, owner of Charm Gowns, Beverly Hills, Cal.
Grace Votaw, owner, Votaw Employment Service, Los Angeles

Budget Summary

Total Amount Needed	\$1500
From Applicant	
From Fund	\$1500

AMOUNT GRANTED

\$1500

Sent to Committee

