

Name Edgar Rogie Clark Field: Creative Writing  
 Lecturer, Writer, New School for Social Research and Metropolitan Music School  
 41 West 99th Street, New York City

Plan of Work To do research (field trips collecting and recording) and creative writing as well as study the art of interpreting Negro folk music, all of which is to be used as an approach to intercultural understanding and appreciation. During this period hopes to complete book "The Black Bard" and to improve as a lecturer-recitalist in Negro Folk music.

Requests grant for one year beginning June 1948. Wishes to study in the Department of Anthropology at Columbia University under the supervision of Dr. George Herzog.

Applied in 1937, 1939, 1940, 1941, 1942, 1945 and 1947.

Personal Data Born Atlanta, Georgia, April 1915 Age: 33  
 Single, one partial dependent Draft Status:

Undergraduate Work Clark College, A. B., 1935

Graduate Work Columbia University, A.M., 1942

Professional Special Study Chicago Musical College, summer 1937-38  
 Juilliard School of Music, 1942

Experience Music assistant, Clark College, Atlanta, Ga., 1934-35; Director of Music Ft. Valley State College, Ga., 1936-40, \$1200; Club Director, United Service Organization, N.Y.C., 1942-44, \$2800; tutor and singer, "Carmen Jones" Co., N.Y.C. 1944-45, \$100 weekly; sub. teacher, N.Y.C. Board of Education, 1944-, \$2700; lecturer, New School for Social Research and Metropolitan Music School, N.Y.C., 1946-, fee.

Manuscripts: "Psalmettes For the Bar Seraphim"(poetry); "The Black Bard"(Negro Folk)  
 "Was Pan Black?"(opera); "The Prodigal Son"(dramatic cantata)

Accomplishments As a singer: recitals, oratorio; radio..NBC(Stowkowski) CBS, and own program WNYC; "Carmen Jones"; "And They Lynched Him on a Tree"(Still)NBC  
 Town Hall concerts, clubs and organizations; New School, NYC Bd. of Education. As a teacher Director of an experimental project for the Bd. of Ed. of NYC. Director: New York Folk Singers(formally the Silvertones) dedicated to the singing and the preservation of Negro folk songs(30 singers).

Publications Essays: Music Work Almanac, The Arts Quarterly, The Opportunity, The Bulletin, The Etude Music Magazine, Musical America; Survey: "Music in The Negro School and College", The Journal of Negro Education; Booklets: "Moment Musical", The Logan Press; radio scripts: "Themes for Americans Radio Station WNYC";  
 References anthology: Negro Art Songs, Ed. B. Marks Music Corp.

References  
 George Herzog, Columbia University

## Budget Summary

Total Amount Needed	\$200
From Applicant	
From Fund	\$200

AMOUNT GRANTED

Sent to Committee

