

Name David Preston Ross, Jr.
Assistant Draftsman and Production Manager
Army Map Office (Civil Service)
Chicago, Illinois

Field: Art -
Promotional Designing

Plan of Work

To study new methods of presentation for the purpose of creating markets for the works of Negro artists and craftsmen - to the glory of themselves, the betterment of race relations and the enrichment of American culture.

Wishes to attend the School of Design, Chicago, Illinois for one year beginning in September, 1943. Will work under the supervision of Mr. George Kepes. Has not been admitted. Will not return to present position.

Personal Data Born St. Louis, Missouri, February, 1908. Age: 35
Married. One child. Draft: 3A

Undergraduate Work The Art Institute of Chicago, 1929- 1931.
University of Kansas, 1933.

Graduate Work

Experience Craft instructor, Shoop School (evenings), Morgan Park, Illinois, September, 1929 to January, 1930, \$5 per day; partner in publication, Club Chatter Magazine, Chicago, Illinois, 1936-1937; free-lance commercial artist, 1937-39; promotional assistant and exhibition director, South Side Community Art Center, Chicago, Illinois, 1939-1942, \$1058, (I.A.P. & W.P.A.).

Accomplishments During period with the Illinois Art Project, designed and presented exhibitions in the South Side Community Art Center, Illinois Art Project Gallery, American Negro Exposition, Negro Business Exposition, and in public schools, libraries, etc. Planned and supervised the "Art in Action Day" at the American Negro Exposition.

References

- Dr. H. M. Bond, Fort Valley College
- Mr. Alonzo J. Aden, Howard University
- Mr. Peter Pollack, Chicago, Illinois
- Mr. Carl O. Schniewind, Art Institute
- Mr. Richmond Barthe, New York City
- Mr. Edwin Talbot, Chicago, Illinois
- Mr. Gordon R. Parks, Washington, D. C.

add. ref in folder

Budget Summary

Total Amount Needed	\$2000
From Applicant	-
From Fund	\$2000

Plan of Work
Transcripts

Photograph
Exhibit Material

Sent to Committee

AMOUNT GRANTED

