

1948

Name: Claude Flynn Howell

White

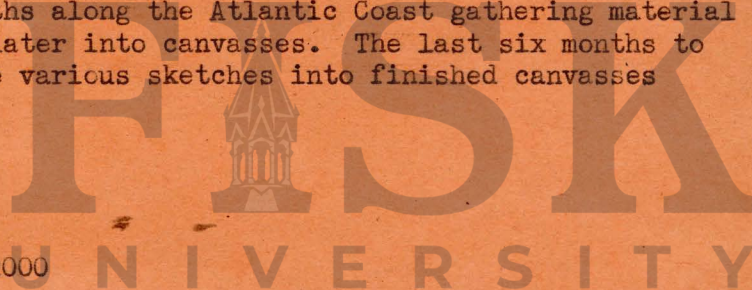
Art-Painting

Position: Stenographer in Freight Traffic Department,  
Atlantic Coast Line Railroad, Wilmington, North Carolina

College: Wilmington Museum of Art, winter 1941  
Bernard Karfiol, Ogunquit School of Painting, summer 1938  
Charles Rosen, Cape Ann School of Painting, summer 1940  
Ann Brockman-Corbino-McNulty, summers 1941 and 1943  
Charles Rosen, summer 1944

Plan of Work: to spend six months along the Atlantic Coast gathering material  
to be worked up later into canvasses. The last six months to  
be spent in New York working the various sketches into finished canvasses  
beginning June 1, 1948.

Action of Committee: Granted \$2000



1948 RC

Name Claude Flynn Howell Field: Art-Painting

Stenographer in Freight Traffic Department, Atlantic Coast Line Railroad, 44 Carolina Apartments, Wilmington, North Carolina

Plan of Work To spend six months along the Atlantic Coast gathering material to be worked up later into canvasses. The last six months to be spent in New York working the various sketches into finished canvasses.

Requests grant for one year beginning June 1948.

Personal Data Born Wilmington, North Carolina, March 1915 Single, one partial dependent

Age: 33 Draft Status:

Undergraduate Work

Professional Wilmington Museum of Art, Winter 1941 Bernard Karfiol, Ogunquit School of Painting, Summer 1938 Charles Rosen, Cape Ann School of Painting, Summer 1940

Graduate Work

Special Study Ann Brockman-Corbino-McNulty, Summers 1941 and 1943 Charles Rosen, Summer 1944

Exhibitions 1947 - NC and Va. Show, Norfolk Museum of Art, Va.; 27th Annual Southern

States Art League, Va. Museum of Art, Richmond; Piedmont Festival, Winston-Salem, N.C.; N.C. Show, N.C. Prof. Womens Clubs, Wrightsville Beach, N.C.; one-man show, Mint Museum, Charlotte, N.C.; 2nd S.E. Annual, High Museum, Atlanta, Ga.; N.C. Show, State Gallery, Raleigh, N.C. 1946 - 9th Annual N.C. Show, Person Hall Gallery, Chapel Hill, N.C. Pasadena Nat'l., Art Inst., Calif.; 26th Annual, Southern States Art League, High Museum, Atlanta; Spring Show, Mint Museum, Charlotte; Group Show, Wayhe Gallery, N.Y.; Piedmont Festival, Winston-Salem; 1st Southeastern Annual, High Museum; N.C. Show, State Gallery, Raleigh. 1945 - one-man show, WC of UNC, Greensboro, N.C.; one-man show, Agnes Scott

Accomplishments: College, Decatur, Ga.; one-man show, Mint Museum; Spring Show, Mint Museum; Piedmont Festival, Winston-Salem. 1944 - Piedmont Festival; one-man show, NC State Art Gallery, Raleigh; one-man show, Greenville Art Center, N.C.; others dating back to 1937.

Awards 1947 - 1st prize, watercolor, N.C. and Va. Show, Norfolk Museum; painting recommended for purchase, 27th Annual SSAL Show, Richmond; 3rd prize, N.C. Show, N.C. Fed. of Womens Clubs, Wrightsville; 1st prize, water color, Piedmont Festival; Hon. mention, oil, Piedmont Festival; 1st purchase prize, oil, 2nd Southeastern Annual, High Museum; painting chosen "Picture-of-the-Month" by Mint Museum; purchase award, N.C. Show, Raleigh, to be hung in N.C. State Art Museum; other awards in 1945, 1942, 1940 and 1939.

References

Robert Gwathmey, New York City Charles Rosen, Woodstock, N.Y. Carl Walters, " Katherine Morris, Raleigh, N.C. Joseph S. Hutchison, Charlotte, N.C.

Budget Summary

Total Amount Needed \$2000 From Applicant From Fund \$2000

AMOUNT GRANTED 2000

Sent to Committee

