

## HUGH MORRIS GLOSTER

Chairman, Department of English  
Hampton Institute  
Virginia

Language and Literature

Some pretty high testimony  
This man already has his Ph. D.  
Present grant would support a  
special piece of work - not general  
development.

Carpell mentions lacks which  
would seem to me to disqualify  
him for so subtle a task as  
review of poetry (though he seems to  
have done all right in reviewing  
Negro fiction)

Name Hugh Morris Gloster Field: Language and Literature  
 Chairman, Department of English, Hampton Institute  
 Institute, Virginia

Plan of Work To make a study of poetry by American Negroes from the Colonial Period to World War II and of the intellectual and social backgrounds from which this body of writing arose.

Requests grant from June 1, 1948 to January 15, 1949.

Applied in 1938.

Scholarships Gen. Ed. Board, New York Univ., 1938-39, \$1200 plus travel and tuition; Alpha Phi Alpha Frat., doctoral research in N.Y. City, summer 1940, \$300; " " " " granted a loan of \$350 in 1944 to assist in the publication of doctoral dissertation.

Personal Data Born Brownsville, Tennessee, May 11, 1911 Age: 38  
 Married, four dependents Draft Status:

Undergraduate Work Morehouse College, B.A., 1931

Graduate Work Atlanta University, M.A., 1933  
 New York University, Ph.D., 1943

Experience Professor of English, LeMoyne College, Memphis, Tenn., 1931-41, \$2300; " " " " Morehouse " " Atlanta, Ga., 1941-43, \$3000; Club Director, USO-YMCA, New York, 1943-44, \$3200; associate Reg. Exec., USO, New York, 1944-46, \$5000; English Professor and Head of Dept., Hampton Institute, 1946-, \$4500.

Accomplishments Has done research for Negro Voices in American Fiction, a book which will be published in early 1948 by Univ. of N.C. Press. Has also done considerable additional research which is indicated by articles on subjects in American literature. Co-editor of The Brown Thrush (1935), anthology of verse by Negro college students. Now preparing twenty articles on Negro authors for an encyclopaedia of American literature to be pub. by Thos. Crowell, N.Y. firm.

Publications Article on Frank Yerby in Crisis, Jan. 1948; "The Negro Writer and the Southern Scene", The Southern Packet, Jan. 1948; articles on Charles W. Chestnut, Zora Neale Hurston, Sutton E. Griggs, and Carl Van Vechten in Phylon, 1941, 1943-2nd and 4th qtrs., 1945; art. on Richard Wright in Opportunity, Dec. 1941, etc.


References  
 Stephen J. Fright, Hampton Institute  
 Oscar Cargill, New York University  
 M. P. Tillman, Atlanta University  
 Benjamin E. Mays, Morehouse College

## Budget Summary

Total Amount Needed	\$3000
From Applicant	
From Fund	\$3000

AMOUNT GRANTED

Sent to Committee



FISK  
UNIVERSITY