

Technician, blueprints  
Biscayne Engineering Company  
Miami, Florida

Creating Writing

I rated this man A a year ago.  
I think he is good. Testimony  
is not quite all out.  
Chief criticism is his solemn  
and journalistic enthusiasm  
tends to run away with  
his objectivity and literary  
effectiveness.

STETSON KENNEDY

(25)

Radio and Press Writing for Defense Council  
Florida Writers' Project

Creative Writing

Very interesting project  
a young man who resembles  
a gambler - but its probably  
worth making  
<sup>maybe</sup>  
(a shade toward A - rather than top

**Name** Stetson Kennedy **Field:** Creative Writing  
Radio and Press Writing for Defense Council  
Florida Writers' Project, 49 W. Duval Street, Jacksonville, Florida

**Plan of Work**

To compile for publication a book-length documentary study entitled "The Four Freedoms Down South".

Requests grant for one year. Will not return to present position, but seeks training for the preparation of other books on Southern problems.

**Personal Data** Born Jacksonville, Florida, October 1916.  
Married.

**Age:** 25

**Undergraduate Work** University of Florida, 1935-36, one semester.

*not yet class*

**Graduate Work**

**Experience** Editorial staff, Florida Writers' Project, 1937-38, \$960; publicity supervisor, Florida Music Project, 1938-40, \$1,500; radio, press writer, Florida Writers' Project, 1940- , \$960.

**Accomplishments** Publications: Cracker Country, a volume for the American Folkways Series, edited by Erskine Caldwell, to be published in fall 1942 by Duell, Sloan and Pearce. Articles in Direction, Opportunity, Crisis, and other periodicals.

CREATIVE WRITING JURY: The fact that Stetson Kennedy was selected for the Cracker Country volume of the American Folkways series is enough to put him in a high bracket. That is a good series, and many well-known writers were scrapping for the commissions to do various volumes. His other accomplishments indicate little, but his references are all people who demand respect. I rate him a very strong contender.

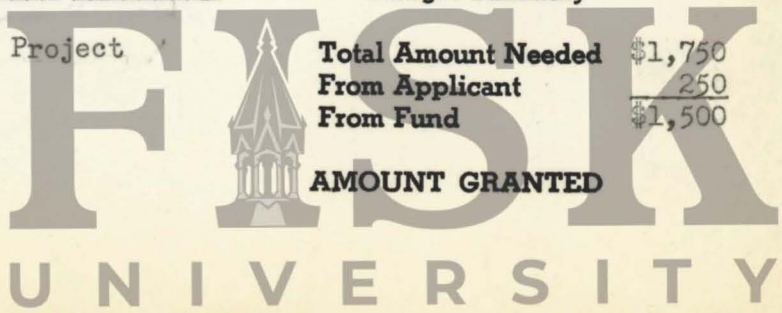
**References**

- Dr. B. A. Botkin, Library of Congress
- W. T. Couch, University of North Carolina Press
- Erskine Caldwell, Darien, Connecticut
- Dr. Alton C. Morris, Editor, Southern Folklore Quarterly
- George Seldes, Editor, In Fact
- Dr. Carita Doggett Corse, Florida Writers' Project

**Budget Summary**

Total Amount Needed	\$1,750
From Applicant	250
From Fund	\$1,500

**Sent to Committee**



**AMOUNT GRANTED**

DS  
1943

**Name** Stetson Kennedy **Field:** Creative Writing

Technician, blueprints  
Biscayne Engineering Company  
Miami, Florida

**Plan of Work**

To compile for publication a readable documentary book entitled "The Four Freedoms Down South."

Wishes to work for one year beginning in May, 1943. Will not return to present position. After further training wishes to prepare books on southern problems.

Applied 1942

**Personal Data** Born Jacksonville, Florida, October, 1916. **Age:** 26  
Married. One child. **Draft:** 3A

**Undergraduate Work** University of Florida, 1934-35.

**Graduate Work**

**Experience** Director of Social-Ethnic Studies, Florida Writers Project, Jacksonville, Florida, 1937-1942, \$1500; technician, Biscayne Engineering Company, Miami, Florida, 1942 to present, \$1800.

**Accomplishments** Publications: Palmetto Country, eighth volume, American Folkways Series, edited by Erskine Caldwell, Duell, Sloan & Pearce, fall, 1942; "Here Hung Isleno for Living with a Brown," honorable mention, Documentary Writing Contest, Direction magazine, 1940; "Color Added," short story on chain gangs, The Crisis, 1937; "Mercy Island," edited Conch dialogue and characterization of the movie script, Republic Productions; "Aventura y Extragancia de von Cosel," Bohemia, Havana, 1940; and numerous short stories and sketches in Crisis, Opportunity, Direction, and Florida magazines and reviews.

**References**

Mr. John M. Mck Woodburn, Harcourt, Brace & Company  
Mr. Alan Lomax, Washington, D. C.  
Dr. A. J. Hanna, Rollins College, Florida  
Dr. John Maclachlan, University of Florida

**Budget Summary**

Total Amount Needed	\$1700
From Applicant	200
From Fund	\$1500

**Sent to Committee**

**FISK**  
  
**AMOUNT GRANTED**  
**UNIVERSITY**

Name Stetson Kennedy Field: Creative Writing

Free lance author, columnist, lecturer, Pittsburgh Courier et al.  
8th Floor, 20 West 40th Street, New York, New York

Plan of Work To write an autobiographical book to be entitled "White Boy", a personal account of two decades of conditioning in race prejudice under the Southern system of "white supremacy", and one decade of deconditioning and reconditioning into an advocate of total equality.

Requests grant for one year, 1948-49.

Applied in 1942 and 1943.

Personal Data Born Jacksonville, Florida, October 1916 Age: 31  
Married, two dependents Draft Status:

Undergraduate Work University of Florida, 1934-35

Graduate Work

Experience Federal Writers Project, Florida, Director Social-Ethnic Studies, 1938-4  
\$2400; editorial assistant to regional director, CIO-PAC, Atlanta, Ga.,  
1944, \$3800; Fact Finding, Anti-Defamation League, Atlanta, 1945-46, \$480

Publications Southern Exposure, 1946, Doubleday; Palmetto Country, American Folkways  
Accomplishments Series, 1941, Duell, Sane & Pearce; "3.2 Democracy in the South",  
Survey Graphic, 1943; "Total Equality and How to Get it", Common Ground,  
Winter 1945; "Georgia's Talmadge Trouble", Readers Scope, 1946; "Inside  
the Invisible Empire", Salute, 1946; Politax Report to Southern Governor  
Conference, for Southern Electoral Reform League; series of four articles  
on suffrage, for Southern Regional Council; etc.

References  
Louis Adamic, Milford, N.J.  
Erskine Caldwell, New York City  
B. A. Botkin, Croton on Hudson, N.Y.  
George S. Mitchell, Atlanta, Ga.

Sent to Committee



Budget Summary

Total Amount Needed	\$3800
From Applicant	1800
From Fund	\$2000

AMOUNT GRANTED