

1937

Name Davis, Frank Marshall (1905) (M)
3758 South Parkway, Chicago

Negro
White Southerner

Position Newspaperman with Associated Negro Press
(Feature Editor)

Special Field Creative Writing
Group

College Kansas State College 1924-27, 1929-30.

University

Plan of Work:

Because of critical reception and encouragement given me for my "Black Man's Verse" by noted journals and Harriet Monroe, William Rose Benet, and Dr. Alain Locke, I am convinced that it will be possible to make an important contribution to American literature. I plan to finish another book of poems, which is started. I have also worked out partially plans for an anthology of Negro verse of contemporary origin.

Action of Fellowship Committee:

Awarded \$1500 for one year of work. Will not be associated with an institution.

FISK
UNIVERSITY

Held Sigma Delta Chi perpetual scholarship at Kansas State College from September 1929 to June 1930.

Black Man's Verse 1935 I-am the American Negro, 1937.

Monograph - Through Sepia Eyes - Four Poems by Frank Marshall Davis, October, 1938
Poetry appeared in the Kansas Magazine (literary and art anthology published each Christmas at Kansas State College, Manhattan) in New Challenge (magazine which lasted only one issue) Fantasy, a literary quarterly in Pittsburgh, the Arts Quarterly at Dillard. Five poems selected for NEGRO VOICES anthology edited by Beatrice Murphy and published in November, 1938. Worked on a novel, which is about 3/4 finished. Resumed former position.

1945 - Executive Editor, Associated Negro Press
Staff member, Abraham Lincoln School

FISK

UNIVERSITY

Associated Negro Press
3507 South Parkway
Chicago

1939
0

FRANK MARSHALL DAVIS

33

Feature editor, Associated Negro Press

Writing and research on history of Negro since 1900
(with Fleming)

It didn't seem to me that
Doris worked out very well on
the earlier fellowship -
Since Claude Barnett is
so much interested in the
project (which this is another
applicant - Fleming) I held
it open for discussion with an

X

N
ILL.

Year 1937

JULIUS ROSENWALD FUND

Name Frank Marshall Davis
Address 3758 South Parkway, Chicago
Position Newspaperman, now with Associated Negro Press
under Claude Barnett

Negro
White Southerner

Plan of Work

Special Field
Group Creative writing

Because of critical reception and encouragement given me for my book of poetry, "Black Man's Verse," by noted journals and reviewers such as the late Harriet Monroe, William Rose Benet, and Dr. Alain Locke, I am convinced that with time for writing and research it will be possible for me to make an important contribution to American literature. I plan to finish another book of poems which is already started. I have also worked out partially plans for an anthology of Negro verse of contemporary origin, to be marketed at a low price. I have a publisher for this book when I can find the time for its compilation. My third project is a novel length satire upon modern America.

Digest of Application

Born 1905 in Arkansas City, Kansas. Attended Kansas State College 1924-27 and 1929-30. Did not graduate. Has been reporter, managing editor, and Feature Editorial Writer.

Held Sigma Delta Chi perpetual scholarship at Kansas State College from September of 1929 to June of 1930.

Applicant's References

- ✓ C. A. Barnett
- ✓ Professor C. E. Rogers, Kansas State College
- ✓ F. W. Alexander, attorney
- ✓ Norman W. Fogue, publisher

Other References

Budget Summary

Total amount needed \$ _____

From applicant _____

From Fund \$ _____

Granted \$ _____

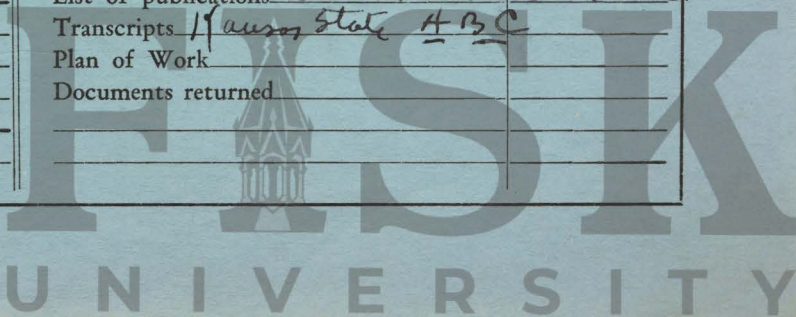
Action of Committee

Refer to Sandberg

OK Granted 1500 4/12/31

PROCEDURE

Application received	10/15/36	Documents submitted:
acknowledged		Photograph
Previous		List of publications <i>Black Man's Verse. over</i>
Index Card		Transcripts <i>Kansas State ABC</i>
Digest ✓		Plan of Work
Submitted to Committee <i>2/20</i>		Documents returned
<i>References</i>		



References: Excellent criticisms of poetry - Clippings of Reviews
Black Man's Verse submitted

Criticisms:

Wm. Rose Benet. Saturday Review of lit. Jan. 18, 1936.

"There is a natural dignity in the utterance + intelligence"

Harriet Monroe: Poetry Magazine.

Conferred with:

1/25/37 -

Clair Locke: Recommends as possessing real talent. See Locke's review of Black Man's Verse.

Believes a few months of freedom to write will be worth while.

Final meeting of Committee, April 12, 1937

Mr. Moe's critic gave an excellent letter, stressing imagery and phrasing. Decided to give him his grant in monthly installments and let him work by himself with no interference. \$125 a month for 12 or \$150 for 10 months.

Returned 4/27/

Black Man's Verse + I Am An Am. Negro -
Scrapbook of Clippings abt. Black Man's Verse