

1948 RC

Name Clifford L. Miller Field: Creative Writing

Free Lance Writer, Lecturer, and Columnist for The Boston Guardian
77 Copeland Street, Boston 19, Massachusetts

Plan of Work To collect material in industrial America, especially Birmingham, Alabama, the scene of the main action; to show the contemporary Negro caught in the maelstrom of democracy and Communism.

Requests grant for one year, 1948-49.

Personal Data Born Columbia, Tennessee, May 1880
Married

Age: 68
Draft Status:

Undergraduate Work Fisk University, B.A., 1904

Graduate Work Fisk University, M.A., 1918
Andover-Newton Seminary, B.D., 1907

Special Study Boston University, 1920-24

Experience

Writers' Conference, Univ. of New Hampshire, summers '45, '46, '47
Minister, Christ Community Church, Jamaica, N.Y., 1927-37, \$2400; Chaplain, CCC, 2nd Corps Area, N.Y. and N.J., 1937-40, \$3600; Proprietor of bakery, Dunbar Bakery & Dairy, N.Y.C., 1940-43, \$2000; Inspector and Minister, Newark Signal Corps, 1943-45, \$3000; Lecturer, Writer, Minister, Boston, 1945- , \$2400.

Accomplishments

Won Boston Chronicle's Poetry Contest, Stanley Brathwaite, judge; co-winner in 1945 of Durham Poetry Contest.

Publications

Haunting Voice, small collection of poems; Ebony Rhythms, an anthology of Negro poets, including his own work, will be off press in 1948; just finished writing "The Biography of a Happy Man".

References

John Gould, Lisbon Falls, Maine
Muriel Fuller, New York City
Joseph Mitchell, Boston, Mass.
Harry Goodwin, North Dartmouth, Mass.

Budget Summary

Total Amount Needed	\$2400
From Applicant	400
From Fund	\$2000

AMOUNT GRANTED

Sent to Committee

