

March 12, 1946

Dear Adele: I remember talking with you and Marion and others in your apartment once about the possibility of developing a long-time attack on the pattern of segregation in our American race relations. The churches and the labor unions seem to be one point of approach. I, therefore, accepted the invitation to become the chairman of a special commission of the Federal Council of Churches of Christ in America to try to reorient the religious bodies which make up that organization in their work for better race relations. The commission has worked hard and last week made its report and recommendations to an emergency meeting of the Federal Council called in Columbus, Ohio. The statement as finally adopted is an advance on anything which any national body has ever done in relation to this question.

I am enclosing a copy of the statement which was unanimously adopted. I wrote all of the statement that has to do with segregation. Some of those who are more familiar with the religious terminology wrote in a lot of words which are familiar to Protestants and which don't mean very much to me. I, therefore, call your special attention to the central idea and the action taken.

One old friend of mine listening to it seemed somewhat dazed and came afterwards to say, "Will, wasn't that revolutionary!" I considered that he had gotten the point and I was not quite sure that he recognized it.

With best wishes,

Sincerely yours,

Enc.  
WWA:SO

WILL W. ALEXANDER

Mrs. David M. Levy  
300 Park Avenue  
New York City

*Adele*



January 29, 1946

Dear Adele: Since she spoke of you in introducing herself, I want you to see my answer to Mrs. Goldie Stone's proposal that the Fund buy copies of her autobiography for distribution to southern Negro schools and colleges. I had a delightful visit with Mrs. Stone. She is certainly a dynamic character. But I just don't see how her book would mean much to southern Negro students.

*see  
ERE  
Stone  
Goldie  
1/28/46*

Very truly yours,

EDWIN R. EMBREE

ERE:SO  
Enc.

Mrs. David M. Levy  
300 Park Avenue  
New York City

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February 11, 1946

Dear Mrs. Levy:      As I guess you may  
already know, your  
letter of February 6 has come while  
Mr. Embree is away on the West Coast.  
If Mrs. Wilson calls, I shall be glad to  
make every effort to see that one of the  
other officers meets and talks with her.

Very truly yours,

SUMIKO OURA

SO

Secretary to Mr. Embree

Mrs. David M. Levy  
300 Park Avenue  
New York City 22



MRS. DAVID M. LEVY  
300 PARK AVENUE  
NEW YORK 22, N.Y.

	So	15	So	1
	FW		Jw	

February 13, 1946.

My dear Miss Oura:

Thank you for your letter of February 11th. I think Mrs. Wilson will get in touch with you from Minneapolis, and try and come down to Chicago some time when Mr. Embree will be able to see her.

Here is another problem - a Mrs. Alice K. Pollitzer, 262 Central Park West, New York 24, is interested in the distribution of the enclosed booklet to schools in rural sections, and has particularly asked Mrs. Levy for a list of the schools in the South which have been helped by the Julius Rosenwald Fund. Mrs. Pollitzer (who is quite an elderly lady to whom Mrs. Levy is devoted) would appreciate receiving such a list of schools, and Mrs. Levy wondered if possible, if you would send it to her. At any rate, would you be good enough to write Mrs. Pollitzer directly to the address given? Thanks.

Sincerely yours,

*Ann Whitney*  
Secretary.

Miss Sumiko Oura,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago, Illinois.

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ERL

Levy,  
Adele

February 25, 1946

Dear Mrs. Levy: Miss Oura has turned over to me a letter from your secretary, Miss Whitman, which asks us to let her have the names of some of our rural centers where Arts in Childhood might be distributed. I would suggest that instead of mailing copies directly to the rural schoolteacher, Mrs. Pollitzer send half a dozen copies to the following people who are in supervisory positions:

Miss Grace Tietje, Supervisor of Carroll County Public  
Schools, Carrollton, Georgia;  
Mrs. Catherine Duncan, Fort Valley State College,  
Fort Valley, Georgia;  
Mrs. Hattie S. West, Tuskegee Institute, Tuskegee Institute,  
Alabama;  
Miss Florence Alexander, State Supervisor, Jackson College,  
Jackson, Mississippi.

I enjoyed reading several of the articles in this publication. I know one or two of the authors, but I am wondering how useful the material will be to a teacher in a one-room rural school.

I have tried to imagine a conversation between Mrs. Bowen of the one-teacher school in Bowdon Junction, Carroll County, Georgia, and the authors who have come to call on her on a certain Monday morning. Mrs. Bowen welcomes them. Her chief concern is their response to what they see as they approach and enter the school. She greets them with a cheerful 'good morning' and asks them to admire the sunshine streaming through yellow curtains. Doctor Melby responds, "Very bright indeed, but may I suggest that 'if there is any outstanding characteristic of the present situation in which we as teachers find ourselves, it is the extreme realism of the educational scene.'"

"Have you seen how pretty the tops of our newly painted tables are?" says Mrs. Bowen.

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Mrs. David M. Levy

-2-

February 25, 1946

"Yes, they are, but 'moral considerations now take on additional importance; in fact, they become more important than any consideration of subject matter achievement.'"

"Over in this part of the room we have a library corner," continues Mrs. Bowen.

Now Grace Allen enters the conversation. "Quite charming, Mrs. Bowen. But as I was saying only yesterday, 'columnists, magazine writers and radio commentators occasionally voice vociferous arguments against modern education. Allusions are made concerning the waste of time and money entailed in this type of education; often the curriculum is attacked.'"

"The children are preparing some corn chowder for lunch today. We cook it on the top of our heater. It won't burn if we stir it often enough. Will you stay to lunch?"

"We will be glad to," answers Peter Bloss, "for 'the insight into child behavior does not counsel inactivity or the abandonment of standards on the part of the teacher. It is the emotional involvement which is different.'"

Mrs. Bowen at this point guides our friends to chairs around the library table and gives them each a bowl of delicious corn chowder. Smacking their lips, they conclude it is a long way from the busy New York centers of learning to the yellow curtains and corn chowder of Bowdon Junction. They leave refreshed, but puzzled. Perhaps their visit was more helpful than they had contemplated.

Hope to see you soon, again.

Sincerely,

FGW:EN

FRED G. WALE

Mrs. David M. Levy  
300 Park Avenue  
New York 22, New York

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MRS. DAVID M. LEVY  
300 PARK AVENUE  
NEW YORK 22, N. Y.

	WALK	8	WALK	0

*Levy, Adela*

March 15, 1946.

My dear Dr. Alexander:

Mrs. Levy is at present  
in Los Angeles. She will be back in about  
ten days, and at that time I will bring your  
letter of March 12th to her attention.

Sincerely yours,

*Am Whitney*

Dr. Will W. Alexander,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago 15, Illinois.



MRS. DAVID M. LEVY  
300 PARK AVENUE  
NEW YORK 22, N.Y.

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	WVA		WVA	
	3DL			

April 5, 1946.

My dear Mr. Embree:

*Adelle*

Mrs. Levy asked me to  
send you the enclosed correspondence.

Sincerely yours,

*Ann Whitman*

Mr. Edwin R. Embree,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago, Illinois.

MRS. DAVID M. LEVY

300 PARK AVENUE

NEW YORK CITY

April 5, 1946.

My dear Mrs. Glueck:

The reason for my delay in answering your letter is because of my absence from the city.

Your project for the study of Negro offenders sounds most interesting. Whether or not the Rosenwald Fund can contribute I do not know. I suggest that you write Mr. Embree, giving him details as to your objectives, budget, etc. I am sure that you and your distinguished husband need no introduction from me, but I will, nevertheless, forward to Mr. Embree a copy of this letter. In spite of the fact that the Fund is rapidly liquidating, I hope that your request will be carefully considered.

Dr. Levy is about to return from Europe. I am sure if he were here, he would join me in cordial greetings to you and Dr. Glueck.

Sincerely yours,

*David M. Levy*

Mrs. Sheldon Glueck,  
Kendall House,  
Harvard University,  
Cambridge, Massachusetts.

cc Mr. Embree with original material

FISK  
UNIVERSITY

KENDALL HOUSE  
HARVARD UNIVERSITY  
CAMBRIDGE, MASS.

March 19, 1946

Mrs. David M. Levy  
300 Park Avenue  
New York 22, N.Y.


Dear Mrs. Levy:

Sheldon and I think you may be interested in the enclosed newspaper account of our researches into the causes of juvenile delinquency. Mr. Lyons' description is essentially correct.

We are hoping very much to undertake a similar piece of work on negro offenders, and want to ask you now whether you think there is any likelihood that the Rosenwald Foundation may be interested in such an enterprise. I need not tell you how tremendous the need is for greater knowledge of negro delinquents. The great question in our own minds is whether and how they differ from white offenders. Such a research would serve ~~as~~ as the companion to the present one which will be completed within the next two years.

With kind regards to Doctor Levy and yourself,  
I am

Sincerely yours,



Eleanor T. Glueck  
Research Associate

Encl.

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**Greek Ministers Resign**

ATHENS, March 11 (AP)—Premier Themistokles Sophoulis, standing firm in his decision to hold the Greek national elections on March 21, accepted today the resignations

of the first vice premier, six of his 13 Cabinet ministers and three lesser officials.

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WEDNESDAY HOURS: 12:30 TO 8:30

## Gluecks Studying 1000 Youths From Same Kind of Homes, Same Kind of Families, to Get the Answer:

# Why 500 Turned Out Good, 500 Bad

By LOUIS M. LYONS

"Give us two years and we'll give you the answers to delinquency," say Sheldon and Eleanor Glueck of Cambridge. This is an extraordinary thing for a pair of top-rated and cautious scientists to say, with their studies still unfinished.

But these are the top experts in America in this field and, when they say they have something, the people who deal with crime and delinquency are in the habit of lending an ear. They have produced the most important studies of delinquents and their behavior that have been done in America in the past 20 years.

By 1948 the Gluecks will have finished a 10-year study that is delving deeper and more systematically into the causes of delinquency than has ever been done. They are far enough along so that they can see the direction of their results.

The reason they feel justified in asking people to wait for them is that juvenile delinquency now has many a community by the ear. With crime rates rising after the war, committees are being formed, commissions are being appointed.

From the research laboratory, where they are surrounded by the catalogued records of hundreds of delinquents gathered by a corps of assistants, Mrs. Glueck declares:

"Our study will show that, out of hundreds of suspected factors, only certain proven ones are the villains to aim at to reduce delinquency. Neither headlines nor commissions will solve delinquency. Before you can wage an effective campaign on tuberculosis or infantile paralysis you have to have research to find the causes.

"It takes the same ingenuity and patient research to get at the causes of delinquency. When we have isolated the causes we can determine the preventive program that will be useful, and also the effective treatment for each individual case."

**What Makes Delinquents?**

With the encouragement of a great university and with an open sesame to all the records of Massachusetts courts, correction and social agencies, the Gluecks are putting delinquents under a biologic and sociologic microscope to find out what makes them that way.

Their method in this study is the scientific one of eliminating all factors that prove not to be significant, by a careful check of the delinquent with the non-delinquent. It is the way biologists isolate the causal organisms of disease.

The rest of us may talk about poor neighborhoods, broken homes, playgrounds, boys' clubs and other things. The Gluecks have to be

They have put under their microscopic 500 really bad cases with tough court records. They have matched these, for "control" purposes, as a scientist says, with 500 non-delinquents.

They have chosen the non-delinquents from the same bad neighborhoods—just as underprivileged districts—all within Greater Boston. They have taken both delinquents and non-delinquents of the same ages, 11 to 17, they have matched them ethnically, and by intelligence gradings, and examined them all with equal care.

They investigated the "good" children thoroughly to make sure that they had no "past" which failed to reach court records.

They state their problem: To find why some youngsters who grow up in bad neighborhoods become delinquent and others do not.

"Some children are relatively impervious to bad influences," comments Mrs. Glueck. "Others are easily affected by them."

Well, what makes the difference? That's the question.

**The Study Begins**

To put these matched pairs of good and bad youngsters from the same backgrounds through their laboratory, they took these steps:

First they had each their photographed, for a minute study and anthropological measurement of all physical features, to classify them as to bodily types.

Then each was given a thorough medical examination to discover defects. (Some people think delinquency arises from bad teeth or tonsils.)

Each was interviewed by a psychiatrist to discover his emotional patterns, habits and interests.

Then each was subjected to various psychological tests which disclose the personality structure and the unconscious drives that propel emotions and desires.

The family background, heredity, and the social life of each is minutely investigated. All the details of parents' nationality, education, time of immigration to this country, competence as a worker and adequacy as a parent are checked.

The result of these many-sided investigations reveals hundreds of factors in the lives of each. The Gluecks actually card-index and compute some 500 different factors. Which ones are the truly causal ones?

They take these many factors on their matched pairs and make a statistical computation on each. They cancel out those that are common to both the delinquent and the non-delinquent, and narrow the factors down to those that show significant differences.

As an example, Sheldon Glueck says, "Suppose that Factor A is the Broken Home. Then, if 70 percent of the delinquents, but only 10 percent of the non-delinquents, turn out to have come from broken homes, we will put that down as a significant participating cause of delinquency."

"But if about as many good as bad kids have broken-home backgrounds, we will eliminate the broken home as a cause. And so on, through the list of hundreds of factors."



ELEANOR AND SHELDON  
GLUECK

vide the objectives for crime prevention committees, social agencies and juvenile courts."

From this series of patterns or combinations of the factors they feel sure they can provide a basis on which to predict a tendency to delinquency in an individual. Parents, schools, clinics, courts and all institutions dealing with the child can then know what to work at for prevention.

"Up to now attacks on delinquency have been shooting in the dark," says Sheldon Glueck. "We mistake bad conditions for causes. The mere presence of poverty or feeble-mindedness or lack of affection in the home may be a cause of delinquency or it may not. It is not a cause unless it first becomes a motive of conduct."

"What we are getting at is a system to tell whether any of these conditions is or is not a cause of delinquency, and the weight that should be assigned to it. The whole juvenile court movement, probation and parole were established not on a scientific but a sentimental basis. For the first time, we propose to put a solid bottom of scientific fact under the structure."

"Society needs continuing research by unbiased scientists on such social problems, instead of depending on emergency commissions to produce programs under pressure of an urgent situation."

**Prediction Tables Result**

"The essence of science is predictability," adds Dr. Eleanor Glueck. "When we have worked out prediction tables of the behavior of individuals under certain conditions, we may be able to head off delinquency by working at the causes early."

The prediction tables the Gluecks will bring out can themselves be predicted within limits by their previous record. As pioneers in the field, they have long been experimenting with prediction tables to forecast the behavior of offenders under various methods of correction.

To make the tables simple, they have always insisted on basing them on the five or six factors that are most powerful in prognosticating future behavior. In 1940 the Gluecks brought out a book, "Juvenile Delinquents Grown Up," in which they published nine prediction tables naming the factors that are most operative in determining behavior of an offender if sentenced to prison, if put on probation, or sent to a correction school, or placed on suspended sentence, etc.

But these are as yet extraordinarily little known to the courts, psychiatrists, parole, and correctional

behavior of civilian delinquents in the armed forces, based on data from the first World War.

With the blessing of the Surgeon General's Office, Capt Alexander J. N. Schneider tried it out on 200 men in disciplinary barracks for military offenses.

He simply applied the five factors in the Glueck table to these men whom the Gluecks had never seen. He reported that 85 percent of them—170 of the 200 who had caused trouble in the Army—could have been eliminated at the induction center as bad risks merely by applying the Glueck's prediction table.

The five factors that the Gluecks discovered to have high value in predicting behavior of civilian delinquents in the Army were as simple as this:

1. Education of parents.
2. Intelligence of the offender.
3. Age at his first offense.
4. Age when he began to work.
5. Industrial skill.

His total score on these five factors determined whether he was a good or bad risk for the Army.

Capt Schneider, with Lt Cyrus W. Lagrone, published their Army test of the Gluecks' prediction table in Mental Hygiene, July, 1944. But still the courts and parole boards are, in the large, unaware of the scientific yardstick available to them to show how any given individual is likely to turn out under a given disposition of his case.

The application of science in the social field is slow. Compare it with atomic science. In 1939 five men with a secret about uranium were walking the streets of Wash-

ington. The Navy said it was interested and would like to be kept informed. The Army offered to make available \$6000.

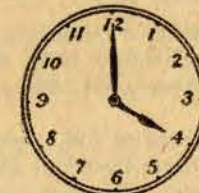
But in 1945 the bomb went off. Two billion dollars and the best research in the nation had been put to work on it.

The Glueck's delinquency problem is still in the 1939 stage, and while there are plenty of high-powered commissions appointed, scientists find it more and more difficult to obtain adequate subsidy.

The cost of 10 minutes of the war would be more than ample to finance 20 years of the Harvard Law School's researches into the causes and treatment of crime.

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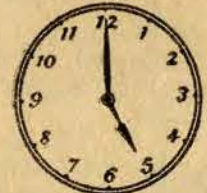


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delinquent with the non-delinquent. It is the way biologists isolate the causal organisms of disease.

The rest of us may talk about poor neighborhoods, broken homes, playgrounds, boys' clubs and other things. The Gluecks have to be shown.

"But if about as many good as bad kids have broken-home backgrounds, we will eliminate the broken home as a cause. And so on, through the list of hundreds of social, anthropologic, medical, psychiatric, psychologic and other factors."

They are now reaching the final stage of gathering, verifying and measuring the "raw materials." The next stage will be to compute these factors and isolate those that really matter.

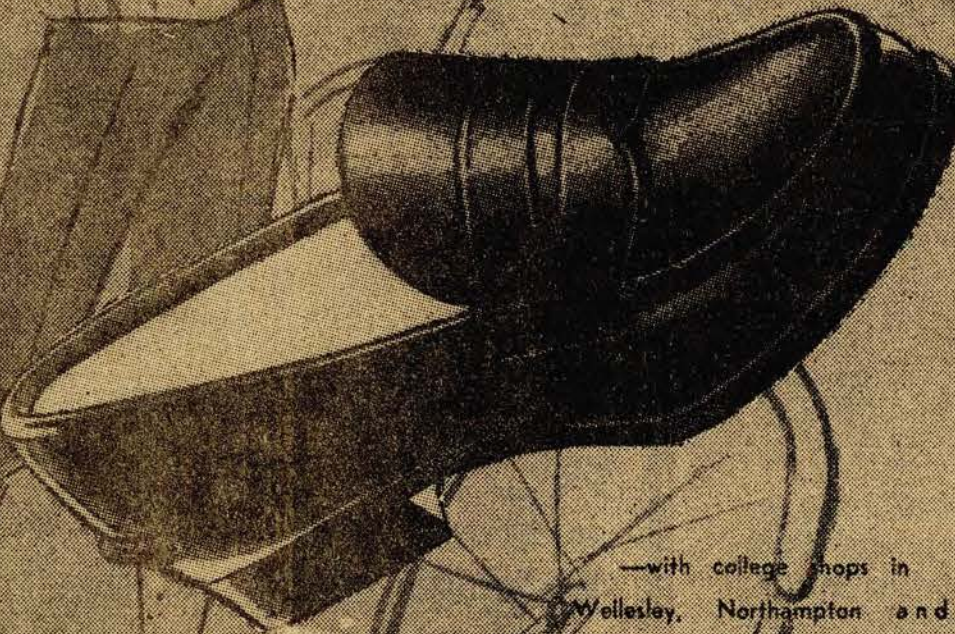
"When we're through, certain factors will stand out like sore thumbs," Prof. Glueck says. "They will pro-

most operative in determining behavior of an offender if sentenced to prison, if put on probation, or sent to a correction school, or placed on suspended sentence, etc. But these are as yet extraordinarily little known to the courts, probation, parole and correctional agencies partly because the Gluecks, being true scientists, do not want them applied in daily practice until they have had a chance to try them on the new cases they now have under study, in order to validate them.

One of these tables had a most realistic test in the Army during the war, because it happened that a medical officer knew the Gluecks had made a prediction table on the

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Lamson Hubbard

BOYLSTON AT ARLINGTON STREET, BOSTON

UNIVERSITY



siderable conflagration when the Glasgow fire brigade arrived upon the scene.

"Only this was not an ordinary fire, and in order to extinguish it without interference, one detail of firemen had to concentrate their hose lines on the crowd, whilst the others put out the fire."

Mr. Alf Monahan spun on his heel, muttering something about a bull fight being a nice, refined sort of a sport. And your agent returned to his labors (?) in fervent hope that he never may have the ill fortune to faint at a soccer match.

Nobody would even notice a prostrate form, or desist from walking upon it if he did!

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## Fights Last Night

(By the Associated Press)  
**HOLYOKE**—Ellis Stewart, 165, Philadelphia, outpointed Coolidge Miller, 168, Brooklyn (10).  
**LEWISTON, Me.**—Young Ted Kid Drew, 153, Lewiston, stopped Johnny Mara, 156, Boston (7).  
**PROVIDENCE**—Joey Angelo, 134½, Philadelphia, outpointed Larry Bolvin, 130, Providence (10).

## Sox Have Flag Chance

So after a few hours in the Sox camp it was discovered that Cronin feels that the Sox have a chance to win the pennant if he can find the right combination.

Will the Red Sox live up to pre-season predictions? Can Joe do this? These are questions only time can answer.

You won't get it from Cronin today. An attempt was made to bring it out of the Sox manager. He had been raving about the way some of his ex-service men performed during the week-end series against the Washington Senators in Havana.

"Hughson was great" he practically bellowed with gusto. "Tex had everything and he made a great fielding play." "Dom DiMaggio has a new batting stance that's made him a better hitter. He used to have a wide straddle, but he's closed it up and can hit to right field."

"You should have heard those Havana fans" every time Williams would swing at a ball. They'd "ah."

"Every time Doerr would field a ball they'd 'ah.' They 'ah'd' whenever DiMaggio rounded first base."

The way Cronin raved about his military graduates, it was natural to assume that his all-star cast were greater players than when they went into service. When this was pointed out to Joe, he hedged a bit. Maybe it suddenly dawned upon him that he was getting over-optimistic.

"Well it's a funny thing about these ex-servicemen," Cronin caught himself just in time. "Very few of them had a chance to play regularly. Take Williams, Ted is worrying about his throwing arm. He hasn't really thrown since 1942. Most of the players in service didn't have enough equipment, they played on bad ball fields. A lot of them just

## Priest Idle for Some Time

By CLIF KEANE

The usual alibis were furnished after Al "Red" Priest had looked unimpressive for five rounds only to eventually find himself and knock out Nava Esparza, Mexico, in eight rounds at the Garden last night.

"Over conditioned" and "just couldn't get going" were offered by the assemblage in Priest's dressing room. Stock phrases all, but apparently not without foundation in Priest's case as he certainly lacked his fire early in the fight.

"Priest was 'down' as early as last Wednesday," said Freddie Trozzie, his part owner. I made him lay off for a day because of it, but he still weighed but 152½ tonight which is too light for him.

"He even barked back at me in the fifth round when I told him to do more fighting inside. That's not like 'Red' at all, as he always is willing to take advice."

Priest had no answer for his early dismal showing other than to shake his head and sigh "just no pep, that's all."

But despite his poor showing the crowd of 11,982 never once seemed to toss any raspberries towards

the Cambridge favorite, which is most unusual. And once he took up the slack and came back fighting to finally batter Esparza to the canvas, the roaring crescendo which is a part of all Priest's fights started once again.

Priest suffered another cut over his left eye, an old injury caused by a butt from Billy Furrone, Philadelphia, some two months ago. From Trozzi it was learned that Priest would have to be stitched again and would be out of action for at least a month.

Coley Welch, recognized N. E. middleweight champion, challenged Priest to fight for the title whenever Priest wanted the bid. However, the chances seem remote at present, as Johnny Buckley, other member of the Priest managerial staff, is presently carrying on a bit of a grudge with Welch because the Portland veteran ran out of a fight with Ralph Zaneli at Providence recently.

## PILLAR TO POST

The Goodwin A. C. also announced that Gus Mell, Montreal, and Johnny Cesario, would engage in a return bout at the Garden, Friday, March 22. . . . Gus defeated Cesario by decision the last time they met. . . . Sal Bartolo, Eastie's N. B. A. featherweight champion, was introduced and will be in action here again, April 5 against an opponent yet to be named.

## Welch's Tropical Handicaps

MARCH 12, SEVENTH DAY			
FIRST RACE—\$2200, 2-year-old maid- ens, claiming, 4½ furlongs:			
1-Paper Clip, Padgett...	108	5-2	
2-Spore Todot, Mehrtens...	113	4-1	
3-Alanya, Hansen...	108	4-1	
4-Max O'Sullivan, Truschka...	114	6-1	
5-Irish Count, Breen...	113	10-1	
6-Azure Wings, No Boy...	108	10-1	
7-Curtis, Wall...	108	10-1	
8-Dale Maedic, Wall...	113	10-1	
9-Easy Reeling, Roberts...	112	15-1	
10-Safety Edge, No Boy...	108	15-1	
11-Threec-Five, Erickson...	113	15-1	
12-Kay Gibson, No Boy...	109	15-1	
13-Pooka, No Boy...	113	15-1	
14-King's Pride, Truschka...	108	15-1	
15-Port Said, LaFol...	108	20-1	
16-Foolish Heart, No Boy...	108	20-1	
FIFTH RACE—\$3000, allowances, 3- year-olds and up, 1½ miles:			
10-Valdina Craft, R Martin...	109	8-1	
11-Moon Maiden, No Boy...	112	6-1	
12-Royal Flush, Padgett...	107	4-1	
13-Bob Mann, No Boy...	114	6-1	
14-He Rolls, Gonzalez...	112	8-1	
15-Toolmaker, Basile...	114	8-1	
16-He Got There, No Boy...	112	10-1	
17-H. Kelly, Hanford...	114	10-1	
18-Frere Jacques, No Boy...	115	10-1	
19-Old Iron, Layton...	114	15-1	
20-Transformer, No Boy...	114	15-1	
21-Black Swan, No Boy...	114	15-1	
22-Bold Dan, No Boy...	109	15-1	
23-First Reward, No Boy...	112	15-1	
24-Layout, Scurlock...	112	15-1	
25-Snow Maid, Manley...	102	20-1	
SIXTH RACE—\$3000, allowances, 3- year-olds 11-16 miles:			
7-Twenty Thirty, Dodson...	114	8-5	
8-Battle Born, Cherry...	109	4-1	
9-Phario, Scurlock...	114	4-1	
10-Lookout Dice, No Boy...	114	6-1	
11-Jobar, No Boy...	109	6-1	
12-Mullingar, Chaffin...	114	10-1	
13-Russian Action, No Boy...	109	12-1	
SEVENTH RACE—\$2500, 4-year-olds and up, allowances Class D, 1½ miles:			
8-Zax, No Boy...	116	3-1	
9-F B Eye, No Boy...	109	5-1	
10-Sir Sone, Layton...	122	6-1	
11-Unk wn Rew'd, Licausi...	112	8-1	
12-Reading Gold, Chaffin...	111	8-1	
13-Belwyn, Caffarella...	116	10-1	
14-Hi Marietta, No Boy...	103	12-1	
15-Anti-Climax, Zuleit...	111	15-1	
16-Gothic, May...	114	15-1	
17-Paragram, No Boy...	114	15-1	
18-Rick's Raf, No Boy...	110	15-1	
19-Velovay, G Smiway...	110	15-1	
20-Stage Bond, Scotti...	114	15-1	
21-Meat Ball, Sullivan...	106	15-1	
22-Bienel, Wright...	116	20-1	
23-Restless, Licausi...	112	20-1	
EIGHTH RACE—\$2000, claiming, 4- year-olds and up, 1¼ miles (abt.):			
7-Cash O Boy, No Boy...	117	5-2	
8-The McClain, No Boy...	117	6-1	
9-Time Book, Basile...	116	6-1	
10-Cincus, No Boy...	117	8-1	
11-Chiclette, No Boy...	117	8-1	
12-Hasty Foot, De Lara...	117	10-1	
13-O'Goody, Layton...	112	10-1	
14-Magnot Line, No Boy...	112	10-1	
15-Chickore, No Boy...	112	15-1	
16-Toss Up, Kerr...	117	15-1	
17-Jack Dove, R Martin...	112	15-1	
18-Cee Raf, Strange...	117	15-1	
19-Hasty Brook, No Boy...	112	15-1	
20-Rough Kid, Truschka...	111	15-1	
21-Expose, No Boy...	112	20-1	
22-More Stings, No Boy...	107	20-1	

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## Soccer Snaps

## Homebred Players of Baltimore Rate Chance at British

By GEORGE M. COLLINS

It will be a calamity if the American League does not give that Baltimore Americans team a date with the Liverpool F. C. of the English League when it comes here for its American tour in May. The young native-borns of this Baltimore outfit play soccer just a little bit different from the boys from England. Just how good our lads are will be demonstrated when and if they get going against this visiting team.

While the English players usually play a long passing game they do not have the technique associated with our boys, who go at it slambang all the time. Undoubtedly the visitors will have all that stylish stuff at their command, but holding boys like Ray McPaul, Nick Kropfelder and Willie Schwanke in check would test the ability of the Liverpool players—or I am mistaken.

## Hyland Will Pass on Art Johnson's Shoulder Ailment

FT. LAUDERDALE, Fla., March 12

—Hendrickson, Singleton and Reid pitch for the Braves against the Phils today at Miami Beach. . . . Art Johnson on his way to St. Louis to have Doc Hyland diagnose his shoulder ailment. . . . Manager Billy Southworth revealed Cat Brecheen's screwballs so irritated his elbow ligaments that Brecheen used to soak his puffed elbow in hot towels two hours a day throughout the last half of the season. . . . And that was when Brecheen, Barrett and Burkhart were the only Card pitchers holding up in the stretch.

... "Bill Posedel has more stuff than he had when he went in the service," Southworth remarked. "Posedel went to Joe Stripp's baseball school to work himself in condition, and showed so much interest in things they made him an instructor and put him on the payroll." **ROGER BIRTWELL.**

## Mitchell Trophy Goes to Bob Bell at Framingham

FRAMINGHAM, March 12—The Wilfred Mitchell memorial trophy for the outstanding hockey player developed in Framingham this season was awarded to Robert Bell, captain of the Framingham High hockey team, at the first annual banquet of the Bears' hockey club at the Kendall Hotel. Clark Hodder was master of ceremonies and the speakers included Dit Clapper, Art Ross Jr. and Weston Adams of the Boston Braves. The announcement of the award was made by Com Harry W. Lawson, on military leave from the High School.

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He spoke with the assurance that comes from experience. Since first chance Bristol had in the New

England. . . . Monahan took his team to Chicago for the Nationals in '27, '28 and '29. . . . Never got beyond the quarterfinals. . . . Season's record is 20 out of 23 games. . . . "This team has come from behind on many occasions," states Monahan, "and you never know what it will do next."

Eddie McHugh, Bristol forward, walked away with the outstanding player business in the Connecticut tournament. . . . He tallied 288 points this season and is reputed to be an outstanding floor man. . . . Don Boyko is a big, awkward center, but awkward enough to be the second high scorer on the club.

Remember, Rockland, the Class B champion, played a scrimmage game with Newton before the Tech tournament opened. . . . The result of that game is not known by actual score but Newton did have an edge on the "B" champions. . . . Ralph Sanborn, Newton's director of athletics, suffered a painful injury recently when he was caught between a moving and a still automobile. . . . His leg is healing, but he is compelled to use crutches. . . . Westfield High, Western Massachusetts, entrant in the New England, first entered the event in 1921 and went to the semi-finals. It was in again in 1935 and 1938. . . . The New England Catholic tournament that comes up a week after the New England has the following teams entered: Sacred Heart, Holyoke; St. John's Concord, N. H.; Cheverus, Portland, Me.; De LaSalle, Newport, R. I.; St. Mary's, Lynn; Central Catholic, Lawrence; Mission, Roxbury, and St. Mary's, Waltham.

Actually, Bristol's Monahan was not correct in his statement that Hillhouse lost only one player. . . . He has two starters back, namely Billy Loos and Sam Nakaso, while Joe Macknis was a substitute last year and very close to a starting berth. . . . Incidentally, Coach Bender played in the New England back in 1922 as a member of the Commercial High team that won the title. . . . Plugging his empty spaces caused by graduations, Bender found Jerry Lembo, a forward who is only a little bigger than Nakaso. . . . Larry DePalma, the jump man, is not too tall, but under the basket he shines. . . . Dick Rawlins is almost on the first team. . . . Bender claims this player has the best eye on the team. . . . "Why, almost every game he scores a basket as

Special Interest in Hillhouse

Monahan has a special interest in the Hillhouse team. Bristol is coming to the Garden Thursday as the second representative from the Nutmeg State in the New England and, if both win the opening rounds, they'll meet again.

Sam Bender, coach of the Hillhouse team, is making a defense of the New England school title. His team has won the flag twice and hopes to retire the Fletcher trophy this time.

"We're not particular which player on our team stars at any time," Bender says. "If I coached against this team, I couldn't be sure which man to cover."

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# "Show MUST Go on" When Soccer's Played (Fans Are No.1 Pecans)

By JERRY NASON

Mr. Alf Monahan of the city staff was in to accuse our George (Bagpipes) Collins of being affiliated with some exceedingly flint-hearted folks . . . those addicted to the sport of soccer.



COLLINS

Mr. Monahan was aghast at the apparent hard attitude of the British breed of soccer fan last week-end when, after the stands had collapsed at Lancashire, killing 34 patrons, the survivors—some 65,375 of them—demanded the contest be resumed.

"Aye," aye-d Collins. "The show must go on!"

He went on to observe that soccer fans are a singular assortment of homo sapiens and that one never must express astonishment at items which transpire at soccer matches.

"I mind the time," said he, "when the fans set fire to Hampden Park, and I ha'e no doubt they intended to raze the place."

This, pointed out Mr. Collins, took place in Glasgow, Scot., in 1909 . . . when he was a wee lad, and a bonny one, to boot, says I.

★ ★ ★

## Hotter Than Malden-Medford Football Rivalry

"The Rangers and the Celtics are playing in the Scottish Cup final," George said, "and I mind the time well. Rangers and Celtics are like Malden and Medford in football—only the rivalry is somewhat hotter, in that if a group of Rangers fans chances upon a group of Celtics fans, or vice versa, they commence pelting one another with bottles and rocks, and anything they can lay their hands upon, for that matter."

"It was so bad, back there in the old days, that all the Rangers fans must sit on one side of the field and the Celtic fans on the other, and each had their own entrances and exits."

On the occasion of which Mr. Collins speaks, Rangers and Celtics had already played to a draw and they'd just concluded playing 90 minutes to a second draw—with 130,000 hooting, hoot-monning Scots in attendance.

"It seems," he relates, "that the officials had neglected beforehand to mention the procedure should a second draw occur—so some of the players stayed upon the field, with the crowd milling all about, advising 'em what tactics to employ in the overtime."

★ ★ ★

## Referee's Decision Starts Fire Bells Ringing

"About then the referee came back and spotted the players. 'To the dressing room, lads,' says he. 'The game is all overr, an' they'll be noo morre today!'"

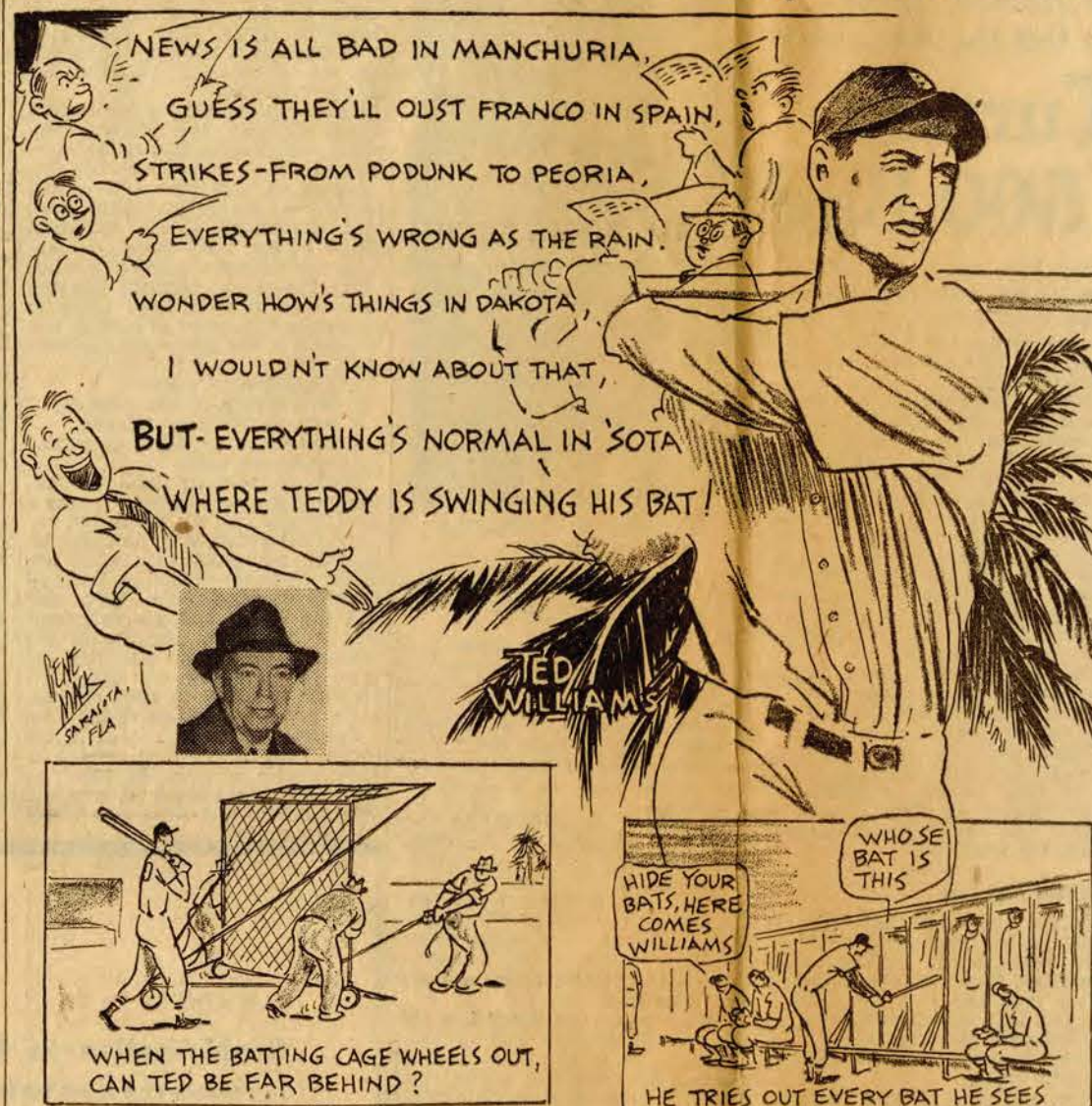
Whereupon the milling Rangers and Celts' patrons, to that point eager to receive a cross-eyed look from another, and just as eager to make something of it, fused their high blood pressure into a clamorous demand for play to a decision.

"When this was not forthcoming," says Collins, "they set fire to Hampden Park. Indeed they did! They put the torch to the grandstand and then to all the pay boxes (ticket booths) and they had the makings of a not inconsiderable conflagration when the Glasgow fire brigade arrived upon the scene."

"Only this was not an ordinary fire, and in order to extinguish it without interference, one detail of firemen had to concentrate their hose lines on the crowd, whilst the

## ALL'S WELL

By Gene Mack



WHEN THE BATTING CAGE WHEELS OUT, CAN TED BE FAR BEHIND?



HE TRIES OUT EVERY BAT HE SEES

## Cronin Seeks for Right Combination Says Great Players Do Not Insure Great Club

By HY HURWITZ

SARASOTA, Fla., March 12—Manager Joe Cronin of Boston's Red Sox made a startling confession here last night. The skipper of the Fenway favorites admits to being on the spot with his 1946 ball club.

"Everybody seems to be picking the Red Sox to win the pennant," he admits. But what does Cronin feel about his Hub hopefuls? At this, Joe fell back into his old shell.

"We've got some great ball players," the Boston director disclosed (Ed. note: Of course, nobody knows this). "But great players don't mean you have a great ball club. You've got to have the right combination. You have to have the real hitter at bat to hit the tough pitcher in the tight spot. You've got to have the right pitcher to throw the proper pitch at the right time."

Sox Have Flag Chance

So after a few hours in the Sox camp it was discovered that Cronin

went through the motions. You've got to play regularly against good opposition to be able to be at your best. So far the ex-servicemen have looked great, but I'm waiting to see how they'll be when the season starts."

### SARASOTA SHORTS

The Sox entertain the Cardinals here today and because of Sunday's overflow crowd, which watched Cleveland beat the Sox seconds, 500 extra bleacher seats have been erected. Publicist Ed Doherty revealed that the City of Sarasota netted \$1700 from the programs being sold at Sox games here out of which the ball club doesn't get a penny. Nor did they even get a cut on the mustard which went with the great number of hot dogs sold. Was Eddie moaning? "Cronin

is enthusiastic about the wonderful condition he's found catcher Frankie Pytlak in. . . Frankie even beat Eddie Pellagari in a special sprint race. He also made a new discovery about catchers. Before Sunday's game with the Senators, Frankie asked if he were to catch nine innings. "He wanted to know whether he should pace himself," Cronin stated. "I thought only fighters did that." Joe reported that Pellagari, the Dorchester sandlotter, claims to have a sore arm. "But every time he's made a throw it's been like a rifle," Cronin added. "I wonder how he can throw without a sore arm."

Add notes, the Havana trip was costly not only to Mrs. Harbridge but also to Ted Williams. Both of them lost their bags while going through customs inspections at Miami.

## Cut Over Eye Likely to Keep Priest Idle for Some Time

By CLIF KEANE

The usual alibis were furnished

the Cambridge favorite, which is most unusual. And once he took

## Bruins Focus on Finishing Second to Insure Choice of Ice in Playoffs

By HERB RALBY

Dick Irvin would like to have his Canadiens meet the Bruins in the opening playoff round. Jack Adams, if he had his choice, would pick Canadiens for Detroit's first series opponent. But the Bruins—well, they don't have any preference.

★ ★ ★

### CRACKED ICE

"We don't care whom we play," declared Art Ross. "Every team will be tough. Sure, Irvin would pick us, because he thinks the Canadiens have been luckier against the Bruins than any other team. And Adams feels Detroit with six wins and a tie in the regular season, has Canadiens' number."

"Well, it's a different story in the playoffs," he rolled on. "Season records are forgotten. Nope, we don't care if it's Canadiens, Detroit or Chicago. We'll give whomever we play all the team can handle."

### For Final Road Game

These were the sentiments not only of the Bruins' manager but the team members as well. In fact, they weren't giving it too much thought when they left for New York this morning for their final road game of the regular season and the first fracas in their home and home series, with the Rangers, which will be concluded here tomorrow night.

Their chief concern was solidifying their current second place position because of the advantages to be gained from finishing in this spot. First of all, it is worth \$2250 more to the team to wind up second instead of third, and, secondly, the team has choice of ice for the first two games as well as the odd game, if necessary.

"That's what makes these two Rangers games so important to us," observed Dit Clapper, who will replace Jack Church in the B's lineup tonight. "We've got to win both and I think we can do it if we continue to play the way we have in the last two games."

Before the previous Rangers' home and home series the Bruins were confident, perhaps overconfident, of whipping the Blue Shirts twice. . . . They got one point out of a possible four. . . . But for this series they're confident in a different way. . . . Jack Church did not make the New York trip. . . . Clapper who has been inactive since Feb. 20 in Chicago, is playing merely to keep in trim in case he is needed in the playoffs. . . . Church will be back in action again tomorrow night. . . . Herb Cain will continue as the B's 15th man. . . . Weather permitting the Bruins will fly back after the game in order to get a good night's rest at home. . . . Emphasizing the importance of these Rangers' rampuses, Art Ross plans to fly to New York this noon.

It's nice to know there's some sentiment in professional sports. . . . As shown by Toronto in permitting Dave Schriner and Lorne Carr to finish their hockey careers in the N. H. L. and by taking care of the veteran Bob Davidson with a job in their organization. . . . Widely variant with Toronto's policy is that of Detroit and Rangers. . . . Detroit sent the veterans, Syd Howe and Mud Bruneteau, to the minors rather than permit them to bow out gracefully with the Red Wings, even as extra men. . . . And the Rangers ordered 14-year man Ott Heller to St. Paul of the United States League on the threat of "no play, no pay."

The leg-weary, travel-tired Olympics play in Washington tonight. . . . The Lions, tail-enders during the regular season, are undefeated leaders in the current playoffs. . . . The Pies will have Ed Barry, who missed the week-end warfare, back in the lineup tonight. . . . After this tussle the Pies get a much-needed rest. . . . Their next games are with Rovers Saturday at the Arena and Baltimore Sunday afternoon at the Garden.

## Rival Coach's Opinion

## Champ Hillhouse Cagers Will Be Hard to Dethron

By BOB HOLBROOK

"Hillhouse? O! The team is awfully good."

Speaking with the enthusiastic tone was that veteran coach Tom Monahan from Bristol High, who has been watching the school performers for almost 30 years.

He spoke with the assurance that comes from experience. Since Bristol lost to Hillhouse last week-end, Monahan should know of what he speaks.

"Why, that's practically the

soon as he gets in there," he related. . . . Charlie Schreck, a guard who stands six even and good under the hoop also.

Bristol has two legs on the sars Fletcher trophy that Hillhouse co-ets. . . . The last victory was 1941. . . . 'Way back in '24 was the first chance Bristol had in the New England. . . . Monahan took his team to Chicago for the Nationals in '27, '28 and '29. . . . Never got beyond the quarterfinals. . . . Sea-



*(Adely)*  
MRS. DAVID M. LEVY  
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	<i>Fw</i>		<i>Stw</i>	<i>.</i>

February 6, 1946.

My dear Edwin:

I am sad about Mrs. Stone's book, but I think you are right.

This is to tell you that you have a chance to meet one of the most attractive gals I have seen in ages - Mrs. Alfred Wilson. She came to see me the other day and I was so much impressed by her that I suggested that she stop in Chicago to visit you en route to Minneapolis. She came to see me on behalf of the National Association of School Social Workers. This is a group of visiting teachers who, throughout the country, make themselves available for special problem children whom the grade teacher has neither the time nor skill to handle. They are doing work in the South, though they are working for all children - not primarily for Negroes. The program sounds good enough to my mind to warrant a small grant from the Rosenwald Fund. Marshall Field has made a grant of \$12,000 for three years - on a matching basis and also on a diminishing basis, and a great many of the people whom I respect most highly are backing her. If it is at all possible do make an appointment with her.

With cordial personal greetings, and hoping to see you soon,

Sincerely,

*Ashe*

Mr. Edwin R. Embree,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago, Illinois.

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MRS. DAVID M. LEVY  
300 PARK AVENUE  
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*Adela*

April 15, 1946.

My dear Edwin:

The enclosed project was presented to me by Mrs. Samuel Lewisohn on behalf of her son-in-law, Mr. Sidney Simon. It sounded like something the Rosenwald Fund would be interested in doing and the amount is certainly not big.

Henry Varnum Poor (in case you don't know him, which you probably do) is one of the accredited and highly regarded artists in New York, and I believe, throughout the country.

Will you let me know as soon as possible whether or not you are prepared to give this scholarship?

With warm personal greetings,

Cordially,

*Adela Levy*

Mr. Edwin R. Embree,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago, Illinois.



# SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

SKOWHEGAN, MAINE

13 April 1946

The Rosenwald Foundation  
300 Park Avenue,  
New York N.Y.

Dear Sirs:

The Skowhegan School of Painting and Sculpture (Catalogue attached) is opening for nine weeks on July 1st. It is planning an intrusive course for professionally minded students. The purpose of the school, as stated by Henry Varnum Poor, is "...to keep the permanent qualities - sound drawing and paintings, and craftsmanship- clear and unobscured; to teach reality, which in its deepest sense is much further away from the imitative and academic formulas than is any shallow following of a mode."

The faculty, as well as the visiting artists, will coordinate their teaching so that each student may have the benefit of all members of the faculty.

In order to assure the quality of the student body, a careful screening by the faculty is taking place before any student is admitted. In order for the school to accomplish its purpose, only thirty students will be accepted of which one-fourth of the students will be recipients of scholarships given through leading art institutions of the country. Listed among the Institutions are Cooper Union, Boston Institute of Modern Art, Corcoran of Washington, D.C., and Kansas City Art Institute.

As each of the faculty will continue with his own work as well as to teach and as seminars and discussions on all phases of art are planned, this school should give the students the rare opportunity to live in an atmosphere of personal contact with creative artists.

We are applying to the Rosenwald Foundation for a \$500 Scholarship for a talented negro student. Because of Foundation's wide acquaintance with negro talent, we would be glad if you select the scholarship student. The scholarship is tax exempt and should be made payable to The Skowhegan School of Painting and Sculpture. May we hear soon so that we may know if we can be assured of another talented student.

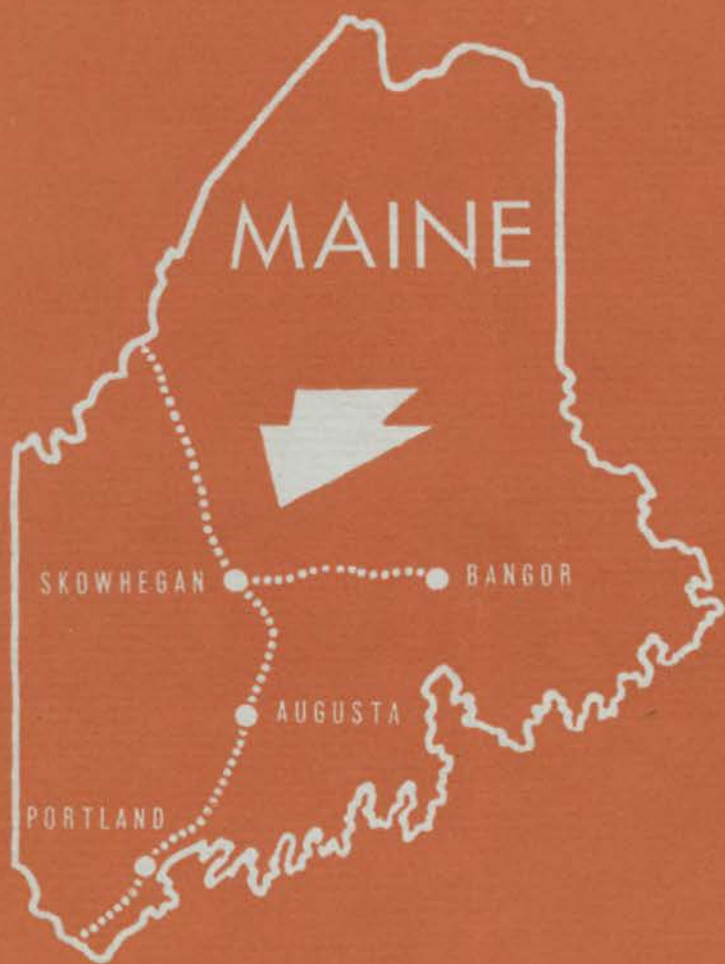
Sincerely yours,



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SKOWHEGAN SCHOOL  
OF  
PAINTING AND SCULPTURE



SKOWHEGAN · MAINE

JULY-AUGUST 1946

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SIDNEY SIMON

WILLARD W. CUMMINGS



# SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

- Painting in America is now in a very fluid and experimental and rapidly changing period. This is a necessary part of growth and development. But in whatever direction painting swings, it always returns to reality as the one vital, original and creative source. Whatever the fashions or modes of the moment may be, beautiful drawing and fine painting continue as the always fresh and permanent qualities, never outmoded for very long.
- In our time the meaning and purpose of a school of art should be to keep these permanent qualities, sound drawing and painting, and craftsmanship, clear and unobscured. If reality is taught and understood in its deepest sense, it is much farther away from imitative and academic formulas, than is any shallow following of a mode. When students look at other paintings with more reverence than they study reality, then they are on the sure road to the academic, although it may be in a new guise.
- The Skowhegan School of Painting and Sculpture is planning its work and organizing its classes to give sound and carefully co-ordinated training to serious professional students, in the belief that out of sound training the most valid personal expression can and does grow.
- Techniques, including the study and preparation of colors and grounds and the understanding of materials will be taught as practical laboratory courses, with no mysteries or confusions.
- There will be classes of design, composition, and history of art, given by all the faculty and calling upon a distinguished group of visiting artists and lecturers.
- In sculpture, students will do direct cutting in stone and wood, as well as modelling.
- Drawing and Painting from the Model, from Landscape and Still Life, will be the major work of the students, and for these classes, with a small and strictly limited enrollment, the whole faculty will co-ordinate its teaching with the intention of giving the student the greatest possible development in the limited time of nine weeks.

HENRY VARNUM POOR







## LOCATION

The Skowhegan School of Painting and Sculpture is located three miles from Skowhegan, a small New England town in the center of Maine on the Kennebec River. Skowhegan is known chiefly for its woolen mills, its mountain and lake country, the annual "Skowhegan Fair" and the Lakewood Theater, a summer stock company of many years professional standing. These surroundings offer a stimulating environment for serious summer art study.

The School is situated on an old farm, one mile east of the Quebec Highway between Skowhegan and the Lakewood colony. The 125 acre property runs from high pasture land, facing the Appalachian Mountain range, thru a forest to the shore of Lake Umbagog.

## WORKING FACILITIES

*Painting and Modeling Studios.*—The five studios where students and faculty will work are converted from old heavy timbered farm barns. These high simple buildings with white walls and large studio windows furnish ideal workshops, for drawing, painting and clay modeling. (The studios are fully equipped with easels, paint and modeling stands, armatures, etc.)



*Stone Carving Studio.*—The studio for stone cutting and wood carving is a separate barn, a short distance away from the painting and modeling studios. This building has sizeable studio windows, skylights and is equipped with power drills as well as hand cutting and carving tools.

*Paint Laboratory.*—A small building adjoining the large studios will be set up for the study of painting materials and techniques. Students will execute practical work in the preparations of grounds, pigments and mediums.

*Office and Library.*—There is an office building where students will receive their mail. In the same building a reference library of art books will be available to students and faculty.

*Materials.*—The School operates a store for the sale of artists materials.

## LIVING ACCOMMODATIONS

Two houses, one for women, one for men, run by a Residence Supervisor, provide living accommodations for students. The houses are 400 yards from the working studios, on the shore of the lake. The larger living room will serve as a meeting place for evening discussions with visiting artists. There



will be eleven to fourteen students in each cottage and one or two students to a room. All rooms are equipped with wardrobes; no rooms have private baths. Due to the current difficulty in obtaining bed linen, each student is asked to furnish his own sheets and pillowcases. There are laundry tubs in each cottage; however, weekly laundry service is available from the commercial laundry in Skowhegan.

*Dining Room*—The Dining Room is located on a large glassed-in porch at the cottages. An experienced dietitian-housekeeper will be in charge of planning and preparing all meals.

## RECREATION

Swimming and boating are possible in front of the cottages. Tennis, golf, riding, dancing and theater are available at Lakewood, two miles from the School.

The Lakewood Theater is one of the oldest and most interesting summer stock companies in America. Such plays as "The Squall" with Blanche Yurka; Norman Bel Geddes' production of "Hamlet" and Howard Lindsay's "Life with Father" and many others have been tried out at Lakewood before appearing on Broadway.

## CURRICULUM

Courses in the school are conducted to give students the opportunity of developing their abilities with emphasis on personal vision, approach and mode of execution and at the same time to help them understand the problems, both technical and conceptual facing the artist. Since arrangements have been made so that one fourth of the student body will be selected through the grant of fellowships, a high standard of serious students is insured.

The student may attend all classes or may specialize in any field of interest. The school schedule is arranged to assure individual instruction by all members of the faculty.

Lectures by visiting artists will offer the student various approaches in theory and practice. Through the seminars and daily discussions, the student will gain direction in his work and a broader understanding of the arts.



The Cutler stone carving studio

## COURSES

**DRAWING:** Life drawing, still-life, landscape, in various graphic media. Croquis classes will be conducted three times a week.

**PAINTING:** Portrait, figure, landscape, (indoors and outdoors), still-life, easel and mural composition, in oil, tempera, mixed techniques, water-color, gouache and fresco.

**SCULPTURE:** Clay modeling from life model, wood carving and stone cutting.

**TECHNICAL LABORATORY:** Special training in the preparation and application of the painter's materials. Technical work for sculpture will include preparation of tools both at the wheel and the forge, casting in plaster, etc.

\*Classes will be held Monday through Saturday.



## SEMINARS

Each week all students and faculty will meet in seminar for review of individual work and topical discussion of general interest.

## LECTURES

Scheduled lectures will be held by a group of outstanding visiting artists. At these meetings, the artist will give an informal studio lecture discussing his method of approach, his own work, and the work of the students. During the time of the artist's visit, he will be available for consultation and discussion with the students.

## ADMISSION

Application blanks, sent upon request, must be submitted. Applications must be accompanied by a doctor's certificate of health and a reference for a letter of recommendation by some associate of the student other than a parent or guardian. The applicant must submit examples of work by which the faculty may judge ability and sincerity of purpose. No student under sixteen years of age will be accepted. Beginners are accepted in all classes.

The School reserves the right at any time to reject or dismiss any student without recourse, for any reason which may seem sufficient in the opinion of the administration.

Personal interviews are desirable for applicants in the vicinity of New York or Skowhegan.

Applications and examples of work or photographs must be submitted on or before June 10, 1946, and should be addressed to:

Mr. Sidney Simon  
144 Bleecker St.  
New York, New York Telephone: Orchard 4-2777

All correspondence after June 10 should be addressed to:

Skowhegan School of Painting and Sculpture  
Skowhegan, Maine.

## GENERAL DATA

The school session runs for nine weeks, from July 1, 1946 until August 31, 1946. The students are asked to arrive on Sunday, June 30th in order to begin classes on Monday, July 1st. Specific travel information will be sent upon request.

Arrangements for competent medical care have been made by the School.

Upon request, the School will be glad to furnish information on living accommodations other than those available at the School.

## TUITION AND EXPENSES

Tuition fee, board and room for residents . . . . .	\$385.00
Tuition fee for non-residents—full course . . . . .	180.00
Tuition fee for non-residents—one month . . . . .	90.00
Registration fee . . . . .	15.00

Owing to the limited living accommodations, resident students must apply for the full nine weeks course.

Inasmuch as rooms are allotted in the order in which applications are received, those wishing to be resident students are advised to make early applications. All expenses are included in fee stated above, with the exception of art supplies and laundry.

The one month course will be considered any consecutive period of four weeks from July 1 to August 31, 1946.

Registration fee of \$15.00 is payable with each application and will only be refunded if application is not accepted.

Tuition is payable on or before June 10, and fees will not be refunded because of absence or for any other cause. Checks are payable to Skowhegan School of Painting and Sculpture.

Bills for incidentals payable monthly.





Head from fresco,  
Pennsylvania State  
College

## HENRY VARNUM POOR

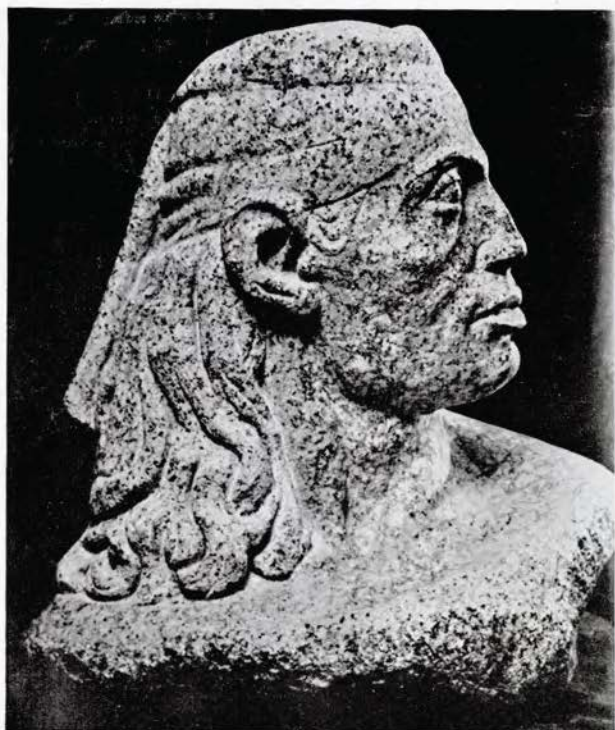
HENRY VARNUM POOR deals directly and honestly with the many mediums in which he works,—ceramics, true fresco, oils, watercolor and drawing media. As artist and craftsman, he has attained and held a high standard of aesthetic integrity. His work has the validity of observation, and of an ordered interpretation of the life about him.

Poor was born in Chapman, Kansas, in 1888. After graduating from Stanford University, he studied at the Slade School, London, and at Julians in Paris. Returning to Stanford as an instructor, he held his first exhibition in San Francisco in 1914. Later he helped reorganize and taught at the California School of Fine Arts. He served at the front in World War I, and on his return to America, built himself a studio and house in New City, New York. He has since designed many of the houses in this community. His first New York show was held in 1920.

For the next 10 years, Poor turned, as a practical measure, to ceramics. After several highly successful exhibitions of his pottery, he spent a year in Europe, and again turned to painting. In the following years, he has had many one man shows in New York which have brought him his wide acclaim. His last show included the work done in Alaska as an Artist-Correspondent with the War Art Unit. His book "An Artist Sees Alaska" describes this trip.

Among the better known of Poor's murals are the frescos in Washington in the Department of Justice, and the Department of Interior, and the large fresco at Pennsylvania State College.

His paintings are in many private collections and leading museums throughout the United States.



Indian Head, granite,  
Collection International  
Business Machines  
Corp.

## CHARLES CUTLER

CHARLES CUTLER spends his summers on a section of the Maine coast whose rocks offer him a rugged medium of expression; boulders and fragments hold limitless resources for him. In each, Cutler recognizes an identity from which he evolves a form in keeping with the contour and material. He may disclose the form wholly or in part, giving to each image a powerful and indiginous spirit.

Cutler was born in Newtonville, Massachusetts in 1914, son of a distinguished painter, the late Carl Gordon Cutler. He is a graduate of the Museum School of Fine Arts, Boston, and he worked for several years with the sculptor John Flannagan. He works in wood, clay and plaster in addition to marble, and a large variety of stone.

Cutler has held several one-man exhibitions in Boston, and has been shown in New York, Philadelphia, Chicago and Boston. His large granite head of an American Indian was purchased by the International Business Machines Corporation to represent Massachusetts, in the recent exhibition "Sculpture of the Western Hemisphere." He is represented in the Addison Gallery, Andover, Massachusetts, and in many private collections.

During the war, Cutler has worked as a welder in the Fall River, Massachusetts Shipyard.





Nude With Red Slippers, oil,  
Robert C. Vose Gallery

## WILLARD W. CUMMINGS

WILLARD CUMMINGS was born in Old Town, Maine in 1915. He studied under Philip Hale and Robert Laurent, and attended the Art Students League and the Julian Academy in Paris; in 1935 he graduated from The Yale School of Fine Arts. He has held three-one-man shows in Boston, and others at The Smith College Museum and in Portland, Maine. He has also been exhibited at the Marie Harriman Gallery in New York, and in Washington, Chicago, and Oakland, California, where he was awarded the California Artists Prize.

Cummings' career has been devoted largely to portraiture, and he has been commended for his ability to render a credible likeness of the sitter while preserving simultaneously his own integrity for honest painting and free interpretation.

In 1941, he entered the Army, and organized one of the first soldier mural projects at Fort Belvoir, Virginia. Later he was appointed by the War Department to paint portraits of several Commanding Generals. He then travelled through the Aleutian Islands as an Army Artist-Correspondent with the War Art Unit.

Returning to the United States, Cummings was instrumental in organizing the National Army Arts Contest which had its final showing at the National Gallery of Art in Washington, D. C.



Evacuation, oil,  
Collection Historical  
Properties Section,  
U. S. War Dept.

## SIDNEY SIMON

SIDNEY SIMON was born in Pittsburgh, Pennsylvania in 1917. He studied at Carnegie Institute of Technology, The Pennsylvania Academy of Fine Arts and The University of Pennsylvania. For two years he was a member of the Barnes Foundation. Under the Section of Fine Arts, Treasury Department, he was awarded a commission to execute a Kentucky Post Office mural. He has also received numerous painting and sculpture prizes, including Honorable Mention, Prix de Rome, Black and White Prize, Carnegie Institute, 1942.

Due to the war in Europe, Simon travelled about the United States and Mexico on the Emlen Cresson Travelling Fellowship. He was the first American to win the Edwin Austin Abbey Three-Years Fellowship. Prior to completion of the latter, he was inducted into the Army. While at Fort Belvoir, Virginia, he directed one of the first Soldier Mural Projects and a few months later assisted in the Office of the Chief of Engineers in organizing the War Art Unit.

In 1943 he covered the Pacific Theater as an Army Artist-Correspondent. Simon was one of three official artists assigned to General MacArthur's Headquarters, during this assignment he covered all the major operations in New Guinea and the Philippines including the signing of the peace on the U.S.S. Missouri. His war paintings have been highly praised in Australia, New York and Washington for their fluidity, technical excellence and subjective realism.



## VISITING ARTISTS

The following group of outstanding artists have been carefully selected to extend the purpose of the School. Their visits will acquaint the student with a wider understanding of the art world and the divers points of view of the professional artist.

Youth, Norton  
Art Gallery,  
West Palm Beach,  
Fla.

**WILLIAM  
ZORACH**



Zorach is one of the foremost modern sculptors, as well as one of America's most influential teachers. Since 1929 he has instructed at the Art Student's League, where he has advanced the work in stone, woodcarving, and clay modeling in the best sculptural traditions. He is represented in most of the leading museums as well as in Radio City and in the Department of Justice.



Oil, Collection  
of the Artist

**MARGUERITE  
ZORACH**

Since exhibiting at the famous "Armory Show, 1914," Marguerite Zorach has been active in all the important exhibitions that introduced Modern Painting to the American public. Her work in watercolor, tapestry, and embroidery have been widely acclaimed for their craftsmanship and originality of design.

At Night, encaustic,  
Collection  
Mr. Nathaniel  
Saltonstall



**KARL ZERBE**

As head of the Department of Painting at the Museum of Fine Arts School, Boston, Zerbe's knowledge of media has exerted wide influence on American Artists. His paintings are hung in many leading museums and exhibitions, both here and abroad. Among his many awards are the First Prize, Boston Institute of Modern Art, 1943, and the Blair Prize, Art Institute of Chicago, 1940.



Litter Case, ink and  
chalk drawing,  
American British  
Art Center

**ANNE POOR**

An excellent draftsman and technician, Anne Poor's work reflects a highly personal and sensitive observation. She recently returned from Japan and China where, as a member of the WAC, she served as the only woman Artist-Correspondent. Before the war, she had executed government murals and served as assistant on the Pennsylvania State College fresco.



Pensionnaire, oil,  
Downtown Gallery

## JACK LEVINE

Since the Museum of Modern Art Exhibition "Americans, 1942," Levine has occupied an important position in American painting. His canvas "String Quartet" was awarded Second Prize at the Metropolitan Museum "Artists for Victory" Exhibit in 1942. Recently discharged from the Army, he is at present time on a Guggenheim Fellowship.



The Harbor, oil,  
Associated American  
Artists

## JOE JONES

As one of the noted artists commissioned to paint for industry, Jones is distinguished for the integrity of his work as painting. Formerly he was noted for his descriptive farm paintings of the midwest. Recently discharged from the Army, he has completed a series of paintings for the Standard Oil Company. He holds a Guggenheim Fellowship.

Bread, water color,  
Downtown Gallery

## DAVID FREDENTHAL

As an Artist-Correspondent, Fredenthal has gained reknown for his drawings and watercolors of the war which have appeared in many leading publications. He has won many prizes for paintings and mural decorations, including the Guggenheim Fellowships, 1938-1940 and the Museum of Modern Art's Travelling Scholarship, 1935.



Reflection, lithograph,  
Private Collection

## JOHN BALLATOR

John Ballator is noted for his extensive research and development of graphic media, such as colored lithography, mezzotints and various etching processes. His fresco and tempera murals are located in Portland, Oregon; Topeka, Kansas, and the Department of Justice, Washington, D. C. He is now head of the Art Department at Hollins College, Virginia.



## BOARD OF DIRECTORS

HENRY VARNUM POOR     *President*

CHARLES CUTLER     *Vice-President*

WILLARD W. CUMMINGS     *Treasurer*

SIDNEY SIMON     *Executive Manager*

ERNEST C. BUTLER,     *Clerk*  
Atty. at Law

JOAN C. FRANZEN     *Secretary*

The Skowhegan School of Painting and Sculpture is incorporated under the laws of the State of Maine.

Levy, Adele

April 23, 1946

Dear Adele: The letter from the Skowhegan School of Painting and Sculpture raises another of those points on which I fear you find me "difficult". I do not like to keep saying "no" or even "maybe", but the Board of Trustees keeps issuing definite and wise instructions to the officers to consider projects only in very definite fields, and for very explicit projects within those fields. In carrying out these instructions, which I am sure are wise, we have to turn down ten times as many applications as we accept.

This particular appeal is the sort that comes very frequently, namely, a request that we make possible a scholarship at a particular school. I imagine at least one hundred colleges, schools and social agencies ask us for this kind of scholarship help every year.

We do have a fellowship program -- a very fine one. Through this fellowship system we assemble hundreds of applications, and by carefully sifting, make about fifty awards each year to top people. I think we should hold to this system of awards to absolute toppers, rather than make a small grant to run-of-the-mill people for regular work in colleges or special institutions.

This year, for example, we have applications from some top Negro artists. The ones who are receiving awards need opportunity for at least a full year's work and each of them knows exactly the study he wants to carry out.

All this tends to make me feel that we should not offer a scholarship to the Skowhegan School as such, but should simply keep it in mind as one one to which we should gladly refer one of our fellows if and when study of that school fits into his overall plans.

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Mrs. Levy

-2-

4/23/46

Do you think this is the right attitude?  
Maybe we can get a chance at the Board meeting to discuss  
this case both in itself and as an illustration of general  
policy.

Sincerely yours,

EDWIN R. EMBREE

ERE:McG

Mrs. Adele Levy  
300 Park Avenue  
New York City

FISK  
UNIVERSITY

~~SPED~~  
~~5/6~~

May 8, 1946

Dear Mrs. Levy:      Barring last-minute train cancellations, it looks now as though the persons listed on the attached sheet will be attending the meeting on May 18. If I hear of any change in this list between now and the time of the meeting, I shall let you know.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:LCM

Mrs. Adele Levy  
300 Park Avenue  
New York 22, New York

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PERSONS ATTENDING TRUSTEES MEETING

May 18, 1946

TRUSTEES

W. W. Alexander

E. R. Embree

Marshall Field

Charles H. Houston

Adele R. Levy

Franklin C. McLean

Leonard M. Rieser

Eleanor Roosevelt

Lessing J. Rosenwald

Edgar B. Stern

OFFICERS

Dorothy A. Elvidge

William C. Haygood

Nathan W. Levin

Fred G. Wale



May 10, 1946

Dear Mrs. Levy:      Enclosed you will find a docket of  
the business to be considered at  
the meeting of the Trustees, May 18, 1946.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:LCM

Mrs. David M. Levy  
300 Park Avenue  
New York 22, New York

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MRS. DAVID M. LEVY  
300 PARK AVENUE  
NEW YORK 22, N.Y.

*Adelle*

	WCH	6/24	WCH	0

June 20, 1946.

My dear Mr. Haygood:

Thank you so much for  
sending me the current issue of Ebony. I  
was interested not only in the stories of the  
two former Rosenwald fellows, but in the  
magazine itself.

Cordially,

*Adelle R. Levy*

Mr. William C. Haygood,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago 15, Illinois.



October 7, 1946

Dear Adele: We are looking up the nursing candidate that you referred to us from Wayne University. We have no policy against nurses. Our only policy in fellowship selection is to choose the very most promising people regardless of their professions. As you know, we have a special Fellowship Committee which takes its responsibilities very seriously and which canvasses the whole field very carefully, and I think, wisely. At any rate, you may be sure that this case is being investigated promptly and sympathetically.

Very truly yours,

EDWIN R. EMBREE

ERE:RC

Mrs. David M. Levy  
300 Park Avenue  
New York 22, New York

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MRS. DAVID M. LEVY  
300 PARK AVENUE  
NEW YORK 22, N. Y.

*Adèle*

ERE	11/13	ERE	11/19
RE		RE	

November 11, 1946.

My dear Edwin:

I wanted very much to come to the Fund meeting this coming Saturday, and I have been trying to arrange things so that it would be possible. However, it just seems out of the question. As you may know, David and I are leaving for a trip to Europe and Palestine on December fourth and I have had to cut out everything else in preparation for that.

I will be interested in receiving a report of the meeting.

Cordially,

*Adèle*

Mr. Edwin R. Embree,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago, Illinois.

FISK  
UNIVERSITY



November 18, 1946

Dear Adele: We missed you at the meeting but we all understood the accumulation of tasks which made impossible another trip by you at this time.

The time of the meeting was given almost entirely to discussion of the report on our activities in race relations and plans for the future in this complex area. It was in this discussion that your participation would have been especially valuable. We did not come to any conclusions as to definite shifts in policy. It was agreed that we should continue to try to strengthen the Southern Regional Council and the American Council on Race Relations and that the remaining chief commitments of the Fund so far as our present, relatively small resources are concerned were probably to the continuation of fellowships and further help to the remarkable educational venture represented in Roosevelt College. There was active discussion and much interest in the cotton study of the National Planning Board. This project, after too long delay, now seems to be moving rapidly and well.

Very truly yours,

EDWIN R. EMBREE

ERE:RC

Mrs. David M. Levy  
300 Park Avenue  
New York, New York

*Adele*

P. S. You members of the family have been very generous in making it possible for the Fund to realize now on the conditional trusts which Mr. Rosenwald left to certain relatives. Best wishes to you and your distinguished husband on your European tasks.

ERE  
FISK  
UNIVERSITY



2 up Dk  
11/10/47

November 18, 1946

Dear Mrs. Levy: I have the honor to inform you that,  
at a meeting of the Members of the  
Julius Rosenwald Fund held on November 16, 1946, you were  
reelected to the Board of Trustees of that body to serve  
until the annual meeting of 1949.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:LCM

Mrs. David M. Levy  
300 Park Avenue  
New York 22, New York

  
FISK  
UNIVERSITY



MRS. DAVID M. LEVY  
300 PARK AVENUE  
NEW YORK 22, N. Y.

*Adelle*

	ERE	5/8	524	0

May 6, 1947.

My dear Edwin:

The books "The Way of the South"  
and "Into the Main Stream" arrived this morning.  
I am indeed glad to have them, and grateful to  
you for sending them to me. Thank you, too, for  
sending me your joint review of the two books.

Cordially,

*Adelle*

Mr. Edwin Embree,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago, Illinois.



May 27, 1947

My dear Adele: I tried to present the appeal in behalf of Karamu House as effectively as I could. In fact, I read in its entirety the memorandum which you left with me. The Board, however, unanimously decided that it could not consider an appropriation so far outside our concluding work, as would be represented in aid to Karamu House.

I have been interested in the splendid work Mr. Jelliffe has done for many years. It is just a question of not having funds enough left even to complete adequately the programs to which we are already committed.

Very truly yours,

ERE:en

DAVID R. EMBREE

Mrs. David M. Levy  
300 Park Avenue  
New York, New York

*Adele*

FISK  
UNIVERSITY



## CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

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1201

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## SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

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Ship Radiogram

JOSEPH L. EGAN  
PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

CBD207 DL PD=NEWYORK NY 12 309P

EDWIN EMBREE CARE JULIUS ROSENWALD FUND

=4901 ELLIS AVE:

=IMPOSSIBLE TO STAY OVER SATURDAY NIGHT FOR DINNER.

AM PLANNING TO TAKE FIVE O'CLOCK PLANE BACK TO NEW YORK.

PLEASE WIRE ME IF MEETING WILL BE ENDED BY FOUR TO MAKE

THIS POSSIBLE. OTHERWISE WILL TRY FOR LATER PLANE.

GREETINGS"=

ADELE LEVY.

ERE

5/14

ERG

3/14

1000

1311



Charge to the account of Julius Rosenwald Fund, 4901 Ellis Avenue

\$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

# WESTERN UNION

1206

JOSEPH L. EGAN  
PRESIDENT

CHECK

ACCOUNTING INFORMATION

TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

DAY LETTER

May 14, 1947

Mrs. David Levy *Adela*  
300 Park Avenue  
New York, New York

Yes meeting will be over by four Saturday, May 24. But just yesterday Mrs. Roosevelt spoke of you particularly and I know she hopes you are staying over for dinner.

Edwin Embree

ERE:RC

FISK  
UNIVERSITY

## CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

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JOSEPH L. EGAN  
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NK268 DL PD=NGR NEWYORK NY 15 1158A 1

EDWIN R EMBREE, JULIUS ROSENWALD FUND=

947 OCT 15 AM 11 13

4901 ELLIS AVE CHGO=

:MRS. GEORGIA FUERST SECRETARY TREASURER INDEPENDENT AID  
DORIS DUKE'S FUND HAS REQUESTED INVITATION TO FUND MEETING  
IN NASHVILLE STOP IF THIS IS POSSIBLE PLEASE WIRE ME AND IF  
INVITATION IS FORTHCOMING WRITER HER ROOM 3400 FORTY-ONE  
EAST FIFTY-SEVENTH STREET NEW YORK=

ADELE R LEVY.

3400.



Levy,  
Adele

October 21, 1947

Dear Adele:      The child of your brain is doing nicely. The conference of foundation officers is stirring more interest than I think any of us expected.

True, we have failed to get several people whom we very much wanted and who might have benefited most by such a session. So far, no one is coming from the Ford group. I tried personal letters to Henry Ford and Mrs. Edsel Ford as well as to the office itself. I have polite declinations from the Fords. Even if the office executive comes, I imagine he is not a very influential person. Also we could not raise anyone from the new Cullen Foundation in Houston. The founder reported that he was too frail to travel and indicated that no one else could properly represent him.

On the other hand we have definite interest from the Campbell Foundation in Atlanta. William Stubbs, the new Executive Director, is coming and I have had interesting letters from other trustees of this Foundation which is most active of the Southern foundations. Calkins, the new head of the General Education Board, Flora Rhind, the new Secretary of the Rockefeller Foundation and Hugh Smith, the Assistant Director of the International Health Division are all coming in behalf of the Rockefeller people. Ruth Field and Mary Lasker are representing those foundations and Mrs. Elkus is coming as representative of the relatively new Columbia Foundation in San Francisco. Many of the middle-sized foundations are being well represented. I was glad to send the invitation to Mrs. Fuerst, though I cannot believe that anything associated with Doris Duke will ever amount to much, all told. Altogether we will have about twenty guests in addition to our own trustees and officers.

We have been at work preparing a docket somewhat along the lines of that presented to the Trustees in May, but I hope giving a clearer and better connected story. At the close of the docket we are indicating a number of questions for discussion. These questions will form a kind of agenda for the meeting. And I have asked a half dozen men from our guests to be prepared to open the discussion on the subject topics.

FSK  
UNIVERSITY

Mrs. Levy

- 2 -

October 21, 1947

This was a brilliant idea of yours and it is bearing fruit. The plans for the whole set of meetings and celebrations in connection with the Fisk inaugural are going well. We have a distinguished galaxy of speakers and participants. I hope you may be able to arrive not later than Friday morning and stay clear through to Sunday afternoon.

Very truly yours,

EDWIN R. EMBREE

ERE:NL

Mrs. David Levy  
300 Park Avenue  
New York 22, New York

FISK  
UNIVERSITY



MRS. DAVID M. LEVY  
300 PARK AVENUE  
NEW YORK 22, N.Y.

*Adels*

November 12, 1947

	DE	11/14	DE	11/17

My dear Miss Elvidge:

When Mrs. Levy went to Nashville for the meeting of the Julius Rosenwald Fund she took with her the report which was read at the meeting. She did not, however, bring it back with her. May we have a copy of the report for our files?

Sincerely yours,

*Ann C. Whitman*

Secretary

Miss Dorothy Elvidge  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

November 14, 1947

Dear Adele: Your idea bore fruit. The sessions with the foundation officers were more crowded both in space and time than I had hoped might be the case. However, comments from many of the officers indicate that they were much interested in things we had been doing and in several cases there are already nibbles at some of the bait we held out. For example; the director of the Campbell Foundation in Atlanta writes me that that group is looking into the possibility of continuing the work at Carrollton and there also seem to be stirrings in the Ford group and there is a very definite commitment from the Kellogg people to cooperate substantially in the Negro Health program.

One of the finest of the personalities - a new acquaintance to me - was Mary Switzer. It raises one's confidence in Government to find so imaginative and resourceful a person in a high Federal post. I am enclosing a copy of a letter that she has just sent. I thought you might be interested especially in her comment on members of the Rosenwald family. "Idealism and practical wisdom" is my idea of high tribute.

It was a pleasure as always to have a little visiting with you. Kate joins me in personal regards to you and your distinguished husband.

Very truly yours,

ERE:NL

EDWIN R. EMBREE

Mrs. David M. Levy  
300 Park Avenue  
New York, New York

FISK  
UNIVERSITY



Levy, Adele

November 17, 1947

Dear Miss Whitman: I am attaching another copy of  
the agenda of the meeting of the  
Fund Trustees held in Nashville for Mrs. Levy's files.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:lm  
Attach.

Miss Ann C. Whitman  
Secretary to Mrs. Levy  
300 Park Avenue  
New York 22, New York

MRS. DAVID M. LEVY  
800 PARK AVENUE  
NEW YORK 22, N. Y.

ERE	11/28	DL	0

November 25, 1947.

My dear Edwin:

Thank you so much for your very nice letter of November 14th. I am so glad that the idea did bear fruit and that something of the Rosenwald Fund program is being carried forward as we hoped it would.

I share your opinion of Mary Switzer and was touched and pleased by her note, as I am sure you were, in reference to the Fund.

My warm greetings to you and Kate. I must say I am regretful that the association of the trustees is drawing to an end.

Cordially,

*Adèle Levy*

Mr. Edwin Embree,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago, Illinois.



November 25, 1947

Dear Adele: At the Nashville conference several people expressed interest in a detailed story of the schoolhouse building program. On consulting S. L. Smith, I find that building plans and very extensive pamphlet material about buildings, equipment, beautification of grounds, etc. is available and is currently issued from the Division of Schoolhouse Planning of Peabody College. This clearly gives the information that is needed by anyone in this country or abroad who is contemplating rural school building.

Another reason advanced at the conference for a report of our school work was the general human interest involved. We have made a number of efforts to capitalize or crystallize that interest. You may remember that Alfred Stern employed two authors at different times to work with S. L. Smith with a view to writing up the story. Neither of them could get material that they thought worth making up. Julia Waxman stayed over in Nashville for three days after the conference talking with Mr. Smith about the school building program. She returns as helpless as the others. Stories which sound interesting for ten or fifteen minutes in a conference discussion do not seem to materialize into more than fragmentary reminiscences that quickly get boring.

I have two procedures to suggest: One, we will include in the complete history of the Fund which Miss Waxman is now preparing a number of human interest stories from the school building days. I am sure this is as much as we should try to do in behalf of the Fund. Two. Since Mr. Smith himself is the only one - if any - who could write up these early days we might give him a commission to do so. Personally, I do not think anything worth printing will come out of it. However, it will do no harm to give it a try. Furthermore, he is now detached from Peabody and is existing on no salary from any source. A commission from us might be a life saver. What would you think of offering him a commission to write up the school building program with an agreement from the Fund to pay him \$2500 a year for a two year period?

Very truly yours,

ERE:NL

Mrs. David M. Levy  
300 Park Avenue  
New York, New York

EDWIN R. EMBREE

FISK  
UNIVERSITY

MRS. DAVID M. LEVY  
300 PARK AVENUE  
NEW YORK 22, N. Y.

	ERE	12/4	EDB	0

December 2, 1947.

My dear Edwin:

I think it is an excellent  
idea to commission Mr. Smith to write the  
story of the schoolhouse building program.

Cordially,

arl

Mr. Edwin R. Embree,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago 15, Illinois.



ERE

2/10

ERE

2/11

MRS. DAVID M. LEVY  
300 PARK AVENUE  
NEW YORK 22, N. Y.

February 9, 1948.

My dear Edwin:

The staff at the Museum of Modern Art is extremely enthusiastic about a young Negro girl, Mrs. Eleanor Fiorillo, who has applied to the Rosenwald Fund for a fellowship. They seem to be unanimous not only in liking her personally but in a very high evaluation of her work. I met her only for a moment, but she impressed me as being a very intelligent and eager young person. I realize that Dr. Moe will speak with much more authority than I about the quality of her sculptoring, and he has promised to have her work critically appraised and that he will write you about her when that has been done. I hope, all things being equal, her application can be acted upon favorably.

Cordially yours,

Levy, Adele

Mr. Edwin R. Embree,  
Julius Rosenwald Fund,  
1901 Ellis Avenue,  
Chicago, Illinois.

FISK  
UNIVERSITY

February 11, 1948

Dear Adele: We have a fairly complete folder on the application of Mrs. Eloise Fiorillo for a Rosenwald Fellowship in sculpture. The testimony varies somewhat, but references that refer to her more recent work are increasingly enthusiastic. I am writing to Henry Moe for his appraisal. As you know we submit examples of the work of all applicants in the realm of art to a special art jury. While no one can prophesy in advance the outcome of these increasingly large competitions for fellowships I should say that Mrs. Fiorillo's record puts her among the more promising candidates.

We are all hoping to see you at the concluding ceremonies of the Fund on May 28 and 29.

Very truly yours,

EDWIN R. EMBREE

ERE:NL

Mrs. David M. Levy  
300 Park Avenue  
New York 22, New York

*Adele*

FISK  
UNIVERSITY



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EDWIN R EMBREE=

JULIUS ROSENWALD FUND 4901 ELLIS AVE CHGO=

ANXIOUS TO KNOW IF FUND MEETING TO CONTINUE MAY 28 AND  
MAY 29TH OR IF ONE DAY ONLY IF 29TH APPROXIMATELY WHAT  
TIME WILL FINAL MEETING BE OVER=

ADELE R LEVY.

4/22 4/22

28 29 29.

1948 APR 20 AM 8 4

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 20, 1948

Mrs. David R. Levy  
300 Park Avenue  
New York, New York

*Adele*

SEMINAR AND TESTIMONIAL DINNER TO FUND TRUSTEES FRIDAY MAY 28. OFFICIAL TRUSTEES MEETING MAY 29 PROBABLY OVER BY MID AFTERNOON BUT FAREWELL DINNER OF TRUSTEES AND FORMER TRUSTEES AND OFFICER EVENING OF MAY 29. HOPE YOU CAN ATTEND ALL THESE CLOSING CEREMONIES.

Edwin R. Embree

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CBD119 DL PD=NGR NEWYORK NY 5 243P

EDWIN R EMBREE, JULIUS ROSENWALD FUND=

:4901 ELLIS AVE=

DAVID IS COMING TO CHICAGO WITH ME FOR MEETINGS 28TH AND 29TH.

AM DELIGHTED THIS IS POSSIBLE. PLEASE PLAN ON HIS ATTENDANCE

AT DINNERS=

ADELE R LEVY.

300 Park Ave  
NY 22

.28 29.

ERE

HR

ERE

HR

0

5-6

May 6, 1948

Dear Mrs. Levy:     In Mr. Embree's absence from the  
                         office, I am enclosing the tickets  
for Dr. Levy for the Seminar and Dinner honoring the  
Trustees of the Julius Rosenwald Fund.

Sincerely yours,

*HR*

Mrs. David Levy  
300 Park Ave.  
New York 22, New York

FISK  
UNIVERSITY



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JOSEPH L. EGAN  
PRESIDENT

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NA332 DL PD=NGR NEWYORK NY 19 1149A

EDWIN R EMBREE, JULIUS ROSENWALD FUND=

4901 ELLIS AVE CHGO=

1948 MAY 19 AM 11 08

IN VIEW OF FACT THAT STERNS AND MR. LESSING ROSENWALD ARE  
LEAVING CHICAGO SATURDAY NIGHT THE TWENTY-NINTH MRS.  
LEVY WONDERS IF DINNER MEETING IS GOING AHEAD AS  
SCHEDULED. THEIR PRESENT PLANS ARE TO FLY BACK SUNDAY.  
PLEASE WIRE REPLY TO 570 LEXINGTON AVENUE=  
ANN WHITMAN.

570.

DOMESTIC SERVICE			
Check the class of service desired; otherwise this message will be sent as a full rate telegram			
FULL RATE TELEGRAM	SERIAL		
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# WESTERN UNION

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Ann Whitman  
570 Lexington Avenue  
New York 22, New York

May 19, 1948

*Levy, Adele*

YES, DINNER STANDS FOR SATURDAY NIGHT. HOPE LEVY'S CAN ATTEND.

Edwin R. Embree

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Publisher will, on subscriber's request, refund full amount paid for copies not previously mailed. Prices subject to change without notice.



MRS. DAVID M. LEVY  
300 PARK AVENUE  
NEW YORK 22, N.Y.

*Adelle*

	ERE	6/21	ERE	0

June 18, 1948.

My dear Edwin:

I can't leave for Europe without telling you once again how impressed all of us were by the tributes that were paid to you at the last meeting of the Rosenwald Fund. You must have felt yourself how much the successful functioning of the Rosenwald Fund was due to your creative leadership. I am proud to have been a small part of it.

Very suddenly and unexpectedly, I was appointed an advisor to the American delegation to the World Health Organization. David and I are flying to Geneva on Monday. We look forward to seeing you in New York in the fall. Do get in touch with us.

Cordially,

*Adelle*

Mr. Edwin Embree,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago, Illinois.