

Jimmy

Name

Howard Romare Bearden

Field:

Art -
Painting

Social Investigator, Department of Public Welfare
50 Morningside Avenue, New York City

Plan of Work

I want to paint in the South . . not just for a few weeks, which is all my present job allows me. The rich folk material there can be touched intimately only by one able to live among the people for a long period of time. I have painted the Negroes I encounter here. Now I will paint their backgrounds.

Seeks no degree. Probable duration of work six months to a year.
Will not return to present position.

Applied in 1940.

Personal Data

Born Charlotte, North Carolina, September, 1912.
Single.

Age: 28

Undergraduate Work

New York University, B. S., 1935.

Art Students League, 1935-38.

Graduate Work

With George Grosz, 1935-38.

Experience

Jimmy

EMCO Ontario State

Accomplishments

Painting accepted by New York World's Fair, chosen by nation-wide elimination contest; illustrated William Attaway's new book; one-man show of oil paintings at Group Galleries.

Won competitive scholarship at Art Students League, 1937, for special study under George Grosz.

References

- Alan Priest, Metropolitan Museum, New York
- Louis Block, Federal Art Project, New York City
- Walter Quirt, 114 $\frac{1}{2}$ Perry Street, New York
- William Steig, New Yorker, New York City
- William Attaway, New York City

Budget Summary

Total Amount Needed	\$ 2,000
From Applicant	---
From Fund	\$ 2,000

AMOUNT GRANTED

Sent to Committee

