

STUDIO  
GLADYS T. SHAILER  
9 WEST 65TH STREET  
NEW YORK CITY

Wetho  
May 1, 1947

Fellowship Com  
Mr. Haygood  
Director of the Rosenwald Fellowship Fund  
4901 Ellis Avenue  
Chicago, Illinois

My dear Mr. Haygood:

Have sent you a telegram giving my decision concerning the candidates for the Fellowship Fund, It was difficult to make the evaluations as each one possessed an individual talent and I wish all of them could be granted the opportunity of further study. However, I tried to examine each one objectively and will give you some of the findings upon which I based my conclusions.

Vivian Scott --(Juilliard)

Miss Scott is good material and gave a good account of herself with some excellent playing today. She is a charming, refined girl and I was impressed with her stability of character. My impressions were later corroborated by Mrs. Josef Lhevinne, her teacher, who is delighted with the progress she has made during this past year. Mrs. Lhevinne was lavish in her praise and feels that Miss Scott has more than fulfilled their expectations of her. Miss Scott is worthwhile and for this reason I recommend that she will be allowed to

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continue her studies.

As Miss Scott had already had the benefit of a year's study at Juilliard, it did not seem fair to place the other three candidates in the same classification. However, each one of the Fisk University candidates made a good showing and I will number them according to their qualifications.

(1) Lois Towles

I consider Miss Towles the best-equipped pianist. She is 30 years old and naturally is the most experienced one. She makes a splendid stage appearance, has an excellent keyboard approach--good tone and technic--in all, she has a real pianistic flare and possesses the makings of a splendid pianist if given the right opportunity. It is her ambition to be a concert pianist.

(2) Amelia Meyers

Miss Meyers is a sensitive musician, but is not as advanced as the other two Fisk candidates. She has a fine character and is anxious to help her people. I hope that at some future time, she may have the opportunity of further study.

(3) Doris Jones

Miss Jones has a good musical background and has had considerable experience in public performances. Tone could be improved with better

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knowledge of pedal.

In making these evaluations, I have tried to consider the personality of each candidate from every angle,--her background, her present status and her future possibility. If there is any point in question, please consult with me and I will try to cooperate with you in every way.

Cordially yours,

Gladys T. Shailer

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