

1948 RC

Name Virginia Donaldson Field: Art-Painting

Free Lance decorative designing and painting for commercial gift lines
321 East 65th Street, New York 21, New York

Plan of Work To spend four months in the South drawing and painting Negro and white farm workers and eight months at home developing this material to how how great a similarity there is between those who work and think alike and how small a difference their skin-color makes.

Requests grant for one year beginning October 1948.

Personal Data Born Trenton, New Jersey, December 1911
Separated, divorce pending, one dependent

Age: 36
Draft Status:

~~Undergraduate Work~~
Professional Art Students League, 1927-28

Graduate Work

Experience Free lance painter, teacher and illustrator, Ozark Mountains, Ark., 1934-39, board and lodgings; free lance painter, N.Y.C., 1939-43; free lance artist, N.Y.C., 1945-48, \$2440.

Accomplishments In Arkansas I lived in a trailer, painting white tenant farmers, illustrating and teaching. The Maryland Camp for Negroes had a shortage of personnel so I helped out and had little time to paint but was able to get photo records to use. The Texas Center was Mexican-American. There I painted and taught. Exhibited at various galleries, among them the ACA and AAA, N.Y.C. Work is owned by many collectors, among these: Aline McMahon, Dr. Frederick Keppel, Mary Lawson.

Scholarships Art Students League, N.Y.C., working scholarship, Dec. 1927 to Aug. 1928 and Sept. Oct. & Nov. 1928 for Boardman Robinson's "morning life" class stipend being tuition fo class, \$16-\$17 a month.

References Hale Woodruff, New York City
Mildred Coy, "
Boardman Robinson, Colorado Springs, Col.
Nathaniel Pousette-Dart, Valhalla, N.Y.

Budget Summary

Total Amount Needed \$2946
From Applicant 500
From Fund \$2446

AMOUNT GRANTED

