

Candidate **James Price Johnson** Special Field
 Composer **171-38 10 sub to James Colly.** Musical Composition

Plan of Work

I wish to complete my opera - "Natural Men" based on the John Henry legend. The Libretto is already completed and signed contracts between myself and librettist are registered and deposited at the Dramatists Guild.

Wishes to work for one year under the direction of Edouard Mignan.

Digest of Application

Born February, 1897, New Brunswick, New Jersey. Married, 2 children.

Studied at Toledo Conservatory of Music, 1 year; Conservatory of Musical Art, 2 years. Has studied under Bruto V. Giannini, Boris Levanson, E. A. Jackson, E. E. Treumann, and Joseph Furgieule - a total of 15 years of study.

Composer and conductor for following shows: S. H. Dudley's Smarter Set, 1919-20; Plantation Days, 1921-23; Runnin' Wild, 1924-26; Keep Shufflin', 1928-29; Messin' Round, 1930; Sugar Hill, 1932; Geechie, 1927. Average of \$100 per week and royalties.

Compositions, Yamekraw, Sonatine O, Symphony Harlem, etc., have been performed over radio and in moving pictures, and by New York Negro Symphony Orchestra.

References

- E. A. Jackson, organist, choirmaster, teacher of composition, New York City
 ✓ Joseph Furgieule, composer and teacher of composition, New York City
 Modest Alloo, Conductor of Newark Symphony Orchestra

Budget Summary

Total amount needed	\$2,380
From applicant	380
From Fund	\$2,000

Committee Notes

Granted

out

Documents submitted

Photograph
 Exhibit material
 Transcripts

Plan of work

Digest

accepted
 Sent to Committee

Documents returned