

Candidate

Harry Gil-Smythe ✓

Special Field

Music

Director Music Department, Shaw University  
Raleigh, North Carolina

Plan of Work

Further training in music accompanied by a broader and more thorough education; perfection of teaching technique culminating in the finished, consummate pedagogue; further development of artistic talent.

Wishes to work for Master Music degree at the University of Michigan under Professor Joseph Brinkman, Dr. E. V. Moore for one year beginning September 1938. Can return to present position at Shaw University.

Digest of Application

Born March 1907, Baltimore, Maryland.

Bachelor of Music from Howard University 1927. 1927-1928 Peabody Conservatory of Music. Summers of 1928, 1929, 1930 at Institute of Musical Art. Summer 1936 University of Michigan.

Director Music, State A & M College, Orangeburg, South Carolina 1928-29, \$1800. Director of Music, Teachers College, Winston-Salem, North Carolina, 1929-30, \$1800. Director of Music, Shaw University, Raleigh, North Carolina, 1930-37, \$1400.

Fellowship for study 1927-28 with Austin Conradi, Peabody Conservatory. Amount: Tuition for piano lessons.

## References

- ✓ Prof. Roy W. Tibbs, Head, Music Dept., Howard University
- ✓ Prof. Joseph Brinkman, Prof. Music, University Michigan
- ✓ Dr. Austin Conradi, Prof. Music, Peabody Conservatory
- ✓ Prof. G. Lewis Chandler, Ass. Prof., Atlanta University

## Budget Summary

Total amount needed	\$1,938
From applicant	456
From Fund	\$1,500

Committee Notes

Granted

Documents submitted

Photograph x  
Exhibit material  
Transcripts

Plan of work

Digest

Complete ✓ 11/19/37

Sent to Committee JAN 14 1938

Documents returned

ESK  
UNIVERSITY