

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

551 FIFTH AVENUE · NEW YORK · N · Y ·

CONCERNING APPLICATIONS

IT IS the intent of the application form simply to give applicants an outline of the kind of information we need, so that each may have an opportunity to present fully his or her case for a Fellowship. You may use the application form or not, as you choose. We need information on two heads (1) What have you accomplished? and (2) What work do you propose to do?

THE application form suggests a presentation of the facts of a scholar's case; the following memorandum suggests a parallel presentation for creative workers. In both cases the information we desire is essentially of the same kind.

MEMORANDUM FOR CREATIVE WORKERS

SUPPLEMENTARY STATEMENT FOR CANDIDATES WHO ARE APPLYING AS COMPOSERS OF MUSIC

IN answer to *ACCOMPLISHMENTS*, 3, "Submit a full account of the advanced work.....," an applicant should submit a statement giving the record of his or her entire career as a student of music and as a composer of music. (*Please submit two copies of this statement.*)

IN answer to *ACCOMPLISHMENTS*, 4, "Submit a list.....," an applicant should submit an itemized statement of his or her published compositions, giving the names of publishers, and dates of composition. The applicant should also submit, under this head, an itemized list of performances of compositions, giving the name of the composition, by what orchestra performed, name of conductor, and place and date of performance. (*Please submit two copies of this statement.*)

IN answer to *PLANS FOR WORK*, an applicant should outline his or her plans for composition, as closely as may be done for creative work, during the period for which a grant from the Foundation is requested. (*Please submit one more copy of PLANS FOR WORK than the number of your references.*)

SUPPLEMENTARY STATEMENT FOR CANDIDATES WHO ARE APPLYING FOR FELLOWSHIPS IN FINE ARTS

IN answer to *ACCOMPLISHMENTS*, 3, "Submit a full account of the advanced work.....," an applicant should submit a statement giving the record of his or her entire career as a student of art and as a creative worker in his or her field, whether as painter, etcher, sculptor, etc. (*Please submit two copies of this statement.*)

IN answer to *ACCOMPLISHMENTS*, 4, "Submit a list.....," an applicant should submit an itemized statement of his or her public exhibitions, giving names of works, and dates and places of exhibitions. The applicant should also submit, under this head, an itemized account of prizes and honors won for creative work, important purchases, etc. (*Please submit two copies of this statement.*)

IN answer to *PLANS FOR WORK*, an applicant should outline his or her plans for work as closely as may be done for creative work, during the period for which a grant from the Foundation is requested. (*Please submit one more copy of PLANS FOR WORK than the number of your references.*)

IF and when examples of work are desired, the applicant will be notified.

SUPPLEMENTARY STATEMENT FOR CANDIDATES WHO ARE APPLYING AS CREATIVE WRITERS

IN answer to *ACCOMPLISHMENTS*, 3, "Submit a full account of the advanced work.....," an applicant should submit a statement giving the record of his or her entire career as a writer. (*Please submit two copies of this statement.*)

IN answer to *ACCOMPLISHMENTS*, 4, "Submit a list.....," an applicant should submit an itemized statement of his or her published work, giving names of publishers, and dates of publication. (*Please submit two copies of this statement.*)

IN answer to *PLANS FOR WORK*, an applicant should outline his or her plans for work, as closely as may be done for creative work, during the period for which a grant is requested from the Foundation. (*Please submit one more copy of PLANS FOR WORK than the number of your references.*)

HENRY ALLEN MOE
Secretary

