

Fellowship Com

June 26, 1942

Dear Mr. Mechau: As a "friend of the Fund", you may be interested in the public recognition that has come to three of our Fellows, so under separate cover we are sending you three sets of paintings that have appeared in the magazines Fortune and Life. Of the Fellows whose paintings are reproduced, you will remember that Jacob Lawrence and Charles Alston are Negroes, and that the third, Tom Lea, is a white Texan. Lee was commissioned by Life to paint actual scenes aboard a destroyer in the North Atlantic.

We feel particularly proud that fellowships from the Fund have aided these three men in their development. We thank you again for your part in choosing them. We hope you will enjoy looking over this unusual collection of their work.

Very truly yours,

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EDWIN R. EMBREE

Mr. Frank Mechau
150 West 95th Street
New York City

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