

1948

Name: Vada Lee Parks Easter

Negro

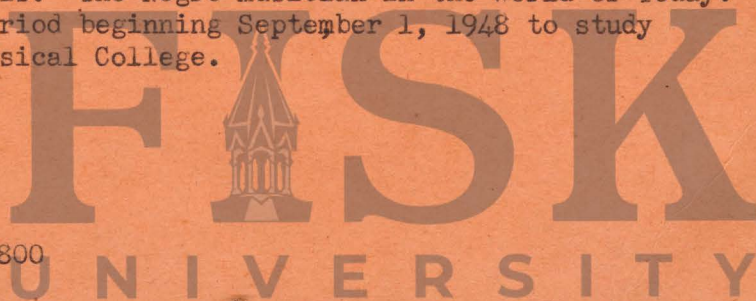
Music Education

Position: Instructor in History of Music and Piano,
Howard University, Washington, D. C.

College: Fisk University, B.A., 1942
Chicago Musical College, Mus. M., 1946

Plan of Work: To take a course of study leading to the doctorate degree in
Musicology. Thesis: The Negro Musician in the World of Today.
For a 12-month period beginning September 1, 1948 to study
at the Chicago Musical College.

Action of Committee: Granted \$1800



VADA LEE PARKS EASTER

Instructor in History of Music and Piano
Howard University, Washington, D.C.

Music Education

Young. Has shot up fast
Top references .

I am prejudiced against
musicology as neither music
nor scholarship

However her record justifies
our careful consideration

SCHOLARSHIP AID

Vada Lee Parks Easter

(18)

Fisk University
Nashville, Tennessee

Music

Name Vada Lee Parks Easter (Fisk University) **Field:** Music
 Fisk University
 Nashville, Tennessee SCHOLARSHIP AID

Plan of Work

Wishes to pursue work toward Bachelor of Music degree, with piano and organ as the applied instruments.

Would like to work at Oberlin College. ^{-about \$500} Not yet admitted.

Tuition not given. Parents will provide balance of funds needed.

Personal Data Born St. Louis, Missouri, December, 1923 **Age:** 18

Undergraduate Work Webster College, Webster Groves, Missouri, 1938-40
 Fisk University, 1940-1942

Graduate Work

Experience Secretary to Miss Marie Ford, Director of Music,
 Lincoln University, Missouri, summer of 1941

Accomplishments Scholarship: Grant from National Music Association of
 Negroes, for attendance at Webster College.

A-15
 B-5

References

Mr. Robert N. Hemingway, Teacher of Piano
 Mr. David Robison, Teacher of Music History
 Mr. John W. Work, Teacher of Theory

Sent to Committee



FISK
 UNIVERSITY

Name Vada Lee Parks Easter **Field:** Music Education
 Instructor in History of Music and Piano, Howard University
 #58, Howard University, Washington, D. C.

Plan of Work To take a course of study leading to the doctorate degree in Musicology.
 Thesis: The Negro Musicians in the World of Today.

Requests grant for school year 1948-49. Wishes to work toward the
 Doctorate in Musicology at the Chicago Musical College under the supervision of
 Dr. Hans Rosenwald.

Personal Data Born St. Louis, Missouri, December 1923 **Age:** 24
 Married

Undergraduate Work Fisk University, B.A., 1942

Graduate Work Chicago Musical College, Mus. M., 1946

Experience Instructor, St. Joseph High School, St. Louis, Mo., 1943-44, \$1000.
 Instructor, Howard University, 1946-48, \$2850.

Accomplishments Concerts (Piano and Lecture-piano): St. Louis, Mo., Chicago, Ill.,
 Dallas, Texas.

Scholarships: Oliver Ditson Scholarships: full tuition for courses leading to the
 Mus. M. degree at Chicago Musical College, 1945-46

References

Rudolph Gans, Chicago Musical College
 Hans Rosenwald, " " "
 John L. Work, Fisk University
 Warner Lawson, Howard University
 George F. Donovan, Webster College, Missouri

Budget Summary

Total Amount Needed	\$2690
From Applicant	500
From Fund	\$2190

AMOUNT GRANTED 1800

