



HOUGHTON MIFFLIN LITERARY FELLOWSHIP AWARDS

Twelfth Year

ANNOUNCEMENT AND APPLICATION

BLANK FOR 1946

PREVIOUS AWARDS

- To Jacqueline Margoliash for *THE HOUSE OF JACOB*.*
- To Helen Mears for a book on Post-War Japan.*
- To Elizabeth Bishop for 'NORTH & SOUTH,' a volume of poetry.
- To Beatrice Griffith for an untitled study of Mexican Americans.*
- To Ann Petry for *THE STREET*.
- To Joseph Wechsberg for *LOOKING FOR A BLUEBIRD*.
- To Donald MacRae for *DWIGHT CRAIG: Success Story*.*
- To Mary Benton for *OLD BULLION*.*
- To A. Fleming MacLiesh for *CONE OF SILENCE*.
- To Mary King for *QUINCIE BOLIVER*.
- To Helen Todd for *A MAN NAMED GRANT*.
- To Maurine Whipple for *THE GIANT JOSHUA*.
- To David Cornel DeJong for *OLD HAVEN*.
- To Robert Penn Warren for *NIGHT RIDER*.
- To Dorothy Baker for *YOUNG MAN WITH A HORN*.
- To Clelie Benton Huggins for *POINT NOIR*.
- To Jenny Ballou for *SPANISH PRELUDE*.
- To E. P. O'Donnell for *GREEN MARGINS*.

* *In preparation.*

FISK
UNIVERSITY

Since 1935 Houghton Mifflin Company have offered Literary Fellowships to promising writers who need financial assistance to complete book projects. These Fellowships are offered in fiction and non-fiction, not more than two Fellowships to be awarded in any one year. Applications will be received between November 1, 1946, and January 1, 1947, awards to be made as soon as possible after the closing date.

These Fellowships are \$2400 each. One half of this amount is to be an outright payment, and the balance is payable in monthly installments of \$200. The royalty rate will be 10% of the retail price on the first 2500 copies, 12½% to 5000 copies, and 15% thereafter.

Contestants should submit, along with the attached application blank, the following:

Detailed synopsis or description of the project for which an award is asked.

Samples of proposed treatment (or as many chapters as applicant may have completed).

Examples of past work, either published or unpublished.

Letters from at least two responsible persons. These letters may be sent direct to Houghton Mifflin Company or may be enclosed with application. They may refer either to applicant's character, or literary qualifications, or both.

Photograph of contestant, if available.

THE HOUGHTON MIFFLIN LITERARY
FELLOWSHIP AWARDS

Please enter my application for a Houghton Mifflin Literary Fellowship. (Applications must be filed with Houghton Mifflin Company, 2 Park Street, Boston, Mass., between November 1, 1946, and January 1, 1947.)

I agree, if I receive an award, that in consideration of the payment to me of \$2400 (\$1200 outright, \$1200 advance against royalties) Houghton Mifflin Company are to have the right to publish any book written in whole or in part by me under this Fellowship on royalty terms as follows: 10% of the retail price to 2500 copies of the book, 12½% from 2500 to 5000, and 15% on all subsequent sales. I further agree, in consideration of the above payments, that all rights in the work are to be assigned to Houghton Mifflin Company, but with the understanding that I shall receive 85% of the net proceeds of the sale, if any, of first serial, British, translation, dramatic, motion picture, or radio rights; and 50% of the net proceeds of the sale of second serial rights, or of the sale of the work to a book club or similar organization.

In the event that the applicant has an agreement with a literary agent for handling the work in question, Houghton Mifflin Company will waive their interest in the first serial, British, translation, dramatic, motion picture, and radio rights, but will expect to receive 5% of the net proceeds of the sale of such rights.

I further agree that Houghton Mifflin Company shall have an option on the next two books that I write on terms which are mutually satisfactory.

It is understood that in case none of the projects submitted seems to Houghton Mifflin Company of sufficient promise, there will not be any award; and it is further understood that their interpretation of the rules of the award shall be considered final.

Name.....

Address.....

Age..... College.....

Present Occupation.....

I have published the following material either in book form or in magazines. (Examples of this material should be submitted with this application.)

Names and Addresses of Sponsors.....

Below is a statement of the general nature of my project; and I append a complete typewritten description, together with samples of the proposed treatment.