

Candidate **Mable Sanford Lewis** ✓ (Mrs.) *4847 Champlain Ave* Special Field **Music**
 Music Teacher, Mable Sanford Lewis Conservatory
 Chicago, Illinois

Plan of Work

The development of a method of training individuals leading toward placing many in inspiring avocations or profitable vocations, thus assisting in raising the levels of instruction, appreciation, creation, and performance in the field of music, thereby benefiting the cultural growth of the Negro race.

Seeks B. A. in Music at Chicago Conservatory of Music, under Howard Talley.

Has been admitted. Two years.

Can return to present position.

Digest of Application

B. Mus., Chicago College of Music, 1925; Special Certificate, Miessner Institute of Music, 1928.

Has written music criticism for newspapers and magazines; at present is music critic of the Chicago Defender. Book on class piano methods now in process.

Partial scholarships from Chicago Musical College for year 1919-20; and partial scholarship from Ebenezer M. E. Church, 1928-29 in Paris, France.

References

- Mr. Joseph C. Thompson, Principal, Willard Public School, 4901 St. Lawrence Ave. Chicago
- Mr. Loro Goech, Manager, Chicago Conservatory of Music, 808 S. Wabash Ave.
- Mr. George Proctor, Journalist, 4512 Vincennes Ave.

Budget Summary

Total amount needed	\$ 2680
From applicant	<u>2511</u>
From Fund	\$ 1369

Committee Notes

Granted

Documents submitted

- Photograph
- Exhibit material
- Transcripts

Chicago Musical College

Plan of work

Digest

Brief

Sent to Committee

Documents returned

