

Name **Walter Augustus Simon** Field: **Art-Painting**

**Student, New York University**  
**715 Washington Street, New York 14, New York**

**Plan of Work** Project involves painting a series of twelve oil-paints and fifteen to eighteen drawings; to present pictorially the structural (architectural) elements in which Negroes work, sleep, live, and play, daily, including houses, churches, night-clubs, schools, factories, etc. in the cities of New York and Atlanta, Georgia.

Requests grant for one year beginning June 1948. Wishes to work toward the M.A. degree in the Department of Art Education at New York University under the supervision of Professor Robert Iglehart.

**Personal Data** Born Brooklyn, New York, June 1916 Age: 31  
 Married, three dependents Draft Status:

**Undergraduate Work** New York University, B.S. in June 1948

**Professional** Pratt Institute, 1932-34, Certificate  
 National Academy of Design, 1935-37, Certificate

**Graduate Work**

**Experience** Assistant Pressman, U. S. Government Printing Office, Washington, 1940-41, \$1050; U.S. Army, foreign duty, 1941-45, \$1800; art instructor, Atlanta University Summer School, June-Aug, 1947, \$500.

**Accomplishments** Publications: "The Egyptian Art Form - Middle Kingdom", The African Magazine, African Publ. Corp., N.Y. (to be published).

**References**

Robert M. Jackson, New York City  
 Hale Woodruff, "  
 Robert Iglehart, "  
 Ernest O. Melby, "  
 Rufus E. Clement, Atlanta University

**Budget Summary**

Total Amount Needed \$2400  
 From Applicant-GI- 1080  
 From Fund \$1320

Sent to Committee

**AMOUNT GRANTED**