

Name William Henry Johnson **Field:** Art
 Art Instructor, WPA Project,
 Harlem Art Center, New York City

Plan of Work

To paint Negro people in their natural environment, to continue furthering my wide artistic experience in the United States, Europe, Africa, etc.

Probable duration of study several years, beginning as soon as possible.

Personal Data Born Florence, South Carolina, March, 1901. Married. **Age:** 39

Undergraduate Work National Academy of Design, 1921-26.
 Study in France, Corsica, Belgium, Germany,
 Denmark, Norway, 1926-29, 1930-38.

Graduate Work

Experience Painting in all the countries mentioned above.

Accomplishments Won Harmon Foundation Gold Award for distinguished achievement among Negroes in fine arts, 1930; several other prizes.

Minor scholarships at National Academy of Design
 When at National Academy of Design, Mr. Hawthorne felt there was some prejudice against awarding me travelling scholarship, so he raised funds that I might continue study abroad.

Also applying to Guggenheim.

References

Mary Beattie Brady, Harmon Foundation, New York City
 Karl Nierendorf, Art Gallery, New York City
 Curt Valentin, Buckholz Gallery, New York City
 H. Stix, Artists Gallery, New York City
 Miss Bonestell, Bonestell Gallery, New York City

Budget Summary

Total Amount Needed From Applicant From Fund Does not give budget.

AMOUNT GRANTED

FA S K
 UNIVERSITY

Plan of Work x
 Transcripts

Photograph x
 Exhibit Material

Sent to Committee